

A SURVEY
OF
THE HISTORICAL AND ARCHITECTURAL RESOURCES
OF
THE TOWN OF NEWINGTON, CONNECTICUT

Sponsored by
The Newington Historical Society and Trust, Inc.

and

The Town of Newington
Under a Grant from the Connecticut Historical Commission

March 31, 1979

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Introduction and Method of Survey

This survey has been made possible by a matching grant from the Connecticut Historical Commission awarded to Newington Historical Society and Trust, Inc. on January 3, 1978. Application for this grant was made jointly, in May, 1977, by Elizabeth S. Baxter, Town Historian, and the Society and Trust. The Historical Society and Trust agreed to contribute \$500 and the Newington Town Council voted \$750. Donated services amounted to \$1,250. The Town would pay expenses up to a total cost of \$5,000, including donated services and reimbursement of half that amount would be made by the State upon completion of the report.

The report which follows includes over 200 sites. They were selected to show what Newington is in 1978. Typical styles of architecture from every period which is represented in the town are included. Most of the houses which are more than one hundred years old are shown. There are a few historic sites where old homes or mills once stood. Some places have been chosen because they are unique. Sometimes a neighborhood rather than a single house is shown. Many sites which might have been included will be found missing herein, but with over 7000 homes in Newington and only 200 shown, we know there are omissions.

Those working on the survey have discovered that the more we have learned, the more we know the inadequacies of such a study. It can be little more than a preliminary to further study. We are confident that it will be a useful tool in a local preservation plan. We expect it will be useful to planners and developers in knowing more about what is already present, or has been significant in a particular area. We know it will be of interest to those whose property is included.

The method of survey has been as follows. In May, 1978, Elizabeth Baxter, Robert H. Lienhard, Architect, and Robert O. Christensen,

Architectural Historian, all Newington residents, independently drew up lists of sites each considered valid for the study. They met to compare lists and a master list was compiled. These three persons are well acquainted with Newington.

Mrs. Baxter compiled and edited a local history in 1971, and was appointed Town Historian by the Newington Town Council in 1977. She has lived in the town since 1946.

Mr. Lienhard has lived in Newington most of his life, is a graduate of the Yale School of Art and Architecture, BFA, is a senior member of Malmfeldt Associates, served more than twenty years on the Town Plan Commission, and wrote the chapter, "Architecture," in The Centennial History of Newington, and has designed many Newington buildings.

Mr. Christensen is a Newington native with family ties to some of the oldest families. He has studied local history, researched the early land records in great detail and has written a thesis, WETHERSFIELD'S WEST FARMS: THE SHAPING OF AN OUTLIVER SETTLEMENT, 1668-1726, or A HISTORY OF NEWINGTON'S FOUNDING YEARS, 1668-1726 for his Master of Arts degree from State University of New York, Cooperstown Graduate Program. He has been employed by the State of Rhode Island as a researcher for a survey comparable to this one, for the city of Providence.

After the list of sites was ready, two photographers, Christensen, and Kevin Meehan, a Newington High School student, made the photographs. A letter, (see page 3a), was sent to the resident of each site with an invitation to fill out the standard form as far as possible. Response was good from this letter, and it was useful as a public relations gesture. Probably as a result, very few questions were raised to either photographer as to his business with the camera. Each was supplied

with a letter of authorization from the Newington Police Department but never needed it.

Photographs were developed by Joseph Labrecque of the Newington Police Department, whose skilled techniques were made available by the Department.

Photographs were taken, lists were refined, information from the returned questionnaires was compiled. Missing information was researched by Mrs. Baxter and volunteer help, at the Assessor's Office. Newington is fortunate in having excellent records on all its real property in that office and the staff was most cooperative. Sometimes the Town Clerk's Office supplied data otherwise hard to find. Occasionally it was the Building Department which had an answer. Wherever research was conducted, the help and interest of the staff was enthusiastic, and much appreciated. The architectural and historical comments were added by Christensen, Lienhard, and Baxter, who often visited the site involved.

As mentioned, interest and cooperation from the people at the Town Hall has been important to this project. The Town Manager, Peter Curry, and his staff have made the project a pleasure to do. Mr. Curry assisted in the original grant application and has steered and guided whenever his help has been needed. He made the valuable assistance of the Finance Department available. That department has handled all paying of bills, kept the budget straight, and done all the details of payroll.

It was intended that research and clerical work would provide a summer job for a college student. Resumes were received from a number of applicants through contact with colleges in the area. No applicants were from Newington. None ~~was~~ seriously interested in a minimum wage, part time job. Typing and some help with research was well

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handled by a Newington college student, Barbara Cormier. After she went back to college, her brother, David Cormier, volunteered to assist with typing. Actually, there was more work than earlier, so, after a number of volunteer hours, David agreed to work additional hours whenever needed. Eileen Cormier also has volunteered many hours.

Among Town Hall personnel who have been especially helpful are Town Manager Peter Curry, Town Clerk Edward Seremet, Finance Director Donald McKay, Town Engineer Peter Arburr, Assessor Bohdan Bayus, and members of their staffs, Jean Wiltse, Evelyn J. Foley, Jean S. Taschner, John Simpson, Sophie Murtha, Kenneth Babcock, Nels Nelson, William Burkhardt, Kay Bascetta, Esther Glennon and Catherine Bassaro, and Nell DeCapua.

Esther Eddy, past president of the Newington Historical Society and Trust, Inc., and Jane Gwisc, present president have been most supportive, as have many members. Among many others who have helped in many ways are Gertrude Hollings, Ferne Lienhard, Richard Leinhard, Irene Logan, Helen Moore, Barbara Onuf, Vanda Spangle, Phyllis Sweetser, Mildred Morris, and all the residents who helped by giving information about their homes.

The support of the Newington Town Council has been of paramount importance since it was their approval which made it possible to undertake this project. Councilmembers at the time of that action were Mayor Paul S. Uccello, Maryellen F. Andersen, Paul D. Bernstein, Frank R. Borowy, Donald I. Cohen, Edmund J. Keleher, Bruno Perlini, Thomas Tallard, Matthew J. Zadrowski.

Robert Lienhard and Elizabeth Baxter agreed in advance to make their services available, in part, as donated time. Both have spent many more hours than anticipated, but have found this project interesting, and are glad to have had the experience of becoming more

closely acquainted with Newington.

This is the place for the story of a sad event. While working on this survey at the Town Hall one morning in September 1978, Mrs. Baxter was asked by the Town Manager's secretary for some information about the house at 303 Willard Avenue. This house was being purchased by someone who planned to take it to Colorado! The idea was dismaying, and seemed preposterous. This house, probably built by Joseph Camp about 1768, was one of the oldest houses in town, one of only two saltbox houses in existence here. Papers of the Camp Family have been collected over the past ten years and there is an important part of Newington's history tied to that house. True, it had been neglected and its condition and surroundings were not the best. But take it away? How could that ever happen!

It did happen. The efforts to save the Camp House were too little too late and the house is gone. In spite of the interest of the Connecticut Historical Commission and an effort on the part of townspeople to raise money to purchase it, that house has been dismantled and hauled to Aurora, Colorado, where, as this is written, it lies board by board in the dooryard of the ambitious and energetic Frank Black. Black plans to rebuild the house on a generous piece of land near Denver, where a Connecticut saltbox house will be, to say the least, unusual, in that land of Victoriana. He has a treasure. It was a treasure we scarcely knew we had.

During the process of dismantling the Camp House, many photographs were made. The early horizontal and vertical paneled walls were singularly unspoiled. When bricks of the existing fireplaces were removed, older fireplaces and fine brick ovens were exposed. The central chimney was still in use. The outside walls were found to have been carefully lined with mortared brick, as an early attempt, it is

supposed, at insulation. It is not likely that the walls were fortified since there is little to indicate any problems with Indians in this place. The early double front "witches door" with crossed panels, many original windows, old floor boards, wooden shingles and all the clapboards, have gone. There are the photographs, but they are cold comfort.

One good result of the Camp House debacle has been the appointment of an Historical District Study Committee. It is expected that a growing awareness of Newington's remaining historical treasures will develop from this survey and that the new study committee will create a means of preserving it.

Newington: History

by Elizabeth S. Baxter

The Town of Newington was incorporated in 1871, the youngest town in Hartford County, fourth youngest in Connecticut. However, this one century old town has more than three centuries of history. The first century was within the Colonial Period. The second is that of the American Revolution, the War of 1812, the Civil War, that whole first century of our nation's development. The third has been one of growth and progress from the industrial revolution to the space age.

The one greatest factor contributory to change, in Newington, has been transportation. During the Colonial Period it was shanks' mare, horseback, or an ox team. Travel to and from the scattered farms of west Wethersfield, which was to become Newington, was inconvenient, if not downright difficult, in any direction. Cedar Mountain had to be climbed or circumvented. Swamps had to be crossed. Fences had to be climbed and many gates opened and closed. In the second century, the Hartford-New Haven Turnpike and later the railroads put Newington on the map. When the third century began, in the year when Newington finally became incorporated, railroads had almost put the turnpike out of use. The years following saw the heyday of the railroads and then of the trolley car. By the 1940's, the automobile in every garage and the rise of mobility for everyone, on demand, brought the demise of the railroad. Each mode of transportation brought a spurt of growth to Newington, growth which has been recorded in the architecture of each period. As the fourth century of history gets underway, a rash of wrangles over transportation, accompanied by shortages of fuel, has erupted. We wonder what the next survey will show to have developed from that situation. This historical and architectural survey of the Town of Newington reflects development to 1979. The early names of

what is Newington offer good clues to a forgotten past. First, there is "Pipe Stave Swamp." The enormous demand for pipe staves and the use of large barrels called "pipes" has been forgotten. Pipes were the container of the colonies. The large barrel, which could be filled with wine, rum, sugar, "pease, porck, flower," as well as wheat, corn, or even drinking water, could be tightly covered and then rolled, stacked, tilted, even floated. It could be used and reused. It could even be shipped unassembled as "shook" and put together on shipboard during a dull passage. And the best material for making pipes grew in the swamps of Newington, the native oak, and ash.

Once the swamps were cut over there was cleared, well watered meadowland, wonderful for pasturing the flocks of the farms near the Connecticut River. Shepherds were hired to tend the herds, bringing them from Wethersfield farms for the summer, to "Cow Plain."

Then there was the "Mile-in-breadth." This mile wide strip of land along the boundary between what was Wethersfield and Farmington, now Newington and New Britain, was divided, by lot, among the seventy-six householders of Wethersfield, in 1671. Present day Willard Avenue is the easterly boundary of most of the Mile-in-breadth. As the parcels created by this division were settled upon and farmed, they were called the "west farms." In general, these west farmers were the younger sons of Wethersfield families. Newington names which continue today from the days of the west farmers include, Stoddard, Churchill, Welles, and Hurlbut. Many residents today can trace their families back to other names from that time.

By 1708, there were enough residents on the scattered farms to request the privilege of worshipping west of Cedar Mountain. It was a difficult journey all the way to Wethersfield on Sunday, even in good weather. Not for thirteen years was the permission given by the parent

town and General Assembly. In the Colonial Records mention is made, in 1718, of "Newington" in connection with this repeated request for separate church privileges. No explanations exist from that day, for the name. It is most likely that it was chosen by early settlers who came from one of the several Newingtons in England. Etymologically, the derivation from old English, "new meadow town," is appropriate. On May 25, 1721, Newington was granted the privilege by the General Assembly to become the Second Ecclesiastical Society of Wethersfield.

There was slow growth for the remainder of the first century, to the times just before the Revolution. A census in 1776 lists less than 500 persons, including seven slaves. There were no painted houses, no post office, a dilapidated meeting house, and poor roads. The usual mode of travel was on horseback. The people were struggling with poverty. Poor Second Society, it was on the road to nowhere.

There is very little left from the first century, 1671-1771. There never was very much; only a mill, a church, some one room schools, a few scattered farms, and some paths which served to get from one farm to another, or to church, or to school. It was a saw mill at the waterfall which brought the first permanent homes. The oldest of which we know details was that of Joseph Andrus. It was a saltbox house and stood where 1195 Main Street now stands. Andrus acquired the property in 1684. The house burned in 1897. We do not know any details of the first mill. It stood near the waterfall. Presumably it had a waterwheel. The rock dam which forms the pond remains. Recent landscaping has created an attractive park at this historic site. A mill of a later date forms some of the walls of the present garage where school buses are now kept. The earliest church, Congregational of course, stood about where Market Square crosses Main Street. It was replaced in 1797, a few hundred feet north, where the present church

(1075 Main St.)

stands. There was a Pound Keeper in those earliest days, who derived some small income from a tax on the cattle, sheep, and horses he impounded. There are oldtime residents who recall the crumbled stone walls of the pound where 1161 Main Street, built as a fire station and now the Volunteer Ambulance building, stands. Some of those stones have been used in the foundation of that building. Streets which remain from those earliest times include Old Mountain Road, Willard Avenue, part of New Britain Avenue, and parts of what was the old sawmill path, which took the general route of Garvan Street, Main Street, and East Robbins Avenue to Prospect Street in Wethersfield. The location of earliest remaining houses at points all over town indicate a peaceful existence and a singular independence of individual householders from each other. The scattering is evident from the Kelsey House (232 Kelsey Street) at the south to Whaples at the Center (944 Main Street) to Hunn and Camp (272 and 303 West Hill Road) at the north. Included in this list of older houses built in the early and middle 18th century should be the Churchill mansion (at Churchill Park, Main Street), the one-time grand Williams House on the location of the present Town Hall, ^(131 Cedar St.) and the Andrus ^(1193 Main) and Buck ^(1241 655 Main) homes near the Center. Most of these disappeared before our time. They were, for the most part, the homes of small farmers. Probably they were simple houses. We have never missed them because we never knew them. Christensen has made a careful study of the early land records and his account, mentioned above, is a valuable record for anyone interested in more detailed records.

At the beginning of its second century (1771-1871), the poor little Second Society of Wethersfield provided one hundred men for duty in the Revolution, more than one fifth of its population. It was a rugged beginning. Travel back and forth had become no easier between

the new settlement and its parent town, but a change was soon to come. In 1780, a petition was made for a highway east from Newington Center up over Cedar Mountain and on to Wethersfield. The new route would be shorter, but very steep. It remains as Ellsworth Street from Main Street to the foot of Cedar Mountain. Hikers often continue straight up over the steep route, remarking, if they are aware of their history, that the oldtimers were a tough, energetic people to use that method for getting over the mountain. It was an improvement, but not an easy one. Then, in 1799, the Hartford-New Haven Turnpike, a toll road, was opened. It ran in the same line as today, diagonally across Newington. Suddenly the little country town was on the direct route between Connecticut's largest cities, and life took a new direction for many Second Society people.

A new center of activity, a new village, developed where the turnpike met the southern end of what we call Main Street. About 1800, General Levi Lusk built a square, hip roofed tavern with a fireplace in every room (see CHN page 152). It served as a stagecoach stop, a gathering place when the local militia held training days, and was the center of activity for that part of Newington. The tavern burned in the 1920's. It and all signs of the houses, blacksmith shop, barns, and the school which stood nearby have disappeared. A few houses of that busy period remain if one looks closely, but they are easily missed by hurried travelers. (See Denning St. and Griswoldville Ave.)

Houses built after the Revolution and during the formative years of the republic, indicate considerable prosperity in that period. Substantial homes, large enough for big families, with spacious rooms, several fireplaces, many windows, remain from this period. General Roger Welles, who returned from Yorktown, a hero and friend of Lafayette, built himself and his bride, Jemima, daughter of Martin

Kellogg, a sunny, central chimney home where the Lucy Robbins Welles Library^{95 Cedar St.} now stands. The Welles house burned many years ago. Those of Reverend Joab Brace^{1344 Main}, General Martin Kellogg^{679 Willard Ave.}, and Elias Deming^{102 Deming} remain.

From an on the spot description, we know that, at least until 1833, houses were built by raisings. Henry Little tells of an accident in that year which occurred while raising the Belden House, 1418 Main Street, when "the men were heaving up one of the great cross-beams for the second story."*

In this period lived a man who was a blacksmith as well as a clockmaker. His name was David Lowrey (1740-1819), for whom Lowrey Place is named. His home stood near this present day road, facing west on Main Street, but was dismantled in 1972 to make way for an office building. Lowrey made gun locks, shod horses, forged hardware, crafted fine clocks (many of which still keep time today), and pulled teeth as well. He still has a number of public spirited, influential descendants in the town today.

David Lowrey had slaves and indentured servants. Prosperous men of his time depended upon their help, as in other parts of the country. But slavery, and indenture, were expensive systems. In order for either to work efficiently, bodies must be kept fed, clothed, sheltered adequately; no simple matter in Connecticut's climate. A hired man who came when needed was a more economical source of energy. Consequently, slavery vanished very early from Newington, soon after 1800. There are records of bound boys and girls later than that, among the Belden and Camp Family papers. It is very likely that other families made use of bound children also. The day of the hired man continued on well into the 20th century.

*Little, Early Days in Newington, p.5.

The Hartford-New Haven Turnpike meant a better economic climate for all Newington. It meant that wool from General Kellogg's sheep or onions from Jonathan Stoddard's fields at the north end of town, as well as Unni Robbins' wheat or Solomon Churchill's pork at the south end, could get to market. Farmers all over town could rig up the team of horses and haul to the city.

But better transportation came soon. In 1839, the Hartford-New Haven Railroad ran across the north part of Newington, the Second Society. In 1850, a second railroad, the Hartford, Providence and Fishkill ran on almost parallel tracks through town. The junction of the two railroads in North Newington caused that part of town to be called "The Junction." The noise, dirt, and the "influx of strangers" the railroads would bring were the subject of many conversations and newspaper editorials. It is true that many people came to live in Newington because of the railroads. In the mid 1800's the Junction was the fastest growing part of Wethersfield. The homes remaining in that section indicate the prosperity brought by families who wanted to live in the country while father went to the office in Hartford or New Britain. Pier glasses and billiard tables were a sign of affluence in Newington as well as Hartford. The billiard room at 82 Willard Avenue rivaled that of Mark Twain at Nook Farm.

One business which prospered from good rail transportation was the satinet factory built beside the brook a short distance from the depot. Since it produced lining material for military uniforms, it prospered during the Civil War. The home built by Henry Laurens Kellogg close by that mill (293 Willard Avenue) reflects the profits of that business.

Other homes reflect a moderate prosperity during the 19th century. John Kirkham went to California with the 49ers. He only brought home gold enough to make a wedding band, a very thin one, for his bride.

But his experiences gave him perspective. He built the Victorian home at 646 Main Street with its delicate scrollwork and free standing spiral stairway, and he drove his spirited horses with flair. Edwin C. Welles built a home for his bride, Lucy Robbins, at 98 Cedar Street. Welles prospered. His mill, which manufactured edged tools, such as pig scrapers and machetes, was on the site of the old 1687 saw mill. ^{63 Deming} Jedediah Deming and ^{303 Willard Ave.} Joseph Camp thought they were going to make fortunes by raising silk. Unfortunately, a blight ruined that dream. No one in Newington got rich on silk, or on any other agricultural product.

Newington continued to grow, in spite of the fact that during the 19th century many of its young people moved west, or north, or south. The railroad made it easy to start off, and many of them never came back. And that railroad, it made it simple to go to Hartford, to Boston, to New York. It still was difficult to get back and forth, with the horse, to Wethersfield. By the time the Civil War was over, much of the business of the Second Society was of little or no interest to the residents of the parent villages of Wethersfield, east of Cedar Mountain. Newington was no longer dependent in any way, for river transportation from its docks. Family ties were still there, but not as strong as in earlier generations. Newington had less and less dependence upon the parent town. Wethersfield had little interest in Newington affairs.

The cost of highways and bridges in Newington, which were never used by Wethersfield dwellers became a major issue at Town Meetings, held in the old town, of course. Finally the day came when the cost of a bridge in Newington was refused by Wethersfield Town Meeting. The ^{was 243 Willard Ave.} bridge, on Willard Avenue between the satinet mill and the railroad was essential, or too expensive, depending on one's personal need for it. Soon after, Newington Society submitted a bill to the General Assembly

for incorporation. It was granted July 10, 1871. The assets of the two towns were divided, the boundary line was walked and agreed upon along the top of Cedar Mountain, and the Town of Newington held its first Town Meeting, July 17, 1871.

In 1871, Newington contained 132 dwellings, a church, a store, a mill, and 837 people. In comparison to the automobile in every garage in 1979, it amuses us to think of 34 "coaches, carriages, and pleasure wagons," which were part of Newington's first Grand List. That List counted 128 horses, asses, and mules, 678 neat cattle (cows and oxen), and 96 sheep, 1 library, 16 pianos, and 21 clocks, watches, etc.

If Henry Robbins had succeeded in an idea he had in 1890, Newington might have been one more New England college town. He had a large piece of land between Main Street and Willard Avenue to which he tried to attract the interest of people who would start a women's college upon it. The idea did not succeed and after the trolley line was accepted to run across that land (Walsh Avenue is the old trolley right of way) this land was sold off in small lots.

It was the trolley which created the next spurt of growth for Newington. Except for the railroad, it was a horse and buggy and ox team town between Hartford and New Britain when the trolley started running through Newington Center, in 1897. To combat the competition, the railroad through the north part of town began using an electrified third rail commuter service in the same year. The fare by either route, trolley or third rail, between Hartford and New Britain was ten cents, and the trips were frequent and dependable. With such excellent service, Newington became known as "a delightful suburb between two cities." In ten years, 1900 to 1910, the population jumped from 1041 to 1689. Subdivisions of several old farms provided space for both small and generous sized homes. Elm Hill and Maple Hill developed as

separate neighborhoods. Home Gardens, more often called "The Settlement," and Willard Gardens, Piper Brook Estates, were promoters' dreams. They sometimes offered free rides on the trolley, with lunch free, too, and 20 foot lots for sale for \$35.00.

The growing pains of rapid growth brought on the need for new schools. Center and Elm Hill Schools, were built and an addition was made at North School (29⁴ Willard Avenue). Proximity to New Britain, and the normal school for teachers there, was a factor in the successful adjustment from one-room schools to these multiroom schools. The one-room school called Southeast, on the turnpike, continued until 1921, indicating that population near the turnpike remained constant. Elizabeth Green was built in 1926. The new sections near the trolley required the most new school space. It was 1938 before Newington had its first high school graduation. Before that pupils rode the train or trolley to Hartford or New Britain high schools. The trolley's days were ended in 1937 and a bus line opened using the trolley route or parallel streets, a route still in use.

It was private transportation and the need for homes for families following World War II which brought on the next growth spurt. Between 1940 and 1950, Newington was one of the two fastest growing towns in the state. Population jumped from 5,449 to 9,110. Many young veterans found Newington convenient to their jobs, housing available and within their pocketbooks. There was a rural atmosphere. Pastures full of cows, wooded hillsides, little brooks, attractive public parks, a town swimming pool and tennis courts, all contributed to the attraction. And with a car, and every family had one, it was easy to drive to visit one's friends. Good roads were part of the scheme of things and it was great that the Hartford-New Haven Turnpike was being widened.

Population continued to jump. It nearly doubled, to over 17,000, in the 1950's. By 1978 another 10,000 have arrived. Over 400 businesses are now located here. Housing needs and preference have changed. The need for government suited to a busy suburb rather than to a farming community brought a change from the Town Meeting and Selectmen of old New England. A word of admiration is due those who served with this form of government in Newington until 1966. Two men who spent many years in local administration as the town changed, James C. Gilbert (372 Willard Avenue) and Edmund J. Keleher (58 Glenview Drive), deserve special mention. In 1966, the Town Manager-Council government was adopted. A remarkable situation continues from the past. A large number of dedicated citizens serve town boards and committees and give freely of endless hours and many talents. In spite of rapid growth, Newington continues to have attracted, or kept, a considerable number of residents who feel concern for its identity.

Concern for Newington's past in ways which are meaningful to the present is growing in these times of change. Several committees are taking concern for the Kellogg/Eddy House Museum (which was purchased by Newington as a lasting symbol of the celebration of the country's Bicentennial), and are making many valuable contributions. The members of the Newington Historical Society and Trust, Inc. and of the newly appointed Historic District Study Commission testify to this growing awareness of the past.

It is the hope and expectation of those preparing this report that it will also serve to interpret the past for the future.

A SURVEY
OF
THE HISTORICAL AND ARCHITECTURAL RESOURCES
OF
THE TOWN OF NEWINGTON, CONNECTICUT

Sponsored by
The Newington Historical Society and Trust, Inc.

and

The Town of Newington
Under a Grant from the Connecticut Historical Commission

March 31, 1979

Historical and Architectural Survey

Newington, Connecticut

March 31, 1979

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TOWN OF NEWINGTON

Town Hall • 131 Cedar Street, Newington, Connecticut 06111

Telephone 666-4661



OFFICE OF: HISTORIAN

June 21, 1978

Dear Newington Resident:

Our town is one of several in Connecticut which is conducting an Historical and Architectural Survey this year. It has been initiated by the Connecticut Historical Commission and is sponsored by the Town of Newington and the Newington Historical Society and Trust, Inc. The purpose of this letter is to let you know that your home is being considered as part of this survey. Enclosed is a survey sheet which will be part of the study. The survey committee would appreciate any information you can provide, especially notable interior features, and the architect and builder, if known. Even if you answer only a few questions, please return the form to the Historical and Architectural Survey, Newington Town Hall, by August 1. Please be sure to include your name or that of the owner and the address of the house.

Sites have been chosen for a variety of reasons. Your home may be historic, architecturally significant, typical of a period or of a particular builder, or have a location of interest. Since the survey will include only a small percentage of Newington's homes, you may know someone who wonders, "Why not my house?" Encourage them to call me. This is my chance to learn some new history.

A photographer is taking the necessary pictures. There will be no pictures of interiors, and there should be no inconvenience to you. If you see someone taking pictures for us, he will have identification and will be glad to show it to you. Do not hesitate to ask to see it.

Historically yours,

Elizabeth S. Baxter
Town Historian
666-0349

NEWINGTON'S ARCHITECTURAL RESOURCES

It is interesting to compare the development of Newington's architectural resources to the three centuries of its history and also to measure the impact of changing modes of transportation on its man-made environment.

By the end of the first century, some 20 center chimney farm houses were scattered throughout the town commanding their own lands and linked only by traces of roads or paths. Of these, eleven have survived and are very similar in design. The earliest were framed with integral lean-to roofs but later the second floors repeated the first floor in plan and the commodious sturdy dwellings reflected the demands of the large farm households. Even in 1871 with a population of 837 and 132 dwellings each household averaged over six members.

These earliest homes together with a half dozen two-chimney central hall houses of which the Kellogg-Eddy House is an elegant example, are surely our most precious architectural resource. It is curious that such architectural perfection was achieved with such limited means.

The establishment as early as 1677 of the first saw mill at the mill pond falls primarily to produce pipe staves may explain a source also of planks and clapboards sawed from the tall oaks that covered much of Newington. Softer woods, pine and whitewood must have provided the wide boards which were feather edged by hand with moulding planes to form handsome paneled walls and doors. Framing members were invariably of oak probably pit sawn and sometimes chamfered where they were exposed to view, but simply adzed logs where appearance was not a factor.

The foundations were of local stone and so were the earliest chimneys although the beehive ovens and shallow fireplaces were more easily formed of brick. The clay from beds that ran the length of the town in the low land that became the path of the railroad was probably made into bricks as a sort of farm industry. Their pale salmon color and softness attests to meager burning.

The orderly dismantling of the Joseph Camp House², viewed with dismay and chagrin was not without compensation. It was construction in reverse and in slow motion and therefor wonderfully instructive. The joinery of the framing was precise and perfect. By cantilevering girts over posts at second floor, the problem of too many members coming together at a single point was avoided, an overhang formed at front and ends of house. This provided protection of the heads of first floor windows and, perhaps unintentionally, became a handsome architectural detail. As covering materials such as plaster were removed, the details of construction revealed were nearly predictable. Even the anachronisms, Federal Mantels and altered ovens

1-677 Old Road Farm

2-303 Old Road Farm

and fireplaces, were explained when their removal uncovered earlier construction. Mr. Black compared each piece of construction dismantled with authoritative volumes on early Connecticut architecture, marked each piece for later reassembly and marveled that the dimensions of a window jamb or a stop did not vary the smallest fraction of an inch from a similar piece in a house in Glastonbury or Windsor. When he began removal of plaster from an outer wall and found brick nogging filling the stud spaces he must have experienced the same ecstasy as Howard Carter in breeching the walls of King Tut's Tomb. Another treasure was the discovery of original and perfect rived shingles on a section of the lean-to roof that had been covered and protected by a wing added some years after the house was built. They were apparently of white cedar, worn thin but intact and with their hand wrought nails they were carefully salvaged.

The organic perfection of these early houses derives from an appropriate use of native materials, inherited skills and firmly established precedents and disciplines applied to a pattern that varied little throughout New England.

Newington was particularly slow to change and the integral lean-to house persisted for a full century. The Federal Period, however, provided an awakening to a new cultural consciousness. The two chimney, central hall dwelling offered more amenity, privacy of rooms, more fireplaces, and a touch of elegance. There was a new awareness of embellishment and ornament based on Roman precedent. The Kellogg-Eddy House built in 1808 shows this influence while still retaining traces of the baroque that marked the late Colonial period. Perhaps the Hessian soldiers who were believed to have lingered in Newington and carved the richly embellished cornices and mantels may have injected some of their native heritage into the details that were inspired by Bulfinch's classic State House in Hartford.

The opening of the toll road, new prosperity, expanded horizons; all influenced the architecture which became more diversified and perhaps more self conscious. As the 19th century advanced, the American obsession with the classic turned from Roman to Greek. The Greek Revival style was embraced from Michigan to New Orleans but Newington's examples are relatively few. The 1833 Belden House proudly displayed wide pilasters and solid parapets to hide the hipped roofs. More typical, in Temple form, is the handsome Blinn House at 125 East Robbins Avenue. Another is at 202 Deming Street in the area that was given impetus by the nearby turnpike. Even the Lusk Tavern (demolished) exhibited early Greek Revival influence upon the Federal style.

Newington's resistance to architectural change and delayed acceptance of the successive revival styles that followed the Greek Revival is easily explained. Its people were conservative, hard-working, pragmatic; a house was viewed first as shelter and its style was apt to be vernacular or that which was in current favor. Although there are less than a dozen identifiable Greek Revival examples, elements of the style were still observable well after the Civil War. The Italianate influence began to be felt about 1850 but it was tempered by the Greek Revival. A comparison of the Welles and Stoddard Houses, one opposite the Library and the other at the southeast

1- 1406 Main St.

2- 1406 Main St.

3- 1406 Main St.

4- 1406 Main St.

corner of Stoddard Avenue with the Belden House built 20 years earlier illustrates this transition. Affluence, particularly when suddenly acquired, hastened acceptance of the new styles and it is seen fully developed in the Kellogg House on Willard Avenue on the axis of Stoddard Avenue. This is a villa transported from Lombardy with its wide roof overhangs elaborately bracketed, arched windows in pairs, cast iron balconies, shadowy porches and walls of flush boarding that may originally have been sanded to resemble stone. Standing arrogantly close by the location of the Satinette Mill which made it possible, it repeats a pattern seen in mill communities throughout Connecticut. The Kellogg House is thoroughly Italianate as is another elegant nearby house at 82 Willard Avenue. Other houses of the period exhibit vernacular or transitional characteristics but are no less interesting for reflecting a local idiom. The Kirkham House at 646 Main Street is a beautiful example with its graceful wrap-around porch.

The Neo-Gothic had little impact on Newington but interestingly the finest example is again in North Newington at 208 Willard Avenue; the Stoddard-Sherwood House has been appreciatively maintained by John Bolles 3rd. Steeply pitched roofs, dormers breaking the eaves, board and batten gables, overhangs at eaves and gables and complexity in plan and detail are hallmarks of the style. The curious Starr House on Starr Avenue was another fascinating example of this style. Incredibly it was razed a few years ago.

A riotous revival of exotic and inappropriate styles and eclectic mingling of styles culminated in the General Grant Period but Newington was spared those excesses. There was however, a curious marriage of very dissimilar styles. A popular plan in Newington had three or four intersecting gables with wrap-around porches. The gables may have been treated in the Greek manner, much simplified, but more often the roofs were steeper to enclose an attic room and the gables were embellished with barge boards and the horizontal base of the pediment was omitted. Thus the marriage of Neo-Gothic and Neo-Greek, strange bedfellows indeed. Although this was not architecture of a very high order it was rescued from ugliness by its sparseness and there was great ingenuity in plan arrangements which provided many rooms and amenities in a small volume. The bath room had moved indoors by this time marking a great step in history. It was initially on the first floor and close to the kitchen stove where hot water could be generated.

There are some 50 of these late 19th century intersecting gable houses scattered over the town or clustered on Main Street, Dowd Street and Stoddard Avenue. The origin of their design is speculative.

Andrew Jackson Downing in the 1840's published pattern books which espoused a new vision of American domestic architecture. These were modest houses usually in a country setting that expressed the new technique of the balloon frame. They were asymmetrical, informal and full of invention. Although they may have derived from the Romantic English Gothic Revival, they employed the peculiarly American principles of wood framing, directly and honestly. The use of vertical board and batten siding to articulate the stud construction of the walls is an example. At the same time, these pattern books and accompanying essays heaped scorn on the prevailing Greek Revival style as inappropriate in the use of wood to imitate stone and also to America's egalitarian and Jacksonian democratic culture.

Newington's acceptance of the dictates of Downing was reluctant and late. His essays had the fervor of sermons and we can understand Newington's resistance. Nevertheless his influence finally did prevail. An innovation in plan was the use of the entrance hall as a living space, sometimes with a fireplace. In the simplest house, the stair rose from the living room and the dining room opened from it. This concept is very common today.

There were other influences which found diluted expression in Newington. Richard Norman Shaw in England combined Tudor and Renaissance motives to create a very personal style called "Queen Anne". This influence is probably best seen in the Maple and Elm Hill turn-of-the-century houses. Again they appear 30 years after Shaw's original inventions.

Elizabeth Baxter has noted that although the railroad brought growth, activity and commuters to North Newington, the rest of the town remained essentially a farm community and grew slowly. This was dramatically changed in 1897 by the trolley line. Connecting Hartford and New Britain, the route chosen thru Newington was open farm land. Only at the center and along Robbins Avenue did it follow existing streets.

The earliest developments were along this route - Maple Hill, Elm Hill and Home Gardens. Unlike later developments of speculative built houses, these simply subdivided the land and provided a pattern of streets. The owners of the new lots would then engage a builder. This resulted in a great diversity of house types and styles but since Maple Hill and Elm Hill were well established within a span of 15 years, the architecture had homogeneity which now sets these communities apart as period pieces. Dependence on the trolley in those early years was absolute. The automobile made little impact until after 1910. When the author's family moved to Maple Hill in 1920, they did not own a car and their house was without a garage. At that time a few of the houses had garages and some had earlier been stables but the horse was only a memory. Even the Maple Hill Golf Course built early in the century by a group of New Britain enthusiasts, depended upon the trolley.

The earliest Maple Hill houses were built on the oak crowned ridge east of Maple Hill Avenue. They were Architect designed and more pretentious than those that followed. Their "Shingle" style was more knowing and representative of informed taste than the builders' houses that proliferated on Robbins Avenue and the streets north and south of that thoroughfare. Mostly builders' houses, they were sometimes ugly but full of invention and diversity. By some unwritten agreement, no two were alike. They often had "Queen Anne" mannerisms and are so designated in this survey.

The builders were very design conscious and a prospective home owner would often choose the builder whose sense of design was most appealing. Thus in Maple Hill, the Burke or Hine houses are still identifiable and the mark of William Winters can be seen in Elm Hill. Home Gardens was prophetically named. The subdivided lots often contained only gardens until the industrial worker from New Britain could accumulate funds. Finally he would design and build a dwelling himself and his prototype might be a New Britain three-story flat or a cottage remembered from a distant land. Again there was great diversity. Over the years the empty lots of Home Gardens have disappeared with many homes being built in recent years. As a result it has lost its "period" quality but clustered around Mill Pond and

1-73 2nd St. N.
2-16 13th St. N. W. 1st St. N. W.

sheltered from heavily trafficked Willard Avenue and Main Street, it has the attraction of maturity.

The period of 1900 to 1920 offered Newington a grab-bag of house styles. The bungalow, imported from California, was very popular and was sometimes prefabricated as in the Sprague house at 18 Theodore Street. This was shipped pre-cut by Sears-Roebuck complete with millwork, plumbing and heating. The design was both sensitive and correct and those Newington builders who essayed this style did well to study and copy "Sears-Roebuck" or "Aladin" designs.

Gold Street is a text book of this grab-bag of styles. Near Robbins Avenue, the "Queen Anne" influence can be seen in three very early houses. There are seven bungalows, two of which were built after 1920. The earliest, No. 96 is most characteristic with widespread field-stone posts supporting a second floor gable. The gently pitched roofs have wide bracketed overhangs at eaves and gables and dormers are subordinated to this sheltering roof. Walls and roof were originally wood shingles in narrow courses and windows are mullioned to form horizontal bands. Barge boards at gables are working rafters with patterned endings at eaves. The Bungalow was uniquely American. Numbers 65 and 70 are adaptations of the bungalow in which the second story is more evident but suppressed by breaking the line of the eaves or bringing the eave line down in a gambrel.

Numbers 59 and 73, both Hine houses, are no-nonsense, square two-story with hipped roofs terminated by widows' walks. They both show the revival of interest in the Colonial revival and are in marked contrast to their contemporary neighbors, the bungalows. Number 77 also Colonial or classic has a fine Doric two-story portico and is handsomely sited on the rock ridge behind tall hickories. It clearly shows, both inside and out, the predilection of its first owner, Architect Delbert K. Perry, for crisp classic detailing. No. 44 built as World War I ended became a prototype for a dozen or more Newington houses built in the years between the Wars. Built on a deceptively generous scale, its gambrel roof encloses the second floor and two attic rooms. The base is of stucco but gambrel roof surfaces and gambrel ends are wood shingled with a skirt which extends the eave overhangs around the house. The sun porch appears for the first time. The design of this house formed the M.I.T. thesis of its Architect, Carl J. Malmfeldt, and it is meticulously detailed throughout. Across the street, No. 49, built in the early 20s, is a simple two-story stucco house devoid of mannerisms and originally the home of William F. Middlemass, whose influence in Town affairs and whose concept of Fenn Road as an industrial park are gratefully remembered.

The parade of styles continued after World War II with two examples of the ubiquitous "Cape", a graceful one-story brick house set between two tall "Queen Annes" and numbers 27 and 50 that departed from the by-then entrenched "Colonial" style and were promptly and sometimes disparagingly labeled "Modern". These two houses are now thirty years old and the departures from the norm they represented can be measured against subsequent acceptance of those departures. In plan, both houses rejected the importance of formally

facing the street, of clearly defining the front and back door. Both entrances are related to the garage and acknowledge that comings and goings will be by car. The garage is attached north of the house, faces the street and the need for off-street parking is recognized. The living rooms are oriented to the garden and the sun, away from the street, with walls of glass. The plans are open, informal and deceptively spacious. Only the bedrooms are segregated. Stylistically, No. 27 is a subtle variation of familiar forms. No. 50 breaks more sharply with tradition and curiously has a sort of kinship with the bungalow. Both are innovative in different ways. No. 27 successfully embedded copper tubing in plaster ceilings to achieve radiant heating. No. 50 employed a rigid modular spacing of framing and structural mullions between sash and reflected the stud spacing in the batten siding. Downing's precepts of 1840 are still valid.

The automobile brought dynamic growth to Newington. It began in 1920, faltered during the depression years and World War II and continued unabated to the present. "Colonial" became the favorite, almost only, style. The developer or tract builder became the dominant force. He subdivided the farm land, determined average needs and built houses following a general theme to meet those needs. Repeating the early years of the century, builders became known by their houses and a "Hanbury" or "Olsen" house is still identifiable. Until the 60's, the demand was almost entirely for single family houses. Inevitably as the land supply dwindled, the apartment and later condominium came to Newington. At first marginal land was salvaged for these uses and the barracks-like buildings were uninspired. With growing acceptance of the multiple dwelling as an alternate and even preferable form, the remaining lands, some with great natural beauty, seem destined for this use. Imaginative and appropriate design became the rule rather than the exception.

In recent years architectural style is increasingly eclectic but not in the usual meaning of this word. Instead of choosing and mingling historic styles, the developer or designer seems to draw inspiration from his peers or from professional journals. He also exercised choice from a broad array of building products and components. This design process tends to erase regional characteristics and to inhibit invention. As a subjective observation, Architecture in Newington as elsewhere may be going thru a stage where design choice is too wide and capricious and not unlike changing fashions in clothes. If this is so, it will hopefully be rescued by some new discipline, perhaps design to conserve energy, which should give objectivity and restore innovation to the art.


The residence has been and continues to be Newington's most visible architectural resource. This survey has perhaps inadequately sampled the resource in other building types; industrial and business; churches; schools and institutional buildings. We need the perspective of time to appraise these architecturally by the contribution they make to the ambiance of the Town is immeasurable.

1 - Walter ...
2 - 58 ...

In the 19th century industry, expected to develop along the railroad, did not do so. Instead New Britain, only loosely linked to the railroad, became a thriving industrial city and Newington, except for the Satinette Mill and successive mill operations, at the falls, remained a farm community. Unlike New Britain whose residential growth followed industry, Newington's residential growth in the 20th century spawned the growth of its non-residential building types.

Churches, schools and shopping centers kept pace with the burgeoning population. But the growth of its institutions and work places have apparently been influenced by the ambience of the pleasant residential community. Accordingly the Town has attracted hospitals, nursing homes and regional centers. Business affected by thru traffic has developed along the Turnpike and many other types of businesses are scattered across the Town and are comfortable in a residential context. Even our industry exists harmoniously close to residential areas.

It has been startling to learn that Newington now provides more jobs than it does workers. It is no longer a bedroom town but one which provides an enviable balance between its living and working environment.

A handwritten signature in cursive script, reading "Robert H. Lienhard". The signature is written in dark ink and is positioned above a horizontal line.

Robert H. Lienhard

RHL:EKL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

Historic Site: Barbour Road Falls, or Bass Brook Falls

1. BUILDING NAME: Common: _____ Historic: Luther's Mill
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Near Newington/New Britain Town Line, app. 100' south of Barbour Road.
4. OWNER(S): _____ PUBLIC _____ PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Site of Luther's Mill which was the new grist mill referred to by Roger Welles in a speech in 1876. A photograph of the remains of this mill appeared in Connecticut Magazine in 1897, in an article titled "Newington."

A little known beauty spot.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Historical location of use of natural water power.
An early industry.

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 view
negative on file: V:11

COMPILED BY:

name: FSB, Feb., 1979
organization: _____
address: _____



19. SOURCES:

Connecticut Magazine, 1897
Metropolitan District Map
CHN

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: very near
proposed I-291

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Redick House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Barbour Road, .2 miles north on long driveway
4. OWNER(S): F.J. Mangello Jr. 12 Oliver Rd. New Haven, Ct. PUBLIC ☒ PRIVATE
5. USE: Present: vacant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: English Cottage Style DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ☒ cut stone: type: seam face quarry
 ___ other: _____ stone
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ☒ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ☒ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: _____ excellent ☒ good ___ fair ___ deteriorated
 Exterior: _____ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: vestiges of
 ___ carriage house ___ shop ___ garden apple orchard, stone gates indicate a
 15. SURROUNDING ENVIRONMENT: grand scale operation, a retired
 ___ open land ☒ woodland ___ residential gentleman's country estate. Everything
 ___ commercial ___ industrial ___ rural scattered buildings visible from site
 ___ high building density is now neglected and
 overgrown.
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A stone floor conservatory, hewn-beamed ceilings in living and dining room, generous fireplaces in living room and study, tile floors in hallway and kitchen, metal casement windows.

SIGNIFICANCE

Architect: Perry & Bishop

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House of Frances Burke Redick, Secretary of State for Connecticut (1943-1945 and 1947-1949). Designed by Perry & Bishop, Architects. This is a distinctive house in a handsome setting and surely one of the most outstanding pieces of architecture in Newington.



PHOTOGRAPH

photographer: ROC

date: July 29, 1978 via

negative on file: M:5,6,7,8,9,1

COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES: Visits to house when Redicks lived there
RHL
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways

☒ vandalism

☒ developers

☐ other: _____

☐ renewal ☐ private

☐ deterioration

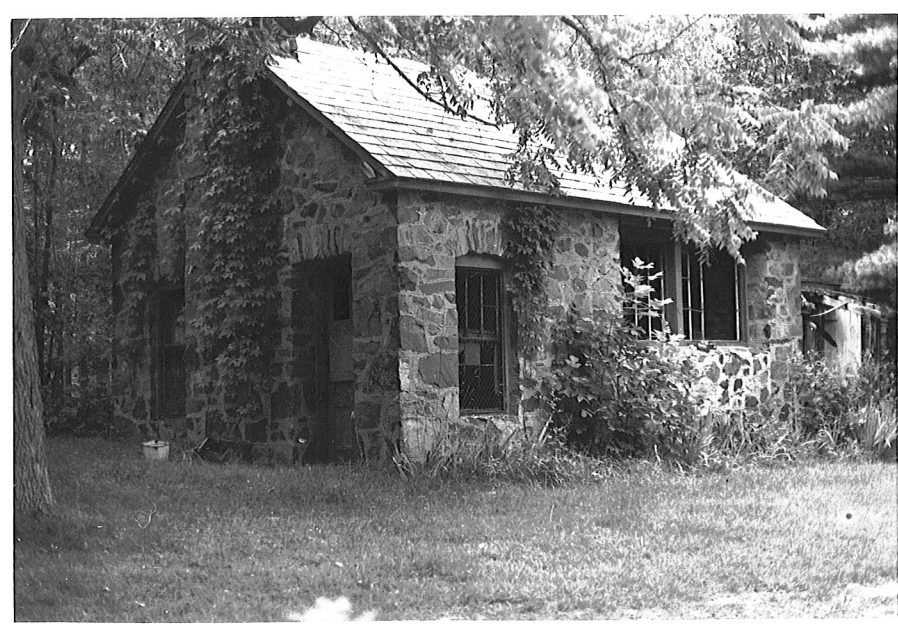
☐ zoning

☐ explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/		/ / / / /	
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: _____





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 36 Bonair Avenue
4. OWNER(S): Marie and Eva Anteck PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Late Queen Anne DATE OF CONSTRUCTION: 1922
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 22'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Building stands by itself on a large lot. Other houses in the area generally somewhat larger and later.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

CHN p.297

A modest and late Queen Anne home with little exterior decoration other than the turned-post front porch, this house nevertheless is a handsome structure, the most interesting and best preserved of the many cottages built in the area in the 1910's and 1920's.

PHOTOGRAPH

photographer: K.M.
date: August, 1978 view
negative on file: Q 9

COMPILED BY:

name: E.S.B.
organization: _____
address: _____

19. SOURCES:

Assessor's records
R.O.C.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 8 Broadview Street
4. OWNER(S): Herbert L. and Earla Mae Sheppard PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1919
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 35' x 85'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Unusually large windows in living room, study, kitchen (north and west sides of building).

SIGNIFICANCE

Architect: _____

Builder: William H. Allen

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.

date: May, 1978 vie

negative on file: A 27, 2

COMPILED BY:

name: E.S.B.

organization: _____

address: _____



19. SOURCES:

Attorney William Sprague

Owner

R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION Historic site:

1. BUILDING NAME: Common: Center Cemetery Historic: Center Cemetery
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): Cedar Street, at Main Street, west of Congregational Church
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Cemetery Historic: Cemetery
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☐ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION:
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: APPROXIMATE DIMENSIONS: 1.1 acres
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when:
 Alterations: ☐ no ☐ yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF ^{site} BUILDING AND SURROUNDINGS:

Creates open space at the center of Newington. The presence of the cemetery so close to a busy highway makes a strong statement about the past. The pollution created by exhaust from heavy traffic is making serious inroads upon the ancient stones, many of which are crumbling as chemical reaction disintegrates sandstone and other early markers.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This cemetery has been in use, according to tradition, from Indian times, though no Indian relics are known. This cemetery is now full, all lots have been sold and only a few are unused. In 1977 there were 21 burials.

This is a town cemetery and records are kept at the Town Clerk's Office.

A record of cemetery inscriptions made about 1930 is on file at the Lucy Robbins Welles Library.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three Newington cemeteries, and at this time the largest, in numbers of graves. Stones in this cemetery display all the varieties of early Connecticut River grave stones. Many of the oldest stones are disintegrating, victims of environment. They offer a priceless key to early history and genealogy. Early inscriptions are recorded in Tillotson's Cemetery Inscriptions. Graves of veterans of the American Revolution were provided with special bronze markers during the 1976 Bicentennial. Among unusual stones are those of General Roger Welles, his wife, Jemima, and their grandson, Admiral Roger Welles for whom table stones were placed.

PHOTOGRAPH

photographer: KM
date: July, 1973 view: _____
negative on file: 1, 4, 5, 6, 7

COMPILED BY:

name: ESR
organization: Feb., 1979
address: _____

19. SOURCES:

Lucy Robbins Welles Library
Town Clerk's records

20. SUBSEQUENT FIELD EVALUATION



21. THREATS TO BUILDING OR SITE:

___ none known ☒ highways ☒ vandalism ___ developers ___ other: _____
___ renewal ___ private ☒ deterioration ___ zoning ___ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

¹ South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Newington Theater Historic: Newington Theater
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 38-42 Cedar Street
4. OWNER(S): Demetrius Kounaris _____ PUBLIC _____ PRIVATE _____
5. USE: Present: Theater Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain _____ Business _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1930
remodeled c. 1950
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding x brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
x load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
x gable x flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle x built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 54' x 170'
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Building contains 3 shops and theater.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Until a theater was built on this land it was part of the large Welles Farm. Location near busy intersection with ample parking has contributed to its success.

Flying buttresses are unique to this building. No others exist in the town.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the oldest business locations at Newington Center - probably the oldest in continuous business.

PHOTOGRAPH

photographer: KM
date: July 1978 vii
negative on file: I-2, 3

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Center School Historic: Center School
- TOWN/CITY: Newington Christian Academy VILLAGE: COUNTY: Hartford
- STREET & NUMBER (and/or location): 66 Cedar Street
- OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
- USE: Present: Private School Historic: Public School
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☒ yes, explain School ☐ no

DESCRIPTION

- STYLE OF BUILDING: DATE OF CONSTRUCTION: 1909
- MATERIAL(S) (indicate use or location when appropriate):
annex 1920
remodeled in 1957
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
- STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other:
- ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
- NUMBER OF STORIES: 2 + full APPROXIMATE DIMENSIONS: 67' x 86'
basement
- CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
- INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☐ no ☒ yes, explain: remodeled in 1957
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
- SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Close to site of original Center District School.

SIGNIFICANCE

Architect: _____ Builder: George Churchill and Webster

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Was a demonstration school for New Britain Normal School in its early days.

See CHN pp. 68-69.

Generations of school children say this school feels the way a school should and recall good days there.

Leased to private educational group, 1977 - .

PHOTOGRAPH

photographer: KM
date: July 1978 vie
negative on file: I-1

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

CHN



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: age
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

This building has been considered out moded and thoughts have been to abandon it as a school. In the 1950's it was suddenly needed due to population explosion. In the 1970's it is no longer a public school but is leased to a private school.

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common Lucy Robbins Welles Library Historic: Lucy Robbins Welles Library
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 95 Cedar Street
4. OWNER(S): Lucy Robbins Welles Library, Inc. PUBLIC ☒ PRIVATE ☐
5. USE: Present: Public library Historic: Public library
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Open six days a week ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1939
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☒ cut stone: type: brownstone
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable (wing) ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☒ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 100' x 100'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: wing added in 1960
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden fine trees and shrubs
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Near schools, town hall, and a public park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

General Roger Welles, who served with Lafayette in the Revolution, built a home for his bride, Jemima Kellogg, on this site. Newington had a Social Library (one not theological) which was kept in this house. A few were saved when the house burned in 1855. They are in the Historical Room of the Lucy Robbins Welles Library. Descendants of the General gave the land for the library and one (Roger Eddy) still serves on the board of the library.

SIGNIFICANCE

Architect: Smith and Bassette Builder: Industrial Construction Company

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: (Malmfeldt Associates designed the wing.)

Plans of the building are in the library. (Smith and Bassette)

Other buildings of similar plan by same architects are Glastonbury Public Library and Congregational House, 125 Sherman St., Hartford. They have many similarities, inside and outside.

Front entrance is modeled after a "broken-scroll" Connecticut Valley doorway which once graced the Charles Churchill House, Newington's fine Colonial mansion, long since destroyed.

PHOTOGRAPH

photographer: KM
date: July, 1978 via
negative on file: H:17

COMPILED BY:

name: ESP, Sept., 1978
organization: _____
address: _____

19. SOURCES:

ROC

Lucy Robbins Welles



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Home of Edwin and Lucy Robbins Welles
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 98 Cedar Street
4. OWNER(S): Robert W. Tracy PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1853
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 32' + ell
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: interior modernizing c. 1974
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☐ other landscape features or buildings: broad lawn
☐ carriage house ☐ shop ☐ garden and old trees, hedge in front near
street is of osage orange
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house stands on a large lot, adequately proportioned for the size of the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

3 fireplaces, winding stairway, high ceilings, large windows

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built by Edwin C. Welles for his bride whom he married in 1853. The Lucy Robbins Welles Library across the street honors this lady. It was built on the same plan as a house built by his father, Roger Welles II, which stood at the northwest corner of the intersection of Main and Cedar Streets. The house built by Roger Welles was brick,* the one built by his son, Edwin C. was wood. Both, according to family tradition from a descendant, Mrs. Katherine Beadle Rast, were copied from 877 Main Street which is a small house of the same style.

ROC: B-7,8 Ma

KM: H-18,20 (

PHOTOGRAPH

photographer: ROC, KM

date: _____ vie

negative on file: B-7,8

COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES:

Visits to house, rese
Lucy Robbins Welles,

*This brick house is p



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: During this

survey this house has been granted a zoning exception so that it may be used as a group home for mentally retarded people.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____

98 Cedar

Barn

Front door



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: R.H.Lienhard

Builder: A.F.Peaslee, Inc.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of the earliest post war school buildings that departed cleanly from the pre-war predilection for colonial styling. Built on a concrete floor slab of incombustible construction, with flat or one-way slope roofs having glass-blocked clerestories; with simple roof overhangs but no parapets; with a rigidly repetitive framing system and fenestration (steel sash); with much of the frame exposed to view inside and out. This school building was a fore-runner of hundreds of schools built in Connecticut during the 50's and 60's.

PHOTOGRAPH

photographer: K.M.
date: July, 1978 view:
negative on file: H 16

COMPILED BY:

name: E.S.B. August,
organization: _____
address: _____

19. SOURCES:

Assessor's re
R.H.L.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

With dwindling school enrollment this school may be the first to be closed or adapted to other uses.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Newington Town Hall Historic: Newington Senior High School
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 131 Cedar Street
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Town Hall Historic: Senior and Junior High School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Town offices and meeting rooms ☐ no
Community Center

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1951
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 360 x 170
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: Remodeled in 1971 and 1974
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden parking lots
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Public library, elementary school, park and play fields, pond and brook, garage for town vehicles contribute to concentration of many town activities in this area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The desirability of this site was recognized in 1722 when Rev. Elisha Williams, first minister of the Second Ecclesiastical Society of Wethersfield (Newington) had his home built on it. His home was an elegant mansion, described in Connecticut Society of Colonial Dames of America, Old Houses of Connecticut, as "The Williams House of Newington." It burned in 1872.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Newington's largest public building. It contains offices for town officials, the Board of Education, the Police Department, and the Community Center. From 1951 to 1971, it was Newington Senior High School. Earlier, from 1927, it had also been a Junior High School. The first building has been demolished. The surviving building was built as an addition to that first building. It has been extensively remodeled and a new entrance was added, creating a very successful, much used Town Hall.

PHOTOGRAPH

photographer: KM
date: July, 1978 view
negative on file: H:12,13,14,15

COMPILED BY:

name: ESB, Dec., 1978
organization: _____
address: _____



19. SOURCES:

Assessor
ROC

Connecticut Society of Colonial Dames of America, Old Houses of Connecticut

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
79 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1978

Town Hall



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Eddy, Roger, House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 277 Cedar St.
4. OWNER(S): Roger Eddy PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no
Interior accessible: yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1946-1956
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed ☐ garage ☒ other landscape features or buildings: low stone
☐ carriage house ☐ shop ☐ garden ☐ walls, woods, plantings which give a natural setting.
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Set in a copse of woods, this house and the farm buildings with it seem isolated from the busy suburb which surrounds it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built first as a small house, additions have tripled its original size, and farm buildings built close by have changed this little house in the woods to a rambling country home and working farm. The relation of the wooded setting of house and open faced sheds, and the barn set free of the woods, all facing south to broad cultivated fields and the golf course beyond give this group of buildings a deceptive isolation from the busy suburb around it.

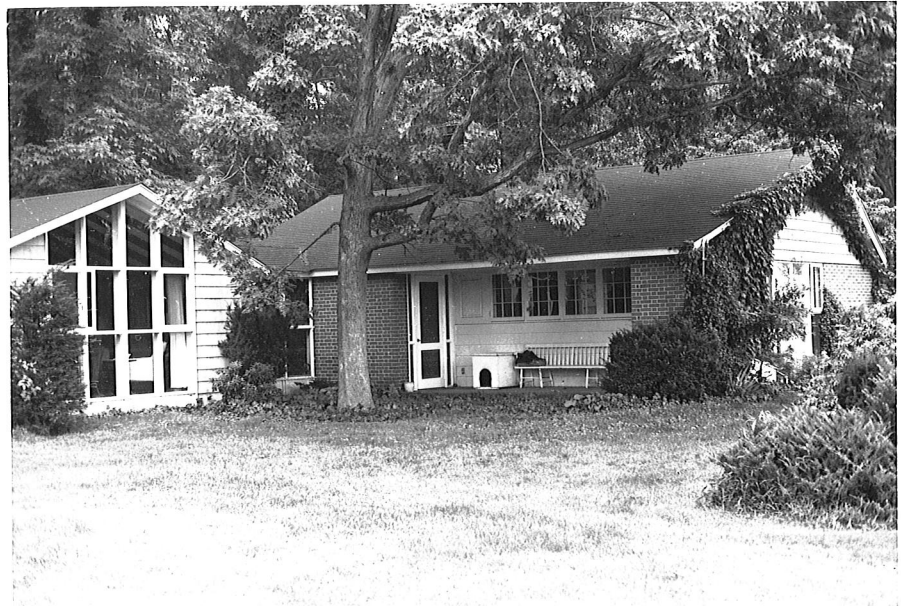
SIGNIFICANCE

Architect: The Malmfeldt Assoc.

Builder: Edward Youngberg

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although this house is contemporary and bears some of the mannerisms of the period, it is also a reflection of an earlier style in its robust masonry, both in house and garden walls. It recalls, in a curious way, the work of the English architect, Edwin Lutyens, at the turn of the century.



PHOTOGRAPH

photographer: ROC
date: July, 1978 via
negative on file: M:3

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

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SITE NO.:

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QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

Historic Site

1. BUILDING NAME: Common: View from Cedar Mountain Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): View taken from front lawn of Callahan home, north end of Cedarwood Lane
4. OWNER(S): _____ PUBLIC _____ PRIVATE _____
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

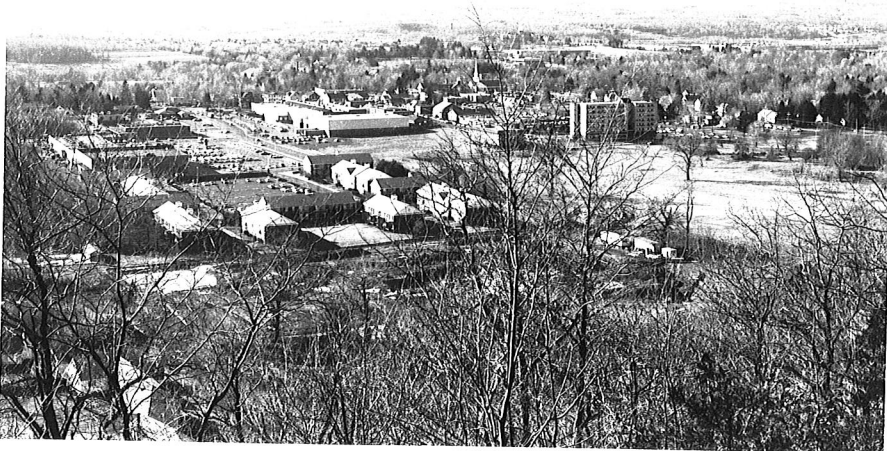
This view to the west from the top of the ridge of Cedar Mountain is over the same geographical scene as that viewed by the first explorers searching for what lay west of the Connecticut River. It changed very slowly between the time of the first explorers to the beginning of the 20th century. Since 1900, the scattered farms have given way to full blown suburbia.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the general view of the Town of Newington.



PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 view
negative on file: V:1,2

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Home Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 145 Cedarwood Lane
4. OWNER(S): Mitchel and Elizabeth Ivanowsky PUBLIC ☒ PRIVATE
5. USE: Present: Private Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1953
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>Indiana Limestone</u>
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☒ other: brick and stone veneer on wood frame
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☒ shed ☒ hip ☐ round ☒ other 12 levels
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☒ other: Asbestos Cement
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 80'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: 1 acre
☐ carriage house ☐ shop ☐ garden natural landscape
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☒ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☒ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Highest location in Town - 360'.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Highest location
Artesian well
Aluminum windows - all thermopane
Low voltage remote wiring
3 fireplaces - (1 for cooking)
4 varieties of solid paneling (some cedar cut off the land)

SIGNIFICANCE

Architect: Mitchel Ivanowsky Builder: Mitchel Ivanowsky
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Contemporary design blended into traditional.
First house built on this street, which is at the top of Cedar Mountain. The Ivanowsky's purchased the land in this area and sold off lots as opportunity arose. Their influence established a high standard of quality in the homes of this neighborhood.

PHOTOGRAPH

photographer: KM
date: July 1978 vi
negative on file: F, 2

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 215 Cedarwood Lane
4. OWNER(S): Robert E. and Joyce K. Hiler PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Ranch DATE OF CONSTRUCTION: 1955
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☒ other: gravel
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 50' x 30'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Early classic ranch.

PHOTOGRAPH

photographer: KM
date: July 21, 1978 vic
negative on file: F-3

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records
ROC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 221 Cedarwood Lane
4. OWNER(S): Mark and Sonia Shipman PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: 20th Century DATE OF CONSTRUCTION: 1973
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>barn siding</u>		
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 70' x 48' - 5 levels
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: <u>Built into west slope of Cedar Mountain.</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House near road at 3 levels. 2 additional levels appear from rear. View westward for miles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Modern construction - Decks surround house
4 fireplaces, 400 AMP service
5 level construction built into side of mountain

SIGNIFICANCE

Architect: Z. Edmund Janas Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: July 1978 vi
negative on file: F. 4

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

7. STYLE OF BUILDING: Modernistic California Ranch DATE OF CONSTRUCTION: 1957
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: ___ cut stone: type: ___
X other: Homosote - (plan to put on vertical plywood siding this year)
9. STRUCTURAL SYSTEM:
X wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable X flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle X roll asphalt ___ tin ___ slate
___ asphalt shingle X built up ___ tile ___ other: Hot asphalt - white stone
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 1300 sq. ft. (21 x 36 plus wing, 40 x 12)
12. CONDITION: Structural: X excellent ___ good ___ fair ___ deteriorated
Exterior: X excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
Alterations: X no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: set on rock on Cedar Mountain- overlooking Newington and New Britain, etc.
___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
___ open land X woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
House located in residential area- lies on top of Cedar Mountain - panoramic view of Newington, New Britain, and Southington Mountain.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior of living area is open with kitchen-dining room area separated from living room area by a field stone Swedish modern fireplace open on three sides.

SIGNIFICANCE

Architect: Emil Comeau

Builder: Howard Shulman

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: _____

date: _____

negative on file: 0-9, 10

COMPILED BY:

name: ESB

organization: _____

address: _____



19. SOURCES: Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 45 Chapman Street
4. OWNER(S): Stoddard, Myra Estate PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☒ moved, when: 1930
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House originally stood beside railroad tracks. Built for Rufus Stoddard, 1822-1894.

CHN p. 150

PHOTOGRAPH

photographer: K.M.
date: July, 1978 vi
negative on file: J 10

COMPILED BY:

name: E.S.B. Augus
organization: _____
address: _____



19. SOURCES:

CHN
Stoddard family
Clara Darling Marsh, former resident

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Cong. B'Nai Sholom Historic: Synagogue
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 26 Church Street
4. OWNER(S): members PUBLIC PRIVATE
5. USE: Present: Synagogue Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain worship, social events no

DESCRIPTION

7. STYLE OF BUILDING: brick DATE OF CONSTRUCTION: 1966-1970
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding x brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: _____ cut stone: type: _____
other: _____
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
load bearing masonry x structural iron or steel
other: _____
10. ROOF: type:
gable x flat mansard monitor sawtooth
gambrel shed hip round other: _____
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 100' x 140'
12. CONDITION: Structural: x excellent good fair deteriorated
Exterior: x excellent good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings: _____
carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
open land woodland x residential x scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Located on high ground, overlooking homes and the church on opposite side of street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of several houses of worship on Church Street, which was so named long ago for an Episcopal Church, built in 1797 and abandoned in 1826.

SIGNIFICANCE

Architect: Close, Jensen and Miller Builder: Charles Schnier

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: July, 1978 v
negative on file: N:1,2,3

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Harry Mandell
Newington Assessor's Records
Newington Building Department Records
CHN, pp. 253, 254.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

22 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

John Wallace

1. BUILDING NAME: Common: Middle School Historic: _____2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford3. STREET & NUMBER (and/or location): 100 Church St. (on Halleran Drive, halfway between4. OWNER(S): Town of Newington Church St. and Willard Ave. x PUBLIC PRIVATE5. USE: Present: Public school Historic: _____6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain School uses no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1971

8. MATERIAL(S) (indicate use or location when appropriate):

<u> </u> clapboard	<u> </u> asbestos siding	<u>x</u> brick
<u> </u> wood shingle	<u> </u> asphalt siding	<u> </u> fieldstone
<u> </u> board & batten	<u> </u> stucco	<u> </u> cobblestone
<u> </u> aluminum siding	<u> </u> concrete: type: _____	<u> </u> cut stone: type: _____
<u> </u> other: _____		

9. STRUCTURAL SYSTEM:

<u> </u> wood frame: <u> </u> post and beam <u> </u> balloon
<u>x</u> load bearing masonry <u>x</u> structural iron or steel
<u> </u> other: _____

10. ROOF: type:

<u> </u> gable	<u>x</u> flat	<u> </u> mansard	<u> </u> monitor	<u> </u> sawtooth
<u> </u> gambrel	<u> </u> shed	<u> </u> hip	<u> </u> round	<u> </u> other: _____
material:				
<u> </u> wood shingle	<u> </u> roll asphalt	<u> </u> tin	<u> </u> slate	
<u> </u> asphalt shingle	<u> </u> built up	<u> </u> tile	<u> </u> other: _____	

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____12. CONDITION: Structural: x excellent good fair deteriorated
Exterior: x excellent good fair deteriorated13. INTEGRITY: Location: x on original site moved, when: _____
Alterations: x no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<u> </u> barn	<u> </u> shed	<u> </u> garage	<u> </u> other landscape features or buildings: _____
<u> </u> carriage house	<u> </u> shop	<u> </u> garden	

15. SURROUNDING ENVIRONMENT:

<u>x</u> open land	<u> </u> woodland	<u> </u> residential	<u> </u> scattered buildings visible from site
<u> </u> commercial	<u> </u> industrial	<u> </u> rural	<u> </u> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Spacious setting, away from traffic in very peaceful atmosphere.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Located on 68 acres of land with one other school.

SIGNIFICANCE

Architect: Golden, Labau, Thornton Builder: A.F. Peaslee, Inc.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The most recent of two middle schools, this has a pin-wheel plan with classroom wings fanning out from core facilities. Central corridor of classroom wings is omitted, with circulation at outer walls through rooms themselves. An early and cautious experiment with the open classroom. Architecturally restrained in use of a single building material, brick, and reduced fenestration as compared to earlier schools. The design articulates the period of the early 70's simply and effectively.

PHOTOGRAPH

photographer: KM
date: Aug., 1978
negative on file: K-23 K-8

COMPILED BY:

name: ESB, Aug., 1978
organization: _____
address: _____



19. SOURCES:

Assessor's records
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Church of the Holy Spirit Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 161-183 Church St., corner of Windmill Lane
4. OWNER(S): Church of the Holy Spirit PUBLIC ☐ PRIVATE ☒
5. USE: Present: Church Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain worship and church activities ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1967
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 143 x 120
12. CONDITION: Structural: ☒ excellent ___ good ___ fair ___ deteriorated
Exterior: ☒ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
Alterations: ☒ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ☒ other landscape features or buildings: rectory and
___ carriage house ___ shop ___ garden garage; large parking lot
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An extremely articulate plan. The 800 seat sanctuary is semi-circular with 8 aisles radiating from the altar. A separate building contains a large meeting room and stage subdivided into four areas by folding partitions. The rectory completes the composition. The requirements of this large parish are expressed in the commodious parking and generous building area. It is a very real community center.

This property lies within the 1671 Mile-in-breadth grants and was that of Latimer Before the church was built the home of the Luce family stood here.

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although somewhat bland in outside appearance, the interior of the sanctuary is a vigorous spatial experience which directs attention to an arresting glass mosaic mural behind the altar. Natural lighting from stained glass panels around the periphery, and a lantern over the altar is hardly adequate even on bright days but is supplemented by unobtrusive recessed ceiling lighting.

PHOTOGRAPH

photographer: ROC
date: July, 1978 vie
negative on file: M:19,20

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

RHL
Assessor's offic



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Dwelling Historic: _____
- TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
- STREET & NUMBER (and/or location): 200 Church Street
- OWNER(S): Mr. and Mrs. Frank V. Eddy PUBLIC ☐ PRIVATE ☒
- USE: Present: Dwelling Historic: _____
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain _____ ☐ no

DESCRIPTION

- STYLE OF BUILDING: Contemporary-L ranch DATE OF CONSTRUCTION: 1955
- MATERIAL(S) (indicate use or location when appropriate):

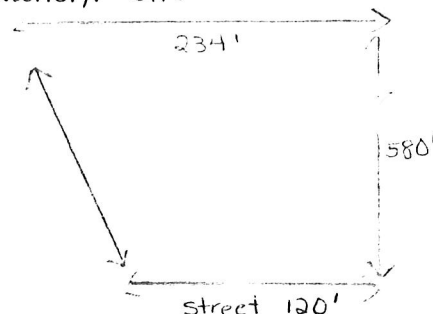
<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick and glass
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☒ other: wood frame with brick veneer
- ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
- NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____
- CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
- INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☒ garden
- SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Designed to provide screening from adjacent properties on a very deep lot. Unusual sheltered approach to entrance via open car port.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Site Dimensions

Low pitched roof. Wide overhangs.
House measures 321' back from
Church St street line.
Window walls, many picture windows, cathedral ceilings.

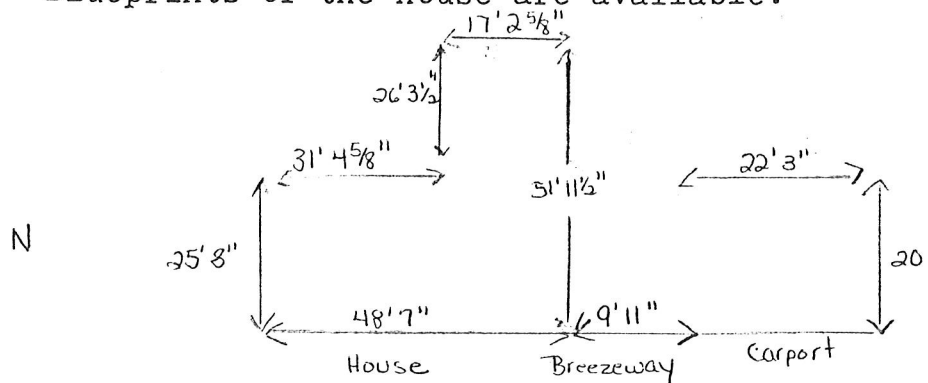


SIGNIFICANCE

Architect: Robert H. Lienhard Builder: Alan Hanbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the few contemporary buildings of this period in Newington.
Blueprints of the house are available.



PHOTOGRAPH

photographer: ROC
date: July 1978 view:
negative on file: M:24,25

COMPILED BY:

name: Mr. and Mrs. Frank
organization: _____
address: 200 Church St. N

19. SOURCES: Blueprints o
RHL



20. SUBSEQUENT FIELD EVALUA

22. ELEVATION:

Floor level elevatic

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

70 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Luce Homestead
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 202-204 Church Street
4. OWNER(S): Dorothy C. Carey PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1825
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
☒ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 40' x 35' + ell
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
 Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
 Alterations: no ☒ yes, explain: extensive internal alterations in 1963.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland ☒ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Latimer

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is # 16 in COBC
Once the farmhouse for many acres of surrounding property.

PHOTOGRAPH

photographer: ROC
date: July 1978 vic
negative on file: M-22,23

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☒ private ☐ deterioration ☐ zoning ☐ explanation: _____
Owners regret "modernization" which involved complete removal of interior in 1963.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Mediplex of Newington Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 240 Church Street
4. OWNER(S): Abraham D. Gosman PUBLIC ☐ PRIVATE ☒
5. USE: Present: Nursing Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no ☐
Interior accessible: yes, explain business no ☐

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1978
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 226' x 84'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Close to residential area, but completely hidden by location under a slight hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A new business, and an interesting use of land.

PHOTOGRAPH

photographer: ROC
date: July 1978 vi
negative on file: M-26,27

COMPILED BY:

name: ESB, August, 1978
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

70 South Prospect Street, Hartford, Connecticut 06106
3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Young Farm Historic: Old Deming Place
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 282 Church Street
4. OWNER(S): Fred J. Young Jr. PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling-Farm house Historic: Farm house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1745 (COBC
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 39' x 29' + Ell
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☐ yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed ☐ garage ☒ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden Wagon shed
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

There is a bleak aspect about this fine old survivor of early times. It stands alone, with its barn, with no trees nearby, surrounded by open fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is # 7 in COBC, "Newington."
When that survey was made Church Street had no name and this house
is located ".03 miles north of Richard St., -facing west."

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 view: _____
negative on file: M 30

COMPILED BY:

name: E.S.B. August, 1978 date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records
COBC

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 323 Church Street
4. OWNER(S): John and Gloria Toce PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1852 (assessor
1780 (ROC)
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle siding	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 36' x 26' and wing
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: 1970 alterations
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Elizur Deming's house built about 1780

PHOTOGRAPH

photographer: KM
date: December, 1978
negative on file: U: 1

COMPILED BY:

name: E.S.B. Octo
organization: _____
address: _____



19. SOURCES:

Assessor's records

Owners

Robert O. Christensen

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

60 South Prospect Street, Hartford, Connecticut 06106
(3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 385 Church Street
4. OWNER(S): Elizabeth E. Doherty & Arvid H. and Clementine M. PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Edman
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 30' x 20'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: remodeled in 1959
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed ☐ garage ☒ other landscape features or buildings: store
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Amon Richards

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Town Councilman Tom Tallard.



PHOTOGRAPH

photographer: ROC
date: July 1978 view: southeast
negative on file: M 31

COMPILED BY:

name: ESB date: A
organization: _____
address: _____

19. SOURCES:

Assessor's records
ROC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/ / / / / /
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Emanuel Gospel Church Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 491-501 Church Street
4. OWNER(S): Emanuel Gospel Church PUBLIC ☐ PRIVATE ☒
5. USE: Present: Church Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain worship ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1967
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick veneer
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 46x126 plus wing 70x38
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: 2 residences
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Contemporary design employing low pitched roofs with generous overhangs and canted gables. Vertical window treatment achieved by use of spandrels, and a covered automobile entrance to recognize the suburban location and the importance of the automobile.

PHOTOGRAPH

photographer: ROC
date: July 1978 vie
negative on file: M-32

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

Historic site

1. BUILDING NAME: Common: Church St. Cemetery Historic: Church St. Cemetery
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Church St., corner of Kelsey St.
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: none Historic: cemetery
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This bleak and desolate little cemetery stands on a slight rise of ground, surrounded by highway and parking lot and a driveway.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Records are kept at Town Clerk's office. Inscriptions are included in Tillotson, Cemetery Inscriptions. Also this cemetery was recorded in the state survey of cemeteries about 1930 and a copy is on file at the Lucy Robbins Welles Library

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This cemetery owes its location to the fact that a church, Protestant Episcopal, once stood opposite, on the other side of Church St. Christ Church, built in 1797, lasted only a few years and was sold in 1826. Gravestones from that period exhibit some beautiful workmanship. The cemetery has not been used for many years.



21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

50 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___/___
QUAD: _____
DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 50 Clarendon Terrace
4. OWNER(S): Adeline Reynolds PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1936
8. MATERIAL(S) (indicate use or location when appropriate):

<u>x</u> clapboard	_____ asbestos siding	_____ brick
<u>x</u> wood shingle	_____ asphalt siding	_____ fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	_____ concrete: type: _____	_____ cut stone: type: _____
_____ other: _____		
9. STRUCTURAL SYSTEM:
x wood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:

<u>x</u> gable	_____ flat	_____ mansard	_____ monitor	_____ sawtooth
_____ gambrel	_____ shed	_____ hip	_____ round	_____ other _____

 material:

_____ wood shingle	_____ roll asphalt	_____ tin	_____ slate
<u>x</u> asphalt shingle	_____ built up	_____ tile	_____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 38'
12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
 Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
 Alterations: _____ no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

_____ barn	_____ shed	_____ garage	_____ other landscape features or buildings: _____
_____ carriage house	_____ shop	_____ garden	_____
15. SURROUNDING ENVIRONMENT:

_____ open land	_____ woodland	<u>x</u> residential	_____ scattered buildings visible from site
_____ commercial	_____ industrial	_____ rural	_____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: July 21, 1978 vic
negative on file: H-7

COMPILED BY:

name: ESB, August, 1978
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

70 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 52 Clarendon Ter.
4. OWNER(S): Richard and Carmen Pontillo PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1928
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 36'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: July 1978 vi
negative on file: H 8,9

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Assessors records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 65 Constance Leigh Drive
4. OWNER(S): Newington Associates _____ PUBLIC _____ PRIVATE
5. USE: Present: Senior citizen housing - 75 units Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1978
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 7 APPROXIMATE DIMENSIONS: 150' x 58'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 First tall building ever built in town - 7 stories. Looks very tall in contrast to one story buildings nearby. View from building to the east is toward the wooded side of Cedar Mountain, and the hospital buildings nestled against the hillside. To the west one looks out across the rooftops of Newington Center toward the New Britain hills.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built for elderly housing, subsidized so that no one pays more than $\frac{1}{4}$ of one's income for rent.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: August, 1978 view
negative on file: C:12

COMPILED BY:

name: ECR, Feb., 1979
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: July, 1978 v
negative on file: k 21

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Assessors records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 26 Dartmouth Place
4. OWNER(S): Karin Mary Martin PUBLIC ☐ PRIVATE ☒
5. USE: Present: Residence Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1897
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard orig. bottom half of house ☒ brick foundation
☒ wood shingle top half of house ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☒ concrete: type: front ☐ cut stone: type: _____
☒ other: vinyl siding porch blocks
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry main ☐ structural iron or steel
☐ other: beam
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
under material
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32' x 36'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: bathroom and pantry added, second story
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: porch taken off and first story
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: expanded
☐ carriage house ☒ shop ☒ garden Next door Winter Printing Shop owned
by Bert E. Winter
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cistern in cellar and backyard.

SIGNIFICANCE

Architect: _____ Builder: George C. Winter

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

William Winter, original owner of the house, was the founder of the Elm Hill Water Company.

Good typical example of "Queen Anne".

The use of rock face concrete block and pre-cast porch columns is both innovative and imaginative.

PHOTOGRAPH

photographer: KM
date: Dec., 1978 vic
negative on file: U:2

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Owner
Assessor's records
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 34-36 Dartmouth Place
4. OWNER(S): Vincent J. Farry PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1915
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard _____ asbestos siding _____ brick
x wood shingle 2nd floor _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
x other: cement block, 1st floor
9. STRUCTURAL SYSTEM:
x wood frame: _____ post and beam _____ balloon
x load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
x gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed x hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
x asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36 x 33
12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland x residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Winter

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The cast concrete blocks were made on the site by Winter, an innovation.

PHOTOGRAPH

photographer: KM
date: Dec. 1978 vi
negative on file: U:3

COMPILED BY:

name: ESB Dec. 1978
organization: _____
address: _____



19. SOURCES:

Assessor

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

² South Prospect Street, Hartford, Connecticut 06106
3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 50 Dartmouth Place
4. OWNER(S): Frank and Adeline Fugaro _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1938-39
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco X cobblestone
X aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
X asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 34'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
Exterior: X excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
Alterations: no X yes, explain: interior changes, enclosed front porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
X carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland X residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The exterior was built of hand made concrete blocks and cobblestone on the site of its location, in the carriage house garage, by the late Robert Winters, I.

In the basement there is a Bomb Shelter, built in 1944. Was built under the enclosed front porch. Builder unknown.

SIGNIFICANCE

Architect: _____ Builder: Robert Winters

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: May, 1978 vi
negative on file: D:17

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Owners
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

70 South Prospect Street, Hartford, Connecticut 06106
3) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18/ / / / / / / / / / / / / / / /
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Standard Structural Steel Co.
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 86 Day Street
4. OWNER(S): Standard Structural Steel Co. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Manufacturing Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☐ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1958
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type: ☐
☒ other: corrugated metal
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☒ other: metal
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 502' x 236'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☐ yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Railroad siding.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the largest businesses in Newington.

Producers of enormous welded steel girders used in many of Connecticut's bridges.

PHOTOGRAPH

photographer: KM
date: July 1978 vi
negative on file: J-11

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

19 South Prospect Street, Hartford, Connecticut 06106
3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 210 Day Street
4. OWNER(S): Wallace-Murray Corp. PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1870
8. MATERIAL(S) (indicate use or location when appropriate):

<u>clapboard</u>	<u>x</u> asbestos siding	brick
wood shingle	asphalt siding	fieldstone
board & batten	stucco	cobblestone
aluminum siding	concrete: type: _____	cut stone: type: _____
other: _____		
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
load bearing masonry structural iron or steel
other: _____
10. ROOF: type:

<u>x</u> gable	flat	mansard	monitor	sawtooth
gambrel	shed	hip	round	other: _____

material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 23' x 30' + wing
12. CONDITION: Structural: excellent x good fair deteriorated
Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings: _____
carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
open land woodland residential scattered buildings visible from site
commercial x industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Although surrounded by industrial development this survivor of the past maintains an attractive appearance.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the homes built when the "Junction" was the fastest growing part of what then was still part of Wethersfield.



PHOTOGRAPH

photographer: KM
date: July 1978
negative on file: J-12

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☒ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Peckham Farm Historic: Jedediah Deming, 2nd, House
- TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
- STREET & NUMBER (and/or location): 68 Deming Street
- OWNER(S): S.E. Peckham PUBLIC ☐ PRIVATE ☒
- USE: Present: Dwelling, farmhouse Historic: Farmhouse
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

- STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1859
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
- ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:
☐ wood shingle ☐ roll asphalt ☒ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
- NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32' x 25' + wing, 15' x 33'
- CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
- INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: front window and porch are not original
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn 3 ☒ sheds ☒ garage ☒ other landscape features or buildings: silos
☐ carriage house ☒ shop ☐ garden property includes another barn (46 x 60) and
3 more silos, and another smaller house.
- SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☒ rural ☐ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Appropriate farmhouse setting

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Jedediah Deming, 2nd

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: May, 1978 vi
negative on file: C: 12

COMPILED BY:

name: ESB
organization: Dec., 1978
address: _____



19. SOURCES:

Assessor
ROC, History of Newington's Founding Years, p.106.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Peckham Farm Historic: Elias Deming House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 100 Deming Street
4. OWNER(S): S.E. Peckham PUBLIC ☒ PRIVATE ☐
5. USE: Present: Dwelling, four apartments Historic: Farm house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c.1780 (EOC)
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 38' x 28' plus ell 16' x 29'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: converted to four apartments, fireplaces removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden farm land and buildings
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☒ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house plus the adjoining Peckham property is the last remaining farm property which resembles the days when each house had its barn, fields and animals. The old farm land has become a busy street because of residential development nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built before the Hartford New Haven Turnpike opened in 1799, this house was one of those which came to be a cluster of homes and shops where the turnpike intersected with Newington's Main Street. It has been part of the prosperous Deming farm for many generations.

SIGNIFICANCE

Architect: _____ Builder: Elias Deming

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Listed as #6 in COBC, "Newington," and given the date of c.1745.

Listed in Connecticut Historical Commission, Historic Preservation, a Plan for Connecticut, Vol. II, "The Inventory." and given the date of c. 1750.

I accept the date assigned by R.O.Christensen, c. 1780, in his History of Newington, the Founding Years, unpub. mss., 1977, p.105 ff. Christensen shows that Elias Deming inherited the land where this house stands, from his uncle, Jedediah Deming, in 1787. Brothers of Elias built 282 Church St., and 323 Church Street at about the same time. Similarities can be drawn between the houses.

PHOTOGRAPH

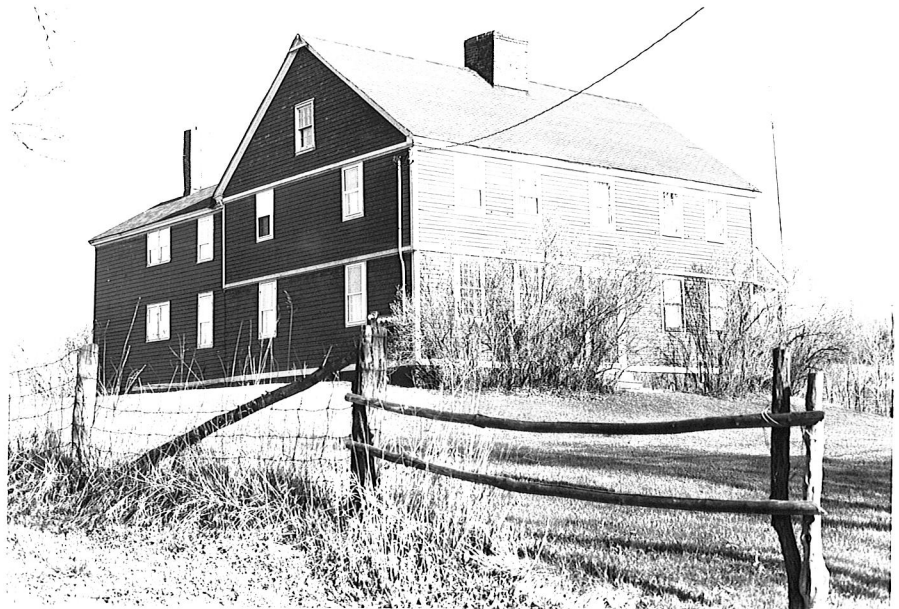
photographer: ROC
date: May 1978 vic
negative on file: C:19

COMPILED BY:

name: ESB, Dec., 1978
organization: _____
address: _____

19. SOURCES:

Assessor
COBC
The Inventory
ROC



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known ☒ highways ☐ vandalism ☒ developers ☐ other: _____
renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Dix House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 202 Deming Street
4. OWNER(S): Albert F. Ryan _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: Early 1800's
8. MATERIAL(S) (indicate use or location when appropriate):
___clapboard X asbestos siding-over orig. ___ brick
___wood shingle ___asphalt siding clapboard X fieldstone-foundation
___board & batten ___stucco ___cobblestone
___aluminum siding ___concrete: type: _____ ___cut stone: type: _____
___other: _____
9. STRUCTURAL SYSTEM:
X wood frame: ___ post and beam ___balloon
___load bearing masonry ___structural iron or steel
___other: _____
10. ROOF: type:
X gable ___flat ___mansard ___monitor ___sawtooth
___gambrel ___shed ___hip ___round ___other _____
material:
___wood shingle ___roll asphalt ___tin ___slate
X asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 40' x 60'
12. CONDITION: Structural: X excellent ___good ___fair ___deteriorated
Exterior: ___excellent X good ___fair ___deteriorated
13. INTEGRITY: Location: Xon original site ___moved, when: _____
Alterations: ___no Xyes, explain: East end addition in early 1900's
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___barn ___shed Xgarage ___other landscape features or buildings: _____
___carriage house ___shop ___garden _____
15. SURROUNDING ENVIRONMENT:
___open land ___woodland Xresidential ___scattered buildings visible from site
___commercial ___industrial Xrural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Previously farmhouse for farmland now residential area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was part of the once busy village where the Berlin Turnpike and Newington's Main Street intersected.

A good example of Greek Revival. The porch is a later, and unfortunate addition.

PHOTOGRAPH

photographer: R.O.C.
date: May 1978 vi
negative on file: c. 20, 21

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Owner, R.O.C.

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: May 1975202 Deming St.
Front door

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

33 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 21 Dowd Street
4. OWNER(S): Eleanor M. D'Esopo PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no
 Interior accessible: yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Ranch DATE OF CONSTRUCTION: 1949
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick veneer
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 63' x 26'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Secluded. Broad lawn stretches down a gradual slope to Mill Brook.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built for P. Isham, a realtor who sold many properties in Newington immediately following World War II. He considered this location highly desirable.

PHOTOGRAPH

photographer: KM
date: Aug. 1978
negative on file: Q-4, 5

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/---/---/---/---/---/---			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 106 Dowd Street
4. OWNER(S): Arnold G. and Margaret G. Davis PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☐ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1903
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 23' x 29'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ slate ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ roof ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Several houses using this same plan were built in the vicinity about 1900.



PHOTOGRAPH

photographer: KM and ROC
date: July 1978 view: _____
negative on file: J-5 and L-34

COMPILED BY:

name: ESB date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records
ROC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/ / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 23 E. Cedar Street
4. OWNER(S): Frank and Josephine Domurat PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1904
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
☐ wood shingle _____ asphalt siding _____ fieldstone
☐ board & batten _____ stucco _____ cobblestone
☐ aluminum siding _____ concrete: type: _____ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: post and beam balloon
☐ load bearing masonry _____ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
☐ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
☐ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 22' x 28'
12. CONDITION: Structural: _____ excellent _____ good x fair _____ deteriorated
 Exterior: _____ excellent _____ good x fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn _____ shed _____ garage _____ other landscape features or buildings: _____
☐ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land _____ woodland _____ residential _____ scattered buildings visible from site
☒ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Stands stark and treeless on heavily traveled street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of the homes which was built to take advantage of the trolley line from Hartford to New Britain. The original owner had it built very near the trolley station which stood on the center green very close at hand. If you look at Centennial History of Newington, p. 279, you will see this very gentleman walking away from the trolley station to his home which is just out of the picture. This was the home of the original owner's daughter and her husband, Rev. Harry Martin, for many years.

PHOTOGRAPH

photographer: ROC
date: Aug. 1978 view: northwest
negative on file: R-21

COMPILED BY:

name: ESB date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records
Visits to house, when Ma

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☒ zoning ☐ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 33 - 35 E. Cedar Street
4. OWNER(S): Robert H. Whitney PUBLIC x PRIVATE
5. USE: Present: Dwelling (duplex) Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1874
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle x asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 x wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 x gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 24' x 34'
12. CONDITION: Structural: ___ excellent ___ good ___ fair x deteriorated
 Exterior: ___ excellent ___ good ___ fair x deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 x commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The earliest duplex house in Newington.



PHOTOGRAPH

photographer: ROC
date: Aug. 1978 via
negative on file: R-22

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☒ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

25 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 50 - 52^{East} Cedar Street
4. OWNER(S): Philip Calder and Joseph Calderazzi PUBLIC PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1859
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 24' + wings
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Close to street - large backyard

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Front door is one of very few in Newington with sidelights.
Stone foundation under porch is unusual.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: Aug. 1978 v
negative on file: R-23,24

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☒ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

Home for Incurables

Historic: "The Home"

1. BUILDING NAME: Common: Newington Children's Hospital Historic: "The Home"
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): East Cedar Street
4. OWNER(S): Newington Children's Hospital PUBLIC ☒ PRIVATE
5. USE: Present: Hospital Historic: Long term care for victims of Polio
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain By appointment ☐ no

DESCRIPTION

DATE OF CONSTRUCTION: c. 1930-1966

7. STYLE OF BUILDINGS s Georgian Colonial and Contemporary - 7 buildings
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other:
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 6 (new bldg.) APPROXIMATE DIMENSIONS: 200' x 75' (new bldg.)
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☒ yes, explain: 3 million dollar renovation, of older bldgs., 1966.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: property has quarters for some of staff in 7 additional bldgs.
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Built on the side of Cedar Mountain and against the slope. State highway #175 curves around and above the site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Property includes 100 acres of land.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In 1898 the Connecticut Children's Aid Society Inc., of Hartford purchased a farmhouse on this property which accommodated 10 children. It was then the Home for Incurables. It has become the Newington Children's Hospital, with 192 beds and an international reputation for outstanding medical facilities. Franklin D. Roosevelt, then Gov. of N.Y., dedicated a new building in 1930. Newest building which cost five million dollars was added in 1966.

PHOTOGRAPH

photographer: KM, color
date: Dec., 1978
negative on file: black/white
Children's

COMPILED BY:

name: ESB, Dec, 1978
organization: _____
address: _____

19. SOURCES:

Newington Child
Assessor



West Building

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

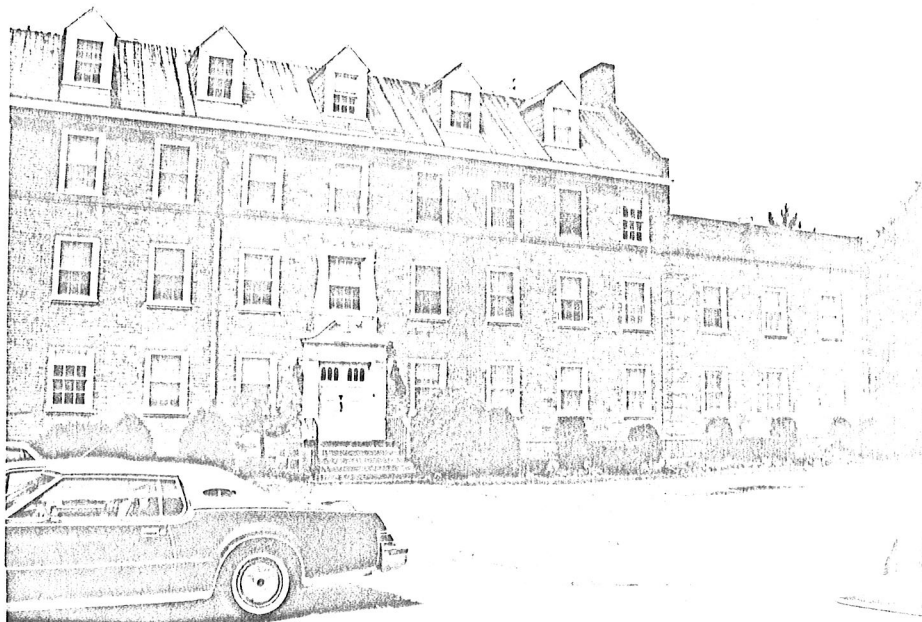
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: _____



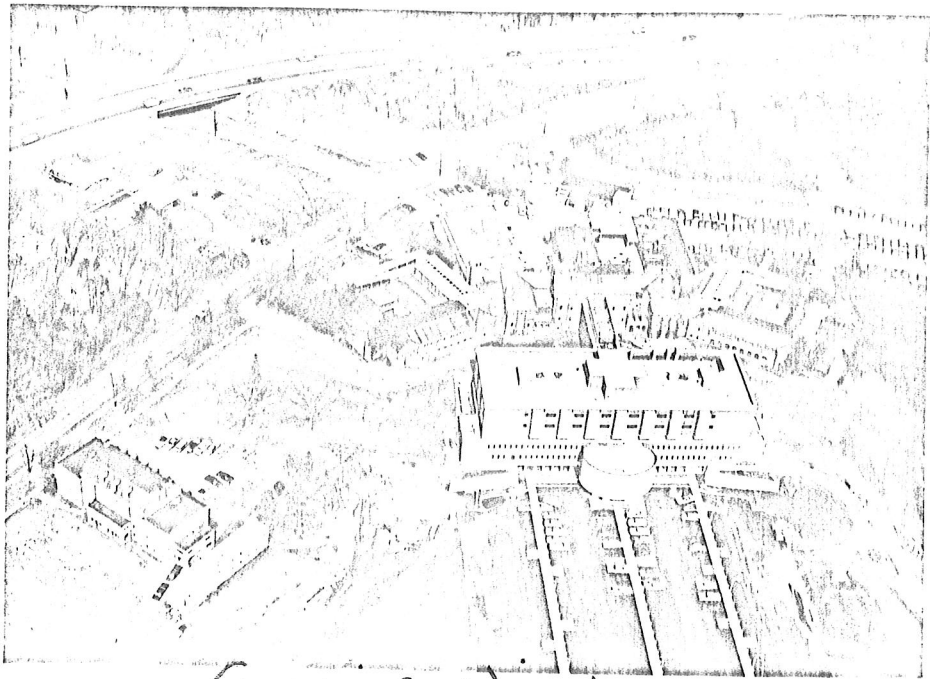
Stoff House



East Bldg. from Main Courtyard



Side door of Stoff house



Aerial View



Front Door of Staff House

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Leigh, Constance House Historic: Leigh, Constance House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 200 feet south of original Children's Hospital buildings, East Cedar St.
4. OWNER(S): Newington Children's Hospital PUBLIC ☐ PRIVATE ☒
5. USE: Present: vacant Historic: Home of hospital director
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no
Interior accessible: yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: c.1920
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other:
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☒ no ☐ yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Shielded from
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden ☐ other buildings by plantings:
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Appears to be secluded from other hospital buildings and a large parking lot nearby.

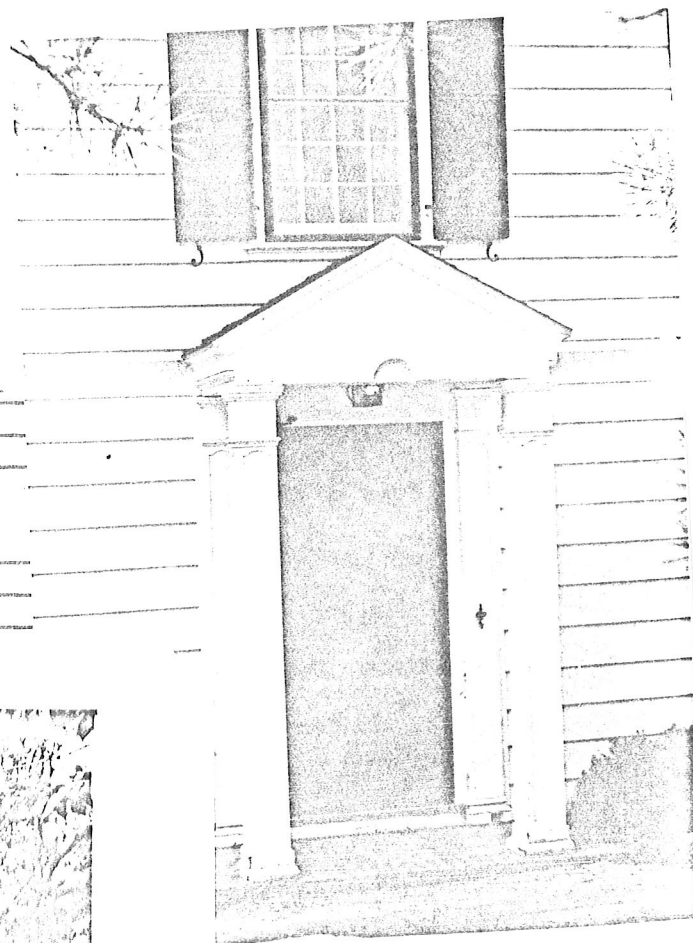
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built for Miss Constance Leigh, director of the Newington Home for Crippled Children, from 1917 to 1945. It was she who changed the name from Home for Incurables to Home for Crippled Children, and led the hospital to considerable reputation.



PHOTOGRAPH

photographer: Newington Children's Hospital
date: November, 1978 view: _____
negative on file: at hospital

COMPILED BY:

name: E.S.B., Jan., 1979 date: _____
organization: _____
address: _____



other: _____
explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 295 East Cedar Street
4. OWNER(S): Norma A. Jorgensen PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☐ yes ☒ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1966
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☒ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 48' x 42'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Natural setting preserved as much as possible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

View over town.
Cathedral ceiling.

SIGNIFICANCE

Architect: Robert Leinhard Builder: Alfred Regina

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Plan has developed from site and capitalizes on natural surroundings.

PHOTOGRAPH

photographer: ROC
date: July, 1978
negative on file: L:



COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

RHL
Own

20. SUBSEQUENT FI

21. THREATS TO BL

☒ none known
☐ renewal



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

200 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Adams, Clayton, House Historic: Hurlbut/Robbins House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 18 East Robbins Avenue
4. OWNER(S): Clayton A. Adams PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 18th century
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 18' + wings & porch
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: extensive remodeling in 1933, dormers added,
chimney moved.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: garage Attached
☐ barn ☐ shed ☒ garage Attached other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Hurlbut?

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was one of the cluster of houses which made Robbins Corner a flourishing neighborhood. The 1933 remodeling was done by Miss Anna Kellogg, a descendant of the Kellogg family.

#10, COBC

PHOTOGRAPH

photographer: KM

date: July, 1978

negative on file: f 15

COMPILED BY:

name: E.S.B.

organization: _____

address: _____



19. SOURCES:

Assessor's Records

COBC

ROC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: David Lowrey Robbins House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 29 East Robbins Avenue
4. OWNER(S): Ernest J. & Raymond H. Dargie PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1875
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☒ cut stone: type: Brownstone
☐ other: _____ foundation
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☒ other: Metal
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 42' x 32' + 27' x 27' wing
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: 1966 remodeled (4 apartments)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Commanding location with enough lawn around house to set it off. One of the houses which gives Robbins Corner its name.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The cupola on this house has no reason for existence, so far from the sea and with no special view to be seen. It can only be explained as the desire of Catherine Woodhouse, for whom it was built, because of her sea far ancestors.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

D. L. Robbins served in the committee to arrange the incorporation of Newington in 1871 and built this house for his bride in 1876. The kitchen wing was originally part of an earlier house built by Thomas Robbins. About 1920, this house and its barn and farm land served as a prison farm for trustees from Seymes St. Jail.
See CHN p.190

PHOTOGRAPH

photographer: K.M.
date: July, 1978 v
negative on file: F 12

COMPILED BY:

name: E.S.B. Noveml
organization: _____
address: _____

19. SOURCES:

See CHN p.94-photo o
See Rowley, Newington
Assessor's records.

Conversation with Dr. Gideon Welles, grandson of David and Catherine Robbins

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Strelchun, Ann, House Historic: Hurlbut/Robbins House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 42 East Robbins Avenue
4. OWNER(S): Ann Strelchun PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1755
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type: ☐
☐ other:
- STRUCTURAL SYSTEM:
☒ wood frame ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other ☐
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: ☐
11. NUMBER OF STORIES: 1+attic APPROXIMATE DIMENSIONS: 30' x 20'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: ☐
Alterations: ☐ no ☒ yes, explain: See # 17
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: ☐
☐ carriage house ☐ shop ☐ garden ☐
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This tiny house has a comfortable appearance and seems to sit snugly at the top of the hill. The roofline extends to a porch bringing the eaves to a low edge in line with the surrounding slope of land. From behind the house there is a fine view across the center of town to the Veterans Hospital to the northwest.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fireplace removed. Mr. Strelchun of 48 East Robbins Ave. remembers that it was a big old fireplace and it was a lot of work to get rid of it.

SIGNIFICANCE

Architect: _____ Builder: Elisha Hurlbut ?

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Rev. Harold Burdon, longtime minister of the Church of Christ, Congregation believed that this house was the home of the Rev. Simon Backus, minister of the church from 1726 to 1746, and that his family lived on in it after Rev. Backus' death at Louisburg in 1746. Mrs. Backus was a sister of Jonathan Edwards. There were seven Backus children.

According to Stanley B. Strlchun, whose parents purchased the property in 1923, "old Judge Welles (E. Stanley Welles, local historian) used to come and walk around and he said it was once a schoolhouse." Water for this house was hauled from across the street when the Strelchuns first lived here. They purchased the house from Long Brothers who owned the Long Hotel in Hartford.

It should be noted that both the above legends cannot be proven, but both sources, Burdon and Welles, have been reliable about many details.

PHOTOGRAPH

photographer: K.M.
date: July 21, 1978 vi
negative on file: f 13

COMPILED BY:

name: E.S.B.
organization: _____
address: _____

19. SOURCES:

Owner
Research by
ROC, History o

20. SUBSEQUENT FIELD EVAL



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 48 East Robbins Ave.
4. OWNER(S): Stanley B. Strelchun PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1926
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
- STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 24'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
- INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Sears and Roebuck

Builder: Strelchun

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a Sears Roebuck precut house. Owner has original plans and building permit signed by Mr. Chichester. The cellar was dug by Mr. Keily, who used a scoop. Mr. Shelton hauled stone from the Turnpike for the foundation. Mr. Strelchun, the owner, used to come home from his job in New Britain and work on the house. He does not remember how long it took to build.

No other house in town is known to have been ordered from a mail order catalog.

PHOTOGRAPH

photographer: KM
date: July 1978 vi
negative on file: F- 14

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Owner
Assessor's



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1867-owner
1870-assessor
1840's-R.O.C.
R.H.L.
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 30' x 50'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Swimming pool
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cornerblocks of front entrance door carved with "four-leaf clovers" (said to bring luck), window tops and doorways in living room have similar carvings. One fireplace in house located in kitchen with dutch-oven; smoke house in cellar. Interior of house 99% original-doors, stairway etc.

SIGNIFICANCE

Architect: _____ Builder: Elisha Blinn

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although not a major Greel Revival monument, this Blinn house is one of the best Greek Revival homes in Newington, sporting a full pediment, pilastered corners, and a recessed front entrance.

PHOTOGRAPH

photographer: K.M.
date: July, 1978 via
negative on file: P 17,18,19

COMPILED BY:

name: E.S.B. July,
organization: _____
address: _____



19. SOURCES:

Mrs. Darr
R.O.C.

20. SUBSEQUENT FIELD EVAL

21. THREATS TO BUILDING OF

☒ none known ☐ highway
☐ renewal ☐ private



17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: July, 1978 v
negative on file: F 11

COMPILED BY:

name: E.S.B. Nov
organization: _____
address: _____



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Kaestle, John House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 129 Eddy Lane
4. OWNER(S): John Kaestle PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: c.1970
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☒ ~~load bearing~~ masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 10' x 10'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

In a neighborhood of generously sized single family homes on large lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: John Kaestle Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A handsome contemporary dwelling with split levels skillfully related to the sloping site and fine natural landscape. Use of materials particularly good and absence of fussy detail immediately apparent.

PHOTOGRAPH

photographer: RQC
date: July, 1978 vic
negative on file: M:28

COMPILED BY:

name: ESB, Jan., 1978
organization: _____
address: _____



19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 42 Ellsworth Street
4. OWNER(S): James and Beverly Chalmers PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1750
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame; ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 20' x 30' + Ell
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house appears on 1869 map as that of Ira Gilbert. It is located on the street, Ellsworth, that was originally the beginning of the road over Cedar Mountain to Wethersfield directly from Newington Center. Of handsome proportions it deserves more recognition that it has had from those who are interested in local history.

PHOTOGRAPH

photographer: R.O.C.
date: August, 1978 via
negative on file: R 13,24

COMPILED BY:

name: E.S.B. October
organization: _____
address: _____



19. SOURCES:

E.S.B.
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 127 Ellsworth St.
4. OWNER(S): Paul D. Bernstein PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 44' x 26'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Close to highway.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Town Councilman Paul Bernstein.

PHOTOGRAPH

photographer: ROC
date: Aug. 1978 view
negative on file: L:28

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

For Buildings and Structures

1. BUILDING NAME: Common: Jinks Residence Historic: Elm Hill School
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 35 Fairfield Ave.
4. OWNER(S): Robert and Patricia Jinks _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: Elm Hill School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ no

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1900- owner
c.1910- Baxter

8. MATERIAL(S) (indicate use or location when appropriate):

☒ clapboard
☒ wood shingle
☐ board & batten
☐ aluminum siding
 other: _____

☐ asbestos siding
☐ asphalt siding
☐ stucco
☐ concrete: type: _____

☒ brick
☒ fieldstone } foundation
☐ cobblestone
☐ cut stone: type: _____

- ### 9. STRUCTURAL SYSTEM:

☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
 other: _____

10. ROOF: type:

___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 x wood shingle ___ roll asphalt ___ tin ___ slate
 x asphalt shingle built up ___ tile other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 28' x 35'

12. CONDITION: Structural: x excellent good fair deteriorated
Exterior: excellent x good fair deteriorated

13. INTEGRITY: Location: Xon original site__moved, when:
Alterations: no Xyes, explain: dormers, front and back porches

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: surrounded by
pine trees planted in 1920 as a Boy Scout
☐ carriage house ☐ shop ☐ garden project

15. SURROUNDING ENVIRONMENT:

☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

- ## 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This is now a private home in a residential area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Distinctive chimney and front windows.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was a one room elementary school and some older residents recall happy school days in it. This is shown in CHN, p. 64.



PHOTOGRAPH

photographer: KM
date: Sept., 1978
negative on file: T:38 16

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES: old school board records researched
by owner
see C H N p. 64

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Amtel Inc. Historic: Fenn Manufacturing
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 300 Fenn Road
4. OWNER(S): PUBLIC PRIVATE
5. USE: Present: Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1962
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type:
other:
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other:
11. NUMBER OF STORIES: APPROXIMATE DIMENSIONS:
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: 1966 addition, warehouse 1969
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland residential scattered buildings visible from site
commercial X industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This plant was the first factory built on this street, and hence the name, "FennRoad."

PHOTOGRAPH

photographer: K.M.
date: July, 1978 vie
negative on file: J 7

COMPILED BY:

name: E.S.B. Novem
organization: _____
address: _____



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: State Highway Garage Historic: Robbins Barn
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Flagler Street, west side, 100' south of E. Robbins Ave.
4. OWNER(S): State of Conn. ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Office space, Vehicle garage, storage for electrical & plumbing supplies Historic: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1875
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding c. 1975 ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 128' x 62' + 31' x 66'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This fine old barn was once a major part of the farm operation of the Robbins family which gave this vicinity the name "Robbins Corner!"

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: David L. Robbins

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



PHOTOGRAPH

photographer: K.M.
date: July, 1978 vi
negative on file: I 8,9,10

COMPILED BY:

name: E.S.B. Novem
organization: _____
address: _____

19. SOURCES:

Assessor's records
Conversations with Highway Department Supervisor Doherty

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Rosen, Robert, House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 149 Forest Drive
4. OWNER(S): Robert and Kathryn Rosen _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1978
8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|------------------------------------------|------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
9. STRUCTURAL SYSTEM:
- ☒ wood frame: ☐ post and beam ☐ balloon
- ☐ load bearing masonry ☐ structural iron or steel
- ☐ other: _____
10. ROOF: type:
- ☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
- ☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
- material:
- ☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
- ☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25' x 30'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
- Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
- Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- ☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: large rock in front yard
- ☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
- ☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
- ☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- Located in building site developed in 1978

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of a group of houses built close against the foot of Cedar Mountain in 1978.

SIGNIFICANCE

- Architect: _____ Builder: J.H. Scelza

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Copied from French farmhouse. Distinctive hipped gables. Similar to California development of today.



PHOTOGRAPH

photographer: ROC
date: August, 1978
negative on file: 0:7,8

COMPILED BY:

name: E.S.B., Jan., 197
organization: _____
address: _____

19. SOURCES:

RHL

Assessor's records.

- Town Clerk's records.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

29 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 8 Francis Avenue
4. OWNER(S): Mabel McCarthy PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1909
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ☒ brickmasonry first floor
☒ wood shingle second floor ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
☒ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27' x 15' + wing
12. CONDITION: Structural: ___ excellent ___ good ☒ fair ___ deteriorated
 Exterior: ___ excellent ___ good ☒ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: low hedges
 ___ carriage house ___ shop ___ garden and plantings enhance this small scale house
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: John Horvarth Sr.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

European influence of this house is explained by the fact that Horvath was a bricklayer who learned his trade in Austria Hungary. He came to New York City from there, in 1900. He made his first American home in Hartford while he built this house, of red brick. He moved his family to Newington in 1910. His daughter was a teenager at the time and has told her family about it.

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 vie
negative on file: L 7

COMPILED BY:

name: E.S.B. Janua
organization: _____
address: _____



19. SOURCES:

Horvath family
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 56 Francis Avenue
4. OWNER(S): Alan P. and Ellen S. Rowland PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1860
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
x other: vinyl siding and quarry stone foundation
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
x gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 39' x 38'
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no x yes, explain: remodeled and interior modernized
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn x shed x garage x other landscape features or buildings: _____
___ carriage house ___ shop ___ garden swimming pool
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Occupied by five generations of the same family since it was built. Foundation stones are large blocks quarried a few feet away from the house.

SIGNIFICANCE

Architect: _____ Builder: Ebenezer Pimm

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Pimm was an Englishman, b.1840. He served an apprenticeship as a carpenter, in South Africa where he learned the Kaffir language and astronomy. He returned to England, married his sweetheart, Anne Bladen. Two daughters were born in England, two sons and another daughter after they settled in Connecticut. Pimm built this house and the one which stands behind it. He worked in Wethersfield for \$1.00 a day, walking each day over the hill, Cedar Mountain, via a path, and Jordan Lane. Pimm made the first ballot boxes used by the new Town of Newington when it was incorporated in 1871.

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 view: _____
negative on file: L 8

COMPILED BY:

name: E.S.B. January, 1979 date: _____
organization: _____
address: _____

19. SOURCES:

Granddaughter of Ebenezer Pimm, Ca

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: New Birth Church Historic: Episcopal Guild Hall
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 167 Francis Avenue
4. OWNER(S): New Birth Church of God in Christ, Inc. PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1910-E.S.B.
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ x asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ x wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ x gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 30' x 60'
12. CONDITION: Structural: ___ excellent ___ good ___ x fair ___ deteriorated
Exterior: ___ excellent ___ good ___ x fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ x woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ x industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Much of the property near this building is industrial. The brook runs behind it. It is nestled in the curve of the street and has tall trees nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built as the Guild Hall for the Grace Church, Episcopal, which once stood across Francis Avenue at the intersection with Day Street, at the northeast corner, this building has had a varied past. After the church was deconsecrated and demolished in 1957, the Guild Hall became the home of Congregation B'Nai Sholom beginning in 1960 and continuing until 1970. Next it was used as a meeting place for teenagers under a variety of recreational programs. It became the home of the largely black congregation of the New Birth Church of God in Christ in 1977.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Palladian window and good proportions give character to this seemingly out of place little building.

This is one of the remnants of the days when The Junction was the busiest part of Newington.

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 via
negative on file: L 9

COMPILED BY:

name: E.S.B. Novemb
organization: _____
address: _____



19. SOURCES:

CHN
Assessor's records
Newspaper articles
Personal knowledge

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Cashway Lumber Co. Historic: Railroad station
 2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
 3. STREET & NUMBER (and/or location): 200 Francis Avenue, south side of railroad tracks
 4. OWNER(S): Cashway Lumber, P.O. Box 370, Blairville, CT PUBLIC ☐ PRIVATE ☒
 5. USE: Present: Warehouse Historic: Railroad station and post office
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1900 (assessor)
1850 (ESP)
 8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☒ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
 9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
 10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 25' x 50'
 12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☒ no ☐ yes, explain: large warehouse door inserted on one end
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: railroad
☐ carriage house ☐ shop ☐ garden tracks, unloading platform, parking lot
 15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Overshadowed by highway overpass nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

There is another, and probably older, station on the opposite side of the railroad tracks. When they were built, the road, Francis Avenue, crossed the tracks on grade. This provided convenient access to the stations.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was the railroad station for the Hartford, Providence and Fishkill Railroad, chartered in 1847 and completed from Hartford to Bristol in 1850. The junction of this line with the Hartford-New Haven line, near the station, in Newington gave the name, "Newington Junction" to this part of town. The name is used on the 1869 map.

About 1910, Newington Junction Post Office was in this railroad station.

PHOTOGRAPH

photographer: KM
date: July, 1978 v
negative on file: E:8,9

COMPILED BY:

name: ESB, Dec., 1978
organization: _____
address: _____

19. SOURCES:

Assessor
CHN
Personal visit to site.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Andersen, Robert, Home Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 11 Franklin Circle
4. OWNER(S): Robert A. and Maryellen F. Andersen PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1969
8. MATERIAL(S) (indicate use or location when appropriate):

<u>x</u> clapboard	asbestos siding	brick
wood shingle	asphalt siding	fieldstone
board & batten	stucco	cobblestone
aluminum siding	concrete: type: _____	cut stone: type: _____
other: _____		
9. STRUCTURAL SYSTEM:
x wood frame: post and beam balloon
load bearing masonry structural iron or steel
other: _____
10. ROOF: type:
x gable flat mansard monitor sawtooth
gambrel shed hip round other
 material:
x wood shingle roll asphalt tin slate
asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 50' x 25'
12. CONDITION: Structural: x excellent good fair deteriorated
 Exterior: x excellent good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when: _____
 Alterations: x no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed x garage attached other landscape features or buildings: _____
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland x residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
High on hillside

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Alan Hanbury

Builder: J.H. Scelza

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of member of Newington Town Council, Maryellen Andersen

PHOTOGRAPH

photographer: KM

date: Feb. 6, 1979 view

negative on file: V:3

COMPILED BY:

name: ESB

organization: _____

address: _____



19. SOURCES:

Newington Town Clerk

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 23 Frederick Street
4. OWNER(S): Gwen King PUBLIC ☐ PRIVATE ☒
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1910
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☒ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 40'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

House has a lingering Victorian feeling in its verticality, intersecting roofs, and complexity.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Owner has original blueprints and specs. Owner has original 1910 photo.

PHOTOGRAPH

photographer: KM
date: July, 1978 view: _____
negative on file: G:13 D:7

COMPILED BY:

name: ESB dat
organization: _____
address: _____

19. SOURCES:

Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 31 Frederick Street
4. OWNER(S): Mrs. Douglas Johnston PUBLIC ☒ PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

Gambrel Roofed, Shingle Style

7. STYLE OF BUILDING: Integral shed dormers DATE OF CONSTRUCTION: 1914
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 40' x 28'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☒ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: Handsome
☐ carriage house ☐ shop ☐ garden garden extends to adjacent street in
rear.
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The continuation of roofs as a skirt at gable ends is a transitional feature of the Shingle Style melded with colonial revival. This house has a distinctive style and a well organized plan.



PHOTOGRAPH

photographer: KM
date: May 1978
negative on file: G-16 D

COMPILED BY:

name: RHL
organization: _____
address: _____

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / ____ / ____ / ____ / ____ / ____ / ____ / ____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 43 Frederick Street
4. OWNER(S): Helen L. Doane PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1917
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard 1st floor _____ asbestos siding _____ brick
X wood shingle 2nd floor _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ X cut stone: type: _____
_____ other: _____ foundation _____
9. STRUCTURAL SYSTEM:
X wood frame: _____ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
_____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
X gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
_____ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 34' x 28'
12. CONDITION: Structural: _____ excellent X good _____ fair _____ deteriorated
Exterior: _____ excellent X good _____ fair _____ deteriorated
13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: _____ no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland X residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.
date: May, 1978 view: _____
negative on file: D 10,11

COMPILED BY:

name: E.S.B. December, 1978 date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 55 Frederick Street
4. OWNER(S): Sarah I. Anderson PUBLIC _____ PRIVATE _____
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes _____ no
Interior accessible: _____ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1928
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 x wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding x concrete: type: _____ cut stone: type: _____
 ___ other: _____ foundation
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 x gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 + attic APPROXIMATE DIMENSIONS: 26' x 26'
12. CONDITION: Structural: _____ excellent x good ___ fair ___ deteriorated
 Exterior: _____ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.
date: May, 1978 vie
negative on file: D 12.13

COMPILED BY:

name: E.S.B. Decem
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 68 Frederick Street
4. OWNER(S): Conrad N. Soucie PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Dutch Colonial Revival DATE OF CONSTRUCTION: 1927
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 34' x 26'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☒ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden ☐ rock garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Sven Parson

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Interesting to compare this house with #31 Frederick Street. The Shingle Style is no longer evident and details are more colonial revival but less skillfully handled. Nevertheless the form of two houses are related.

PHOTOGRAPH

photographer: KM
date: June 1978
negative on file: G-16

COMPILED BY:

name: Owner - RHL
organization: _____
address: _____



19. SOURCES:

Owner

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: School bus garage Historic: Mill at the Falls
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): Garfield St., below Mill Pond Falls
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Bus repair and storage Historic: Mill; edged tools, cotton batting,
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no paper
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: There has been a mill on this site since 1678.
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other:
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 80' x 40'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☒ yes, explain: rebuilt and remodeled many times
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: parking lot and a small park below the waterfall and natural dam
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This remnant of the old mill is a reminder of early industry and is located here because the natural waterfall provided an early source of power.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

In 1897 there was a tall chimney indicating a large furnace. Paper was the last product of the mill. It burned in 1929. It was Newington's greatest fire loss, \$400,000. The mill owner, Patrick Garvan converted the ruins of the mill into a big swimming pool. In 1935, Newington acquired the property and roofed in the former pool. Ever since it has served to house town equipment, road machinery, snow plows, trucks, and now school buses.

This site was Newington's real raison d'etre with its natural water power, bringing the first permanent settlement in 1678.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Mills on this site: Saw mill, 1678. -Buck, Riley, Boardman
Crist mill, early 1700's -Israel and Joseph Kelsey
Cider mill and distillery, 1783 - Roger Welles I and II
Edged tools, 1840's - Edwin C. Welles
Cotton batting - 1859 - George A. Cowles and Warren Burdett Crane
Paper, 1870, Henry C. and Clarence H. Lockwell
Pressed paper products, 1883, S. Frank Wetherall and ? Carpenter
Binder board, early 1900's - P. Garvan

Mill appears on first Grand List - value \$1200.00

PHOTOGRAPH

photographer: KN
date: Feb., 1979 view: _____
negative on file: U:12,13

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

E.S.B. "The Mill at the
Celebration, 1971.

20. SUBSEQUENT FIELD EVALUATION



21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

22 South Prospect Street, Hartford, Connecticut 06106
 (3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

Historic site

1. BUILDING NAME: Common: Mill Pond Falls Historic: The Falls
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Garfield St., formerly Mill St., at foot of road
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Park Historic: Mill site
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden ☐ park, and remains of mill (town garage)
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extensive landscaping and park development in 1978 have made this an attractive picnic spot and the scene of several weddings.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

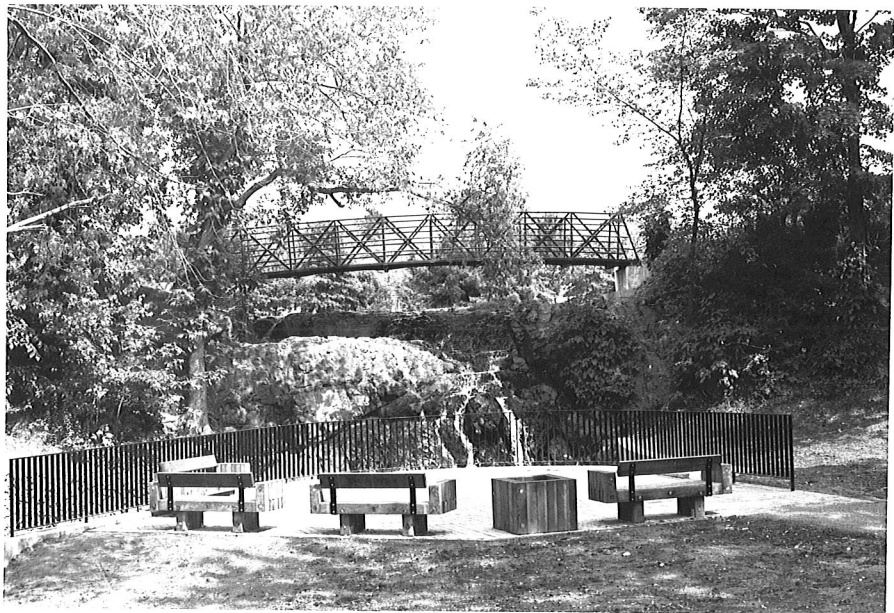
The real raison d'etre of Newington, since it provided natural water power for an early mill. The "mill privilege" was granted on October 25, 1677.

PHOTOGRAPH

photographer: RM, b/v and
date: Sept. and Dec., 1978
negative on file: U-18, 19, 20 and

COMPILED BY:

name: WCB, Feb., 1979
organization: _____
address: _____



19. SOURCES:

Personal research

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Keleher, Edmund J., Home Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 58 Glenview Drive
4. OWNER(S): _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1949
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ☒ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ☒ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ☒ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ☒ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 58' x 30'
12. CONDITION: Structural: ___ excellent ☒ good ___ fair ___ deteriorated
 Exterior: ___ excellent ☒ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ☒ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ☒ garage attached other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Low to ground, on top of hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Thirty-five houses on Glenview Drive built by Arthur Olesen, from stock plans.

SIGNIFICANCE

Architect: _____ Builder: Arthur Olesen

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Typical ranch style, many like it built about the same time.

Home of member of Newington Town Council, Edmund J. Kelcher. He was First Selectman of Newington 1940 to 1966. (See CHN pp. 209 ff.)

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 via _____
negative on file: W:10

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____



19. SOURCES:

Assessor's records
Personal knowledge

Talk with builder, Arthur Olesen

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD: _____

DISTRICT: _____ S _____ NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 7 Golf Street
4. OWNER(S): Eva C. Petrowsky _____ PUBLIC _____ PRIVATE
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes _____ no
 Interior accessible: _____ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
xclapboard first floor _____ asbestos siding x brick foundation
xwood shingle second floor _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
xwood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
xgable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
xasphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 45' x 31'
12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
 Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
 Alterations: x no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed x garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop x garden trees, shrubs, and flowers
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland x residential x scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Lingering Victorian influence in vertical feeling intersecting roofs, porches, and complexity.

PHOTOGRAPH

photographer: ROC
date: May, 1978 view: _____
negative on file: C:2

COMPILED BY:

name: ESB date _____
organization: _____
address: _____

19. SOURCES:

Owner
RHL
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Residence Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 44 Golf Street
4. OWNER(S): Gunnar H. and Blanche H. Anderson PUBLIC ☐ PRIVATE ☒
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Dutch Colonial DATE OF CONSTRUCTION: about 1917
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 50' x 30'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: minor interior (French doors now in attic)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage (3) other landscape features or buildings: _____
☐ carriage house ☐ shop ☒ garden (small)
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Holly trees (2) south of sunporch. Flower and vegetable garden east of patio. Four dogwood trees on property planted at the time of first "Plant Newington". Large blue spruce (maybe 60') at corner of driveway. Large lawn on south kept to "frame" house. Yews at back of lots- hedge north of driveway.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Sunporch on south. Palladian window on east at head of stairway (good light). Beamed ceiling and fine mantle in living room. Quartered oak panelling in dining room.

SIGNIFICANCE

Architect: Carl J. Malmfeldt Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House was the first design of Mr. Malmfeldt executed as a thesis while at Harvard. It was the first architecturally conscious design in Maple Hill and established a precedent. Became a prototype for several other similar houses nearby. However it has a larger scale and greater refinement than its imitators.

PHOTOGRAPH

photographer: ROC
date: May 1978
negative on file: C-3

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES: Owner
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Lienhard Home Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 50 Golf Street
4. OWNER(S): Mr. and Mrs. Robert H. Lienhard PUBLIC ☐ PRIVATE ☒
5. USE: Present: Private home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain "just ask" ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1949

8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input checked="" type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

☒ wood frame: ☐ post and beam ☒ ~~wood~~ ☒ ~~balloon~~ platform
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____

10. ROOF: type:

(canted) ☒ gables ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☒ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____

11. NUMBER OF STORIES: split level APPROXIMATE DIMENSIONS: 25' x 50' + wing 22' x 10'

12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: garage extended

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____

15. SURROUNDING ENVIRONMENT:

☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is comfortable with its shingle style bungalow to the north, uncomfortable with the handsome gambrel to the south which towers above it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): This is Newington's earliest split-level contemporary. Location of garage in wing is atypical. Living-dining room is high ceilinged. The split has bedrooms above recreation room. Kitchen in wing. Wing also contains breezeway and garage.

SIGNIFICANCE

Architect: Robert H. Linehard Builder: Robert H. Lienhard

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is an early essay in a contemporary style that has become familiar. First seen in California, the low pitched roofs, wide overhangs and casement or projected sash borrow from the bungalow. Built on a rigid module of 32". Experimental use of materials not entirely successful. The architect-owner has replaced homasote first used for siding and widened the fascias of roof overhangs. The shed roof of kitchen-garage is industrial corrugated asbestos-cement. Extensive use of glass.

PHOTOGRAPH

photographer: RCC
date: May, 1978 vie
negative on file: C:4,5

COMPILED BY:

name: ESB, Jan, 1979
organization: _____
address: _____

19. SOURCES:

RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: _____

Date: _____

5092

50 Gough St.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 59 Golf Street
4. OWNER(S): Robert and Louise Middlemass _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: approx. 1910
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
_____ wood frame: _____ post and beam X balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
_____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed X hip _____ round _____ other _____
material: w/ widow's walk _____
X wood shingle _____ roll asphalt _____ tin _____ slate
X asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32' x 45'
12. CONDITION: Structural: _____ excellent X good _____ fair _____ deteriorated
Exterior: _____ excellent X good _____ fair _____ deteriorated
13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: X no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed X garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland X residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Sun porch on first and second floors. Fireplace in living room and master bedroom. Oak floor in living room in parquetry pattern. Brick foundation. Hard pine floors on second floor. Landing approaches to second floor from kitchens and living room.

SIGNIFICANCE

Architect: _____

Builder: William Hines

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of several square type houses with a classic rather than colonial feeling in Maple Hill area. Inspiration may have been the Chicago World's Fair 1892.

PHOTOGRAPH

photographer: ROC

date: May 1978 view: _____

negative on file: B 28, 29

COMPILED BY:

name: ESB d

organization: _____

address: _____

19. SOURCES: Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 65 Golf Street
4. OWNER(S): Gregory A. and Joan M. Joseph PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

Transitional Shingle Style

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: approx. 1907
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☒ cobblestone foundation
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 30' x 30'
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: none that we know of
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is in a residential section of town and is surrounded by other houses, but natural shrubbery helps to give privacy to the back yard and to the side of the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Inside Features:

Diagonally built fireplace (architect's trademark)

2 leaded glass "spider" shaped windows in front hallway. A built in oak hutch with leaded glass windows.

SIGNIFICANCE

Architect: Perry, Delbert K. Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The architect received an architectural award for the house when it was built.



PHOTOGRAPH

photographer: ROC

date: May 1978

negative on file: B-30

COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES:

Owner

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Alterations by Delbert K. Perry Builder: William E. Hine

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Probable cost of house in 1904- \$3600.

PHOTOGRAPH

photographer: ROC
date: May 1978 view: _____
negative on file: D:3,4,5,6

COMPILED BY:

name: ESB July 1978
organization: _____
address: _____

19. SOURCES:

Owner
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 77 Golf Street
4. OWNER(S): Richard L. McCusker PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1915
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
☐ wood shingle _____ asphalt siding _____ fieldstone
☐ board & batten _____ stucco _____ cobblestone
☐ aluminum siding _____ concrete: type: _____ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: _____ post and beam _____ balloon
☐ load bearing masonry _____ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
☐ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
☐ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 27' x 34'
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
 Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: see item 12
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn _____ shed ☒ garage _____ other landscape features or buildings: enormous
☐ carriage house _____ shop _____ garden and ancient rhododendron, 25' tall
15. SURROUNDING ENVIRONMENT:
☐ open land _____ woodland ☒ residential _____ scattered buildings visible from site
☐ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Set high on a rock ridge, the same which is the setting for Indian Hill Golf Club
 and runs through town and includes the dam at Mill Pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Delbert K. Perry Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Designed by Delbert K. Perry, architect, for his own use, and altered or added to several times during his long residence. Although not large, the house has great distinction with lavishly detailed millwork. Set high on the rock ridge, it has a fine setting. Mr. Perry enjoyed a very active practice from 1915 to the late 50's. He designed the original Elm Hill, North Newington (demolished), High School (demolished), Elizabeth Green Schools, and the handsome Radick House (Barbour Rd.).

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 view: _____
negative on file: D 1,2

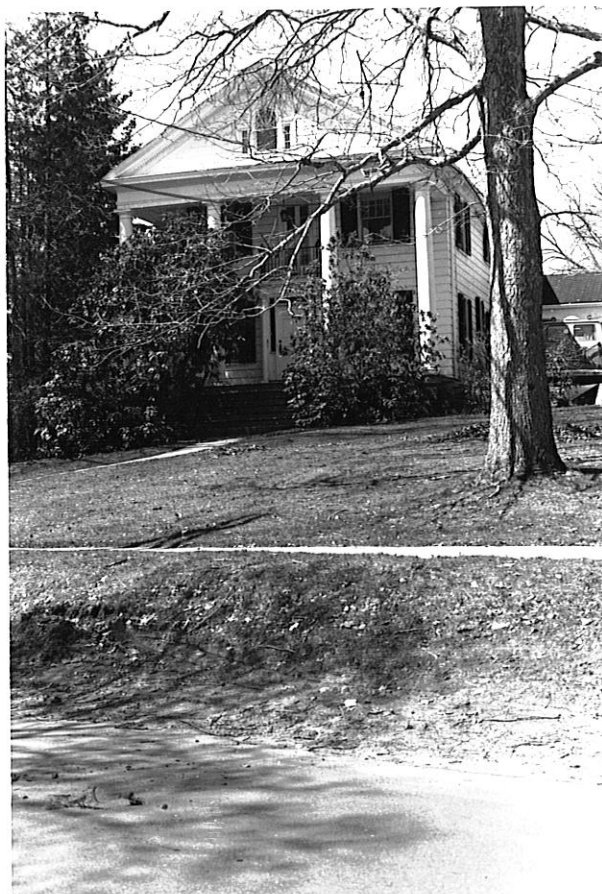
COMPILED BY:

name: E.S.B. October, 1978 d:
organization: _____
address: _____

19. SOURCES:

Assessor's records
R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 80 Golf Street
4. OWNER(S): Fred Lubeck et al PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1914
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
x wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type:
other:
9. STRUCTURAL SYSTEM:
x wood frame: post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
x gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 29' x 26'
12. CONDITION: Structural: excellent x good fair deteriorated
Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when:
Alterations: no yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed x garage other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland x residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 v
negative on file: C 6

COMPILED BY:

name: E.S.B. Octol
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Bungalow showing influence of Shingle Style. A very large volume with most facilities on first floor.



PHOTOGRAPH

photographer: ROC
date: May 1978
negative on file: A-26 A

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

RHL
Owner
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: I-291
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: proximity of
highway would damage the
environment.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 96 Golf Street
4. OWNER(S): Brobury P. and Andrea D. Ellis PUBLIC ☐ PRIVATE ☒
5. USE: Present: home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain by appointment ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: c. 1916
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☒ fieldstone pillars, chimney,
☐ board & batten ☐ stucco ☐ cobblestone foundation
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 35' x 35'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: aluminum siding, windows replaced, door
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: _____ added
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☒ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A fine example of the Bungalow. Vigorous treatment of roof overhangs with rafters and barge boards exposed and ornamented. Rubble stone wide spaced piers support gabled dormer.

PHOTOGRAPH

photographer: ROC
date: May, 1978
negative on file: A:15,1

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Owners
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 99 Golf Street
4. OWNER(S): James and Diane Shugert PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 24' x 43'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Unusual for time and place. Interesting.

PHOTOGRAPH

photographer: R.O.C.

date: June, 1978 view: _____

negative on file: A 16

COMPILED BY:

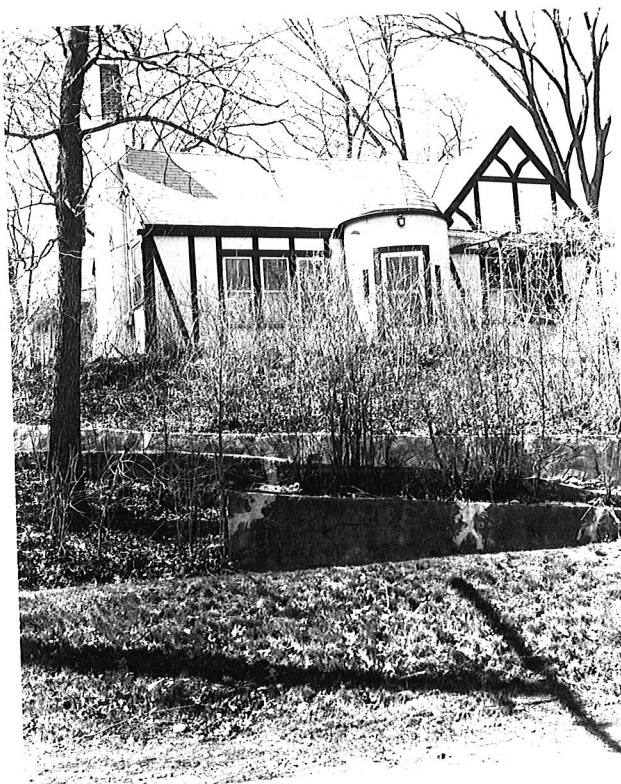
name: E.S.B. October, 1978

organization: _____

address: _____

19. SOURCES:

Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

1. BUILDING NAME: Common: Indian Hill Country Club Historic: Indian Hill Country Club
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 111 Golf St.
4. OWNER(S): Town of Newington x PUBLIC PRIVATE
5. USE: Present: Leased to private club Historic: Private club
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain public functions no

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1915

8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____

9. STRUCTURAL SYSTEM:
x wood frame: _____ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____

10. ROOF: type:
_____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
x gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin x slate
_____ asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 75' x 45'

12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
Exterior: _____ excellent x good _____ fair _____ deteriorated

13. INTEGRITY: Location: x on original site _____ moved, when: _____
Alterations: _____ no x yes, explain: remodeled c. 1960

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage x other landscape features or buildings: golf course
_____ carriage house x shop _____ garden _____

15. SURROUNDING ENVIRONMENT:
x open land _____ woodland _____ residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Nicely sited on crest of hill. Lower floor takes advantage of site. The rock ridge on which this building is located is the same which forms the spine of Maple Hill and runs through the golf course to end at the waterfall at Mill Pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large fieldstone fireplaces (2)

Site overlooks Newington to the east. One of the highest points in town.

Property was acquired by Town of Newington and then leased to the Indian Hill Country Club in 1964. The lease was renegotiated in 1979. Special arrangements are made for public play on the golf course.

SIGNIFICANCE

Remodeled by Robert H. Lienhard, 1960's

Architect: Isaac Allen, original/

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM

date: Feb. 6, 1979 v

negative on file: V.9, 10

COMPILED BY:

name: ESB, Feb., 1979

organization: _____

address: _____



19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Perlini, Bruno, Home Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 121 Grandview Drive
4. OWNER(S): Bruno J. and Nita J. Perlini PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1965
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick veneer
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other

 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 70' x 25'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage(basement) other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
At end of cul-de-sac

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

At end of cul-de-sac with attractive plantings and trees.

SIGNIFICANCE

Architect: _____ Builder: Bruno Perlini

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of member of Newington Town Council, Bruno Perlini

The split-level ranch style house is very popular in Newington. Although similar in plan, each one has features which individualize it.

PHOTOGRAPH

photographer: KM
date: Feb., 1979 via
negative on file: V:7

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 46-48 Greenlawn Avenue
4. OWNER(S): Henry Smolak et al PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling (2 Family) Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1894
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other Composition _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 24' x 34'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of the original houses in the area called "The Settlement", see CHN p.185-188.

Once a farm, this area was sold off in tiny lots to Polish families, who built their homes in Newington and went to work, in New Britain, on the trolley.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Probably patterned after the ubiquitous flats in New Britain, this is one of a great diversity of house patterns in "The Settlement."

PHOTOGRAPH

photographer: K.M.
date: August, 1978
negative on file: Q-2



COMPILED BY:

name: E.S.B. O
organization: _____
address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 21 Griswoldville Ave.
4. OWNER(S): Donald F. and Betsy B. Librett PUBLIC ☒ PRIVATE ☐
5. USE: Present: vacant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☐ yes ☒ no
Interior accessible: yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1800
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25' x 56'
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☒ deteriorated
 Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ flat ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Almost entirely overgrown with bushes, this house is hidden from view from street and Hartford, New Haven Turnpike.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is another of the homes which once formed a thriving village at the intersection of the Hartford New Haven Turnpike and Main St., sometimes called "the hub" of Newington. It stood opposite the fine Lusk Tavern which once was the busiest part of the town, with its accommodations for man and beast, weary of travel on the turnpike.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A Victorian T-shaped plan with steep pitched gable roof with gable ends hipped. Cement plastered masonry shows a feeling for refined surfaces. Very interesting house.

PHOTOGRAPH

photographer: ROL
date: May 1978
negative on file: C 11

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Assessor's
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☒ vandalism ☐ developers ☐ other: commercial expansion
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: It stands within
a large intersection planned for
I-291.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Waters' Farm Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 140 Griswoldville Avenue
4. OWNER(S): Thomas H. Waters PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1850-assessor
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☒ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 + attic APPROXIMATE DIMENSIONS: 20' x 20'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Hilltop location offers wide view to southwest, open fields just below,
across to hills on horizon.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

For many years the Waters family raised seedling plants in green houses and garden plots behind their house for sale to gardeners who flocked to them each spring.



PHOTOGRAPH

photographer: K.M.
date: December, 19
negative on file: U 17

COMPILED BY:

name: E.S.B. De
organization: _____
address: _____

19. SOURCES: Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Josiah Atwood House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 167 Hartford Avenue
4. OWNER(S): Walter Baranski PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
 Interior accessible: ___ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1864-assessor
c.1818-R.O.C.
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
 ___ wood shingle _____ asphalt siding _____ fieldstone
 ___ board & batten _____ stucco _____ cobblestone
 ___ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry _____ structural iron or steel
 ___ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 ___ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 ___ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 35'
12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
 Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn _____ shed x garage _____ other landscape features or buildings: _____
 ___ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land _____ woodland x residential _____ scattered buildings visible from site
 ___ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is one of the homes which have stood on the Atwood farm. The first Josiah Atwood purchased property in this area in 1728/29 and added to it during his lifetime. His great grandson, also Josiah Atwood built this small farmhouse about 1818.

PHOTOGRAPH

photographer: R.O.C.

date: August, 1978

negative on file: R 7

COMPILED BY:

name: E.S.B. Decei

organization: _____

address: _____



19. SOURCES:

Assessor's records

Christensen, History of Newington's Founding Years, 1667-1726. p.108.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Black, Bernice, House Historic: Atwood, J.E., House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 176 Hartford Ave.
4. OWNER(S): Bernice R. Black PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling, 2 apartments Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1860
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 50'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☐ no ☒ yes, explain: remodeled, 1966
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
This old farmhouse is now surrounded by small houses on small lots

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: J. E. Atwood

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Typical farmhouse for the town. Very few barns such as this remain.
Sometimes referred to as "Anter farm"

PHOTOGRAPH

photographer: ROC
date: August, 1978 view: _____
negative on file: R:8,9

COMPILED BY:

name: ESP, Dec. 1978 date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's Records



other: _____
explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(3) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Balf Quarry Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 301 Hartford Avenue
4. OWNER(S): Balf Company PUBLIC x PRIVATE
5. USE: Present: Quarry Historic: Quarry
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: Office Build.
1970
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: _____ x cut stone: type: From quarry (OB)
other: _____
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
x load bearing masonry (OB) x structural iron or steel (Machines)
other: _____
10. ROOF: type:
gable x flat (OB) mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 40' x 40' (OB)
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage x other landscape features or buildings: _____
carriage house shop garden Stone quarry walls and machinery
15. SURROUNDING ENVIRONMENT:
open land x woodland x residential scattered buildings visible from site
x commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

* OB - Office Bldg.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.

date: July, 1978 vi

negative on file: R 2,3,4,5.

COMPILED BY:

name: E.S.B. Octol

organization: _____

address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: _____

As use is made of this natural resource, much of the hill called Cedar Mountain is disappearing.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1978

Quarry



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Siesta Motel Historic: _____
 2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
 3. STREET & NUMBER (and/or location): 2089 Htfd.-N.H. Tpke.
 4. OWNER(S): Gladys B. Karnell PUBLIC ☐ PRIVATE ☒
 5. USE: Present: Motel Historic: _____
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☒ yes, explain Business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1956
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ☒ brick veneer
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ☒ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ☒ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 93 1/2' x 190'
 12. CONDITION: Structural: ___ excellent ☒ good ___ fair ___ deteriorated
 Exterior: ___ excellent ☒ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden office building, large sign, electrified
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ☒ commercial ___ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Representative of a major local business.

PHOTOGRAPH

photographer: KM
date: July 1978
negative on file: K-4, 5, 1

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Callahan House Historic: Callahan House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2111 Hartford-New Haven Turnpike
4. OWNER(S): Frederick H. Callahan, Jr. _____ PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ___ no
Interior accessible: yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1830
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding ☒ brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: cut stone: type:
 other:
9. STRUCTURAL SYSTEM:
 ☒ wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other:
10. ROOF: type:
 ☒ gable flat mansard monitor sawtooth
 gambrel shed hip round other
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 28' + Ell
12. CONDITION: Structural: excellent ☒ good fair deteriorated
Exterior: excellent ☒ good fair deteriorated
13. INTEGRITY: Location: ☒ on original site moved, when:
Alterations: no yes, explain: Remodeled in 1954.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings:
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 ☒ commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fronts on the turnpike, but is on a rise above and away from the turnpike in a prominent position.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house has been in the same family since it was built, and is one of the remaining farm houses beside the Hartford-New Haven Turnpike.



PHOTOGRAPH

photographer: K.M.
date: July 1978
negative on file: k 12

COMPILED BY:

name: E.S.B.
organization: _____
address: _____

19. SOURCES:

Assessors Office

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSIONSouth Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2124 Hartford-New Haven Turnpike
4. OWNER(S): Kitts Lane Associates PUBLIC PRIVATE
5. USE: Present: Business Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Vernacular DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
 _____ wood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 30' + Ell & Truck
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
 Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
 Alterations: _____ no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland _____ residential _____ scattered buildings visible from site
☒ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Only front part of dwelling in Newington.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Significant more on account of its age and the fact that it survives at all on the Berlin Turnpike, than on account of its architectural quality, it is nevertheless an attractive mid-nineteenth century, vernacular structure of a type which, derived from Greek Revival structures, is common throughout Connecticut.

PHOTOGRAPH

photographer: K.M.

date: August 1978 v

negative on file: Q 19

COMPILED BY:

name: E.S.B.

organization: _____

address: _____

19. SOURCES:

Assessors I
R.O.C.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Exx-on Gas Station Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2304 Hartford-New Haven Turnpike
4. OWNER(S): Exx-on Corporation-Houston, Texas PUBLIC ☒ PRIVATE
5. USE: Present: Gas Station and Car Wash Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1973
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 19' x 70'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>2 Gas Service Canopies</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Large self-service gas station/car wash, typical of those being built nationwide at the height of the self-service boom.

PHOTOGRAPH

photographer: K.M.

date: July, 1978

negative on file: K 3

COMPILED BY:

name: E.S.B.

organization: _____

address: _____



19. SOURCES:

Assessor's records
R.O.C.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common Hartford Drive-in Theater Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2322 Hartford-New Haven Turnpike
4. OWNER(S): Hartford Drive-in Theater Inc. PUBLIC PRIVATE
5. USE: Present: Theater Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Movie Screen & Refresh Stand DATE OF CONSTRUCTION: 1947
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: Screen 120' x 48'
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Refreshment stand and ticket booth
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Visible for miles around- one of the landmarks of the Greater Hartford area. The location is undoubtedly contributed to the long lasting success of the business. In spite of its name, it is in Newington.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Drive-in movies were a novelty when this large screen was built in 1947. Many have disappeared while this stays in business.

PHOTOGRAPH

photographer: K.M.
date: July, 1978
negative on file: K 2

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bob's Auto Historic: Freda Farms
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2516 Hartford New Haven Turnpike
4. OWNER(S): Guido and Mary Faiola, 109 Phillips Dr., Seffner, Fla PUBLIC ☒ PRIVATE
5. USE: Present: Automobile Dealer Historic: Clothing store, Dairy products store
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain _____ business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
___clapboard ___asbestos siding ___brick
___wood shingle ___asphalt siding ___fieldstone
xboard & batten ___stucco ___cobblestone
___aluminum siding ___concrete: type: _____ ___cut stone: type: _____
___other: _____
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___balloon
___load bearing masonry ___ structural iron or steel
___other: _____
10. ROOF: type:
1 gable ___flat ___mansard ___monitor ___sawtooth
___gambrel ___shed ___hip ___round ___other _____
material:
___wood shingle ___roll asphalt ___tin ___slate
x asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 15' x 30' + wing
12. CONDITION: Structural: ___ excellent ___good x fair ___deteriorated
Exterior: ___ excellent ___good x fair ___deteriorated
13. INTEGRITY: Location: xon original site ___ moved, when: _____
Alterations: ___no ___yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___barn ___shed ___garage x other landscape features or buildings: _____
___carriage house ___shop ___garden parking lot
15. SURROUNDING ENVIRONMENT:
___open land ___woodland ___residential ___scattered buildings visible from site
x commercial ___industrial ___rural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Close to busy dual highway

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An example of a Turnpike business structure of the 1930's, used by a succession of businesses, and still in use.

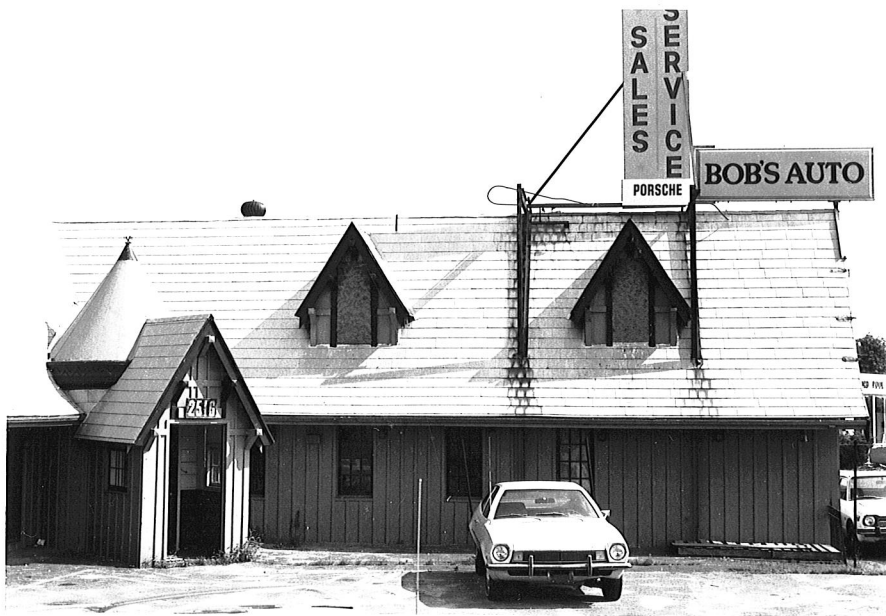
CHN, p.131

PHOTOGRAPH

photographer: KM
date: August, 1978 view
negative on file: C: 17

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☒ private ☒ deterioration ☐ zoning ☒ explanation: Location is
in a commercial area which
is prone to more intensive
use.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSIONSouth Prospect Street, Hartford, Connecticut 06106
(860) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2691 Hartford-New Haven Turnpike
4. OWNER(S): Mary and Walter Eckert PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1840-1850
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2+attic APPROXIMATE DIMENSIONS: 20' x 40'
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☒ moved, when: 1956
Alterations: ☐ no ☒ yes, explain: Fireplace in parlor and cellar
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density ☒ condominium
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original woodwork

Original sink room and pantry

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was a Churchill home, birthplace of George Churchill.



PHOTOGRAPH

photographer: K.M.

date: August, 1978

negative on file: Q:16

COMPILED BY:

name: E.S.B. Oct

organization: _____

address: _____

19. SOURCES:

Owner

R.O.C.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Mobile Gas Station Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 3191 Hartford-New Haven Turnpike
4. OWNER(S): Anatol F. Bonelli Estate PUBLIC ☒ PRIVATE
5. USE: Present: Gas Station Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1971
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick Veneer
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: Glass
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☒ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 28' x 20'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Car wash
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Like the Exxon station at 2304 Hartford-New Haven Turnpike, this is another large, typical, self-service gas station (this time with a small convenience store tucked in). Construction of such stations was particularly common in the early 1970's.

PHOTOGRAPH

photographer: K.M.
date: July, 1978
negative on file: K 13

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Assessor's records
R.O.C.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bonelli's Historic: Bonelli's Wayside Furniture
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 3203 Hartford New Haven Turnpike
4. OWNER(S): _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: vacant Historic: Furniture store and office
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1919
remodeled 1937 + 1959
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: foundation ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 130' X 60'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☒ moved, when: 1937
Alterations: ☐ no ☒ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden New house - attached
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Stands at a busy intersection on the turnpike and is a landmark

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Anatole Bonelli who had this building built to replace an earlier big barnlike structure conducted a thriving business, furniture, here for many years. He told me that the doorstep, which is a large stone, was once the doorstep for the Town Hall, built on Main St. in 1871. The present building was built when the turnpike was widened about 1940. It incorporates some elements and ideas from the Webster barn which stood at this intersection which was built from "the avails" of the old Christ Church on Church St. (This from records of the church at Lucy Robbins Welles Library.) The Webster barn was, variously, a dance hall and roller skating rink in the 1930's.

* entrance has been changed

PHOTOGRAPH

photographer: KM
date: July, 1978 view
negative on file: K:14,15

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

Old mss. accountbooks at
Bonelli
Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways x vandalism developers other: _____
renewal private deterioration zoning explanation: vacant at pre-
sent.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very imaginative composition of architectural details seem to overwhelm a simple house type.

PHOTOGRAPH

photographer: ROC
date: May, 1978
negative on file: 4-20 J:1

COMPILED BY:

name: owner and E
organization: _____
address: _____



19. SOURCES:

Owner

Assessor

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Olympia Diner Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 3413 Hartford-New Haven Turnpike
4. OWNER(S): Olympia Diner Inc. _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: Restaurant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Diner DATE OF CONSTRUCTION: 1953
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: metal
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 75' x 33'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Suitable use of land beside Hartford-New Haven Turnpike

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Large, handsome, typical, chrome diner of the 1950's survives intact
(including the large neon sign dominating the roofline).

Only diner left in town.

PHOTOGRAPH

photographer: K.M.
date: July, 1978 v
negative on file: K 17

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Assessor's records
R.O.C.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Hartt Lane Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Hartt Lane and Cedar St. between Center Cemetery and
Lucy Robbins Welles Library
4. OWNER(S): 19 owners _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Single family homes Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1941
8. MATERIAL(S) (indicate use or location when appropriate):
___clapboard ___asbestos siding x brick
___wood shingle ___asphalt siding ___fieldstone
___board & batten ___stucco ___cobblestone
___aluminum siding ___concrete: type: _____ ___cut stone: type: _____
___other: _____
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___balloon
x load bearing masonry ___structural iron or steel
___other: _____
10. ROOF: type:
___gable ___flat ___mansard ___monitor ___sawtooth
x gambrel ___shed ___hip ___round ___other _____
material:
___wood shingle ___roll asphalt ___tin ___slate
x asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 33'
12. CONDITION: Structural: ___excellent x good ___fair ___deteriorated
Exterior: ___excellent x good ___fair ___deteriorated
13. INTEGRITY: Location: x on original site ___moved, when: _____
Alterations: ___no x yes, explain: nearly all have added enclosed porches, dormers, or
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: other changes
___barn ___shed x garage attached other landscape features or buildings: _____
___carriage house ___shop ___garden _____
15. SURROUNDING ENVIRONMENT:
x open land ___woodland x residential ___scattered buildings visible from site
___commercial ___industrial ___rural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of Newington's earliest developments. It was built before a builder was required to have a building permit. There is no permit on file at Town Hall.

SIGNIFICANCE

Architect: _____ Builder: Violette Silvester

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Hartt Realty Co.

A development of gambrel roofed, brick, single family homes with some variation on a common plan. This small development, built just before World War II, has a pleasant unity in a compact site plan. Until 1970, the entrance from Cedar St. was graced by two magnificent elms planted by General Roger Welles to celebrate the successful conclusion of the American Revolution.

This development, and one on Goodale Drive of about the same period, are the only two groups of brick houses in town.

PHOTOGRAPH

photographer: KH
date: Feb. 6, 1979 vic
negative on file: V:15,16

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: If Cedar St.
is widened, the houses facing
on that street would lose trees
and some of lawns.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 22 Hawley Street
4. OWNER(S): Margaret E. Hopper PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1924
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 28' x 24'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Odd roof line.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM

date: Aug. 1978

negative on file: Q-3

COMPILED BY:

name: ESB

organization: _____

address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known

☐ highways

☐ vandalism

☐ developers

☐ other: _____

☐ renewal

☐ private

☐ deterioration

☐ zoning

☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 3 Homecrest Street
4. OWNER(S): Mr. and Mrs. Louis Godreau PUBLIC PRIVATE
5. USE: Present: Home Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1916
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
x wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: _____ cut stone: type: _____
other: _____
9. STRUCTURAL SYSTEM:
x wood frame: post and beam balloon
load bearing masonry structural iron or steel
other: _____
10. ROOF: type:
x gable flat mansard monitor sawtooth
gambrel shed hip round other: _____
material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 40'
12. CONDITION: Structural: x excellent good fair deteriorated
Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when: _____
Alterations: no x yes, explain: new fireplace, new back porch, modernized
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: kitchen, living room and bath.
barn shed x garage other landscape features or buildings: _____
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland x residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

About two feet overhang on roof.

Diamond paned windows in living, dining, and upper floor.

The original front porch.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: _____

date: _____

negative on file: D 15 (



COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES:

Mrs. Louis Godreau
3 Homecrest St.
Newington, CT. 06111
667-3640

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 45 Johnson Street
4. OWNER(S): Henry and Eleanor Weber PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: a builder's concept DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard 1st floor _____ asbestos siding _____ brick
☒ wood shingle 2nd floor _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: _____ post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22' x 28'
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
 Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: Removed front porch and added rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed ☒ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland ☒ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A very imaginative composition of architectural details seem to overwhelm a simple house type.

PHOTOGRAPH

photographer: ROC
date: May, 1978
negative on file: 4-20 J:1

COMPILED BY:

name: owner and E
organization: _____
address: _____



19. SOURCES:

Owner

Assessor

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bergeson House Historic: Kelsey House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 232 Kelsey St.
4. OWNER(S): Ethel Bergeson PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1799 (Assessor)
1745, 1790 (COBC)
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle siding ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 301 x 201
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☒ deteriorated
Exterior: ☐ excellent ☐ good ☐ fair ☒ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: porch added before 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Very close to Kelsey St., faces south on Christian Lane, Berlin, and New Britain.
Very close to town line, Newington, New Britain.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Kelsey Family which built this house gave name to street. They owned the land from 1696/97. (3 WLR, 26).

Dentil course on cornice.

COBC records that "owner says ships were painted on plaster. Paper put over it."

COBC records further, "original staircase, 3 downstairs fireplaces, one open, Dutch oven in kitchen, dentil course on fireplace side in two rooms, horizontal paneling in one room; exposed corner posts, old latches."

Architect: _____ Builder: Enoch and David Kelsey

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

long.

This house has been ignored as a valuable part of Newington's heritage, because it was thought to be in New Britain or Berlin. Inquiry at the Town Clerk's office resulted in placing it in Newington.

COBC #14.

PHOTOGRAPH

photographer: ESB
date: March 1979 view: _____
negative on file: www

COMPILED BY:

name: ESB, Feb. 1979 date: _____
organization: _____
address: _____

19. SOURCES:

COBC
Town Clerk
Assessor's records
ROC, History of Newington's Founding Years

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known ___ highways ___ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: land is zoned
industrial



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: U.S. Post Office Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 75 Lowrey Place
4. OWNER(S): Eugene Flaxman PUBLIC ☒ PRIVATE
5. USE: Present: Post Office Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1968
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brickmasonry
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☒ other: lolly columns
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☒ other steel deck
material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☒ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 83' x 117' + covered plat
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated 160'x26'
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Blends well with shopping center on one side and bank on the other. A generous space for parking and lawns presents an uncrowded appearance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: August, 1978
negative on file: Q 6,15



COMPILED BY:

name: E.S.B. Not
organization: _____
address: _____

19. SOURCES:

Assessor's records
R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Lowrey Place Apartments Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Lowrey Place (east end)
4. OWNER(S): _____ PUBLIC ☒ PRIVATE
5. USE: Present: Apartments Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1966
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Separated from adjacent Northwood Plaza Shopping Center by a high brick wall. Most views are of spacious grounds of the Newington Children's Hospital. Nestled at the base of Cedar Mountain, this cluster of buildings is silhouetted against its wooded slopes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Malmfeldt Associates

Builder: Developer: Charles Schnier

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One hundred seven apartments are disposed in a dozen buildings arranged around a walled central parking court. Entrances and bedrooms face this court. Living rooms and patios face the open lands of the adjacent Newington Childrens' Hospital. Vigorous detailing of cornices and entrances. Bold chimneys break the roof lines.

PHOTOGRAPH

photographer: KM
date: Aug. 1973 vie
negative on file: Q:7.8

COMPILED BY:

name: ESB, Jan. 1979
organization: _____
address: _____

19. SOURCES:

RHL



other: _____

explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

70 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bolles House Historic: Francis, Robert, House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 171 Main St.
4. OWNER(S): John F. and Hermina R. Bolles PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: Four bay, two chimney DATE OF CONSTRUCTION: 1790
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard addition ☐ asbestos siding ☒ brick
☒ wood shingle addition ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 45'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☐ no ☒ yes, explain: additions, the latter in 1890
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☒ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Facing east, on rise of ground with trees planted very close to front.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two original fireplaces, all original woodwork, paneled doors, H and L hinges throughout. Two rooms on main floor have paneled walls. Northeast room has "sharktooth" moulding on fireplace wall.

Asymmetrical facade, with two windows on one side and only one on the other side of the front door. The house is 4/5 as wide as average house.

Kuckro calls it single-shimney, but there are two.

SIGNIFICANCE

Architect: _____ Builder: James Francis

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

House passed to a descendant, Joseph Jackson Francis, 1828-1891. He sold the house about 1886 to Mr. and Mrs. Stanton, who continued to farm the land. They sold the farm about 1895 to Mr. Barton. He died suddenly while out farming and his heirs sold the property to a black family by the name of Martin. In 1907, John Schwager, Sr. bought the property. He lived there until 1953. His heirs sold the property in 1956 to John and Hermina Bolles. --John Bolles

Built by James Francis for his brother, Robert. James' accounts give details in his account book for 1790, from February to Sept. 17. Robert was a tailor and in return made clothing for James.

--Kuckro, p.15



PHOTOGRAPH

photographer: ROC
date: July, 1978 view: _____
negative on file: L:36

COMPILED BY:

name: ESB, Aurast, 1978 date: _____
organization: _____
address: _____

19. SOURCES:

John Bolles, son of owner

COBC, # 23

Anne Crofoot Kuckro, Capt. James Francis
Society, 1974.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: W1AW Historic: Maxim Memorial Station
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 225 Main Street
4. OWNER(S): American Radio Relay League, Inc. _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: Amateur Radio Station Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain per published schedule ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1938
8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|------------------------------------------|------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
9. STRUCTURAL SYSTEM:
- | | |
|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon | |
| <input type="checkbox"/> load bearing masonry | <input type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> other: _____ | |
10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material:
- | | | | |
|-----------------------------------------------------|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 40' x 60'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
- Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
- Alterations: ☐ no ☒ yes, explain: complete interior, additions to exterior, 1964
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|-----------------------------------------|-------------------------------|---------------------------------|-----------------------------------------------------------------------|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | _____ |
15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|-------------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- WIAW located on this site originally in 1938, along with "antenna farm". National headquarters of ARRL relocated on same property, from West Hartford, in 1963.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Building contains radio transmitters to serve the amateur radio fraternity, along with accessory equipment, propane-driven emergency generator, memorial lobby. Surrounded by antenna towers, poles, and arrays.

SIGNIFICANCE

Architect: Whitney & Kent

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

W1AW is the voice of the national headquarters of the American Radio Relay League, a membership society of licensed radio amateurs which has existed since 1914 and was founded by Hiram Percy Maxim of Hartford, inventor of the Maxim Silencer and ^{founder} of the company by this name which existed in Hartford until approximately 1960, when it was purchased and absorbed by Emhart Corp. W1AW is not a broadcast station, but one which renders service on amateur radio bands to licensed and would-be amateurs all over the world, but particularly to the U.S. and Canada. W1AW was the call letters of Mr. Maxim during his lifetime. (Note that it is not WIAW, but W1AW.) The call was acquired for the memorial by special action of FCC in 1937. Prior to that time, W1MK was the call assigned to the League for this purpose. W1MK was inundated and completely destroyed in the 1936 flood, having been located at the National Guard hangar at Brainard Field.

PHOTOGRAPH

photographer: ROC

date: July, 1978 view: southeast

negative on file: L:15.

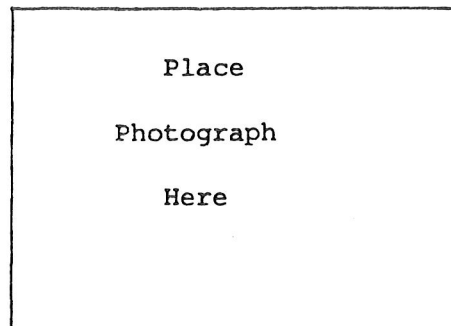
L:16 is new building on rear of property

COMPILED BY:

name: George Hart date: 6-27-78

organization: ARRL

address: 225 Main Street Newington, Ct. 06111



19. SOURCES:

Further data available from American Radio Relay League, Newington, CT. telephone 666-1541, George Hart.

See C HN pp. 282,3,4.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

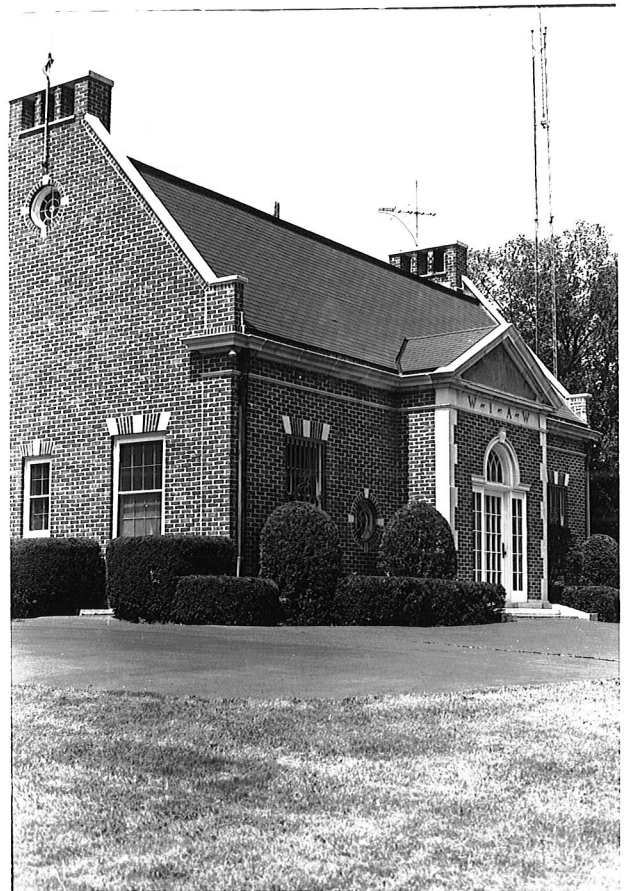
FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - - - - - / - - - - - / - - - - -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: June 22, '78

225 Main St.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Friendly's Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 296 Main St.
4. OWNER(S): _____ PUBLIC ☒ PRIVATE
5. USE: Present: Restaurant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other: _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: In house Builder: In house

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The great success of this chain of fast food restaurants surely owes much to the pleasant ambience and created identity of their buildings which are well designed in a pleasant Colonial style and scaled to merge with adjacent residential areas. The site planning is also skillful in its landscaping and recognition of traffic patterns on a busy corner.

PHOTOGRAPH

photographer: ROC
date: August, 1978 vii
negative on file: D:14

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 320 Main Street
4. OWNER(S): Frank Rhine Borowy PUBLIC ☒ PRIVATE
5. USE: Present: Residence Historic: Farm House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain with prior notice, etc. ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Century DATE OF CONSTRUCTION: approx. 1900-1914
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle (orig.) ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☒ other Gee, convex curve
material: with dormers
☐ wood shingle ☐ roll asphalt ☐ tin ☒ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 50' x 40'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☒ moved, when: c. 1950's moved from east corner
Alterations: ☐ no ☐ yes, explain: of Main Street and Hartford Ave.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Grape Arbor, brook
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☒ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Placed in rustic surrounding, bounded by brook, large willows, fruit trees, and vines.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large porch in front
10' ceilings
Front hallway
"Gabled windows in living room"
9 rooms including pantry

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house gave the name "Hayes Corner" to this neighborhood when the Hayes family were the chief property holders of the area. I remember seeing the house moved about 1950.- ESB

This is the home of a member of the Town Council.

PHOTOGRAPH

photographer: ROC
date: July, 1978
negative on file: L:13

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: _____
☒ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

Mill Brook to be enlarged by State. Residence and trees threatened. Project unnecessary. Will be destructive of history and wildlife.
(Owner's comment.)

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Johnson, Raymond, House Historic: Welles, Elijah, House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 486 Main Street
4. OWNER(S): Raymond and Frances Johnson PUBLIC ☐ PRIVATE ☒
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☒ yes, explain inform owners ☐ no

DESCRIPTION

addition

7. STYLE OF BUILDING: 2 1/2 Story Colonial + DATE OF CONSTRUCTION: 1774

8. MATERIAL(S) (indicate use or location when appropriate):

☒ clapboard ☐ asbestos siding ☒ brick central chimney
☐ wood shingle ☐ asphalt siding ☒ fieldstone basement walls
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____

9. STRUCTURAL SYSTEM:

☐ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____

10. ROOF: type:

☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____

originally material:

☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
 now ☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 32'

12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: modernized baths and kitchen

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: large
☒ carriage house ☐ shop ☐ garden landscaped yard and many trees

15. SURROUNDING ENVIRONMENT:

☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Was 18th and 19th century large farm, barns, etc. Now land has been developed as residential.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double over-hang Colonial building with wide eaves and returns. Central chimney with Dutch oven at main fireplace. Some rooms have original panelling and wide floorboards. Roof rafters flattened trees with wide boards.

SIGNIFICANCE

Architect: _____

Builder: Welles, Elijah

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of few original 18th century farmhouses of typical Colonial design and construction. Believed to have been built by one of first settlers coming from Wethersfield. Was known as Brookview Farm.

On the 1869 map the house shows as "R.C. Osborn." Osborn was an active member of the Congregational Church which had an organ dedicated to his memory in the old white building which was torn down and replaced in 1950's. Many oldtimers recall picknicking in Mr. Osborn's pasture. They came by trolley, which ran through the pasture, and enjoyed the shade of huge old oak trees, some of which remain, one on Mountain View Drive near Connecticut Avenue. Connecticut Ave. was the bed of the trolley line.

This is #24 in COB

PHOTOGRAPH

photographer: KM

date: December, 1978 vit

negative on file: II:9, color sl

COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES:

owner

personal research

1869 map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Callahan House Historic: Newington
2. TOWN/CITY: Newington VILLAGE: Hartford COUNTY: Hartford
3. STREET & NUMBER (and/or location): 512 Main Street
4. OWNER(S): Angela and James Callahan PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic:
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain by appointment ☐ no

DESCRIPTION

7. STYLE OF BUILDING: English cottage DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: <u></u>	<input type="checkbox"/> cut stone: type: <u></u>
<input type="checkbox"/> other: <u></u>		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40' x 40'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☐ no ☒ yes, explain: Extensive general renovation, 1963, added family room and bedroom, 1968
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Located at top of hill wiht large hemlock, spruce, pine and maple trees.
Owner has original plans and specifiations

SIGNIFICANCE Original architect; A. Raymond Ellis Original builder; Anthony
Architect; Subsequent architect; Mendel Builder: Sbona

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Baldassari. Subsequent builder; Thomas
DeWolfe

English domestic architecture at the turn of the century was pre-
eminent. It freely borrowed from earlier English periods. This house is unique
in Newington with its stucco-fieldstone and slate derived from its English
prededent. It shows A. Raymond Ellis' identifiable touch. His work was often
published in the "Ladies' Home Journal" and was much admired.

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 view: _____
negative on file: V:19

COMPILED BY:

name: E.S.B.
~~organization~~ Jan., 1979
address: _____



19. SOURCES:

Owner
R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
'203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Husmer's Historic: Rev. Walker's
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 544 Main Street
4. OWNER(S): Judith K. and Kenneth B. Husmer PUBLIC ☒ PRIVATE
5. USE: Present: Home Historic: Home
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain house tour for charity ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Classic Revival DATE OF CONSTRUCTION: 1906
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick fireplaces-5
☒ wood shingle ☐ asphalt siding ☐ fieldstone basement
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: APPROXIMATE DIMENSIONS: 50' x 40' + 18' x 32'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
porch Exterior: ☒ excellent ☒ good ☐ fair ☒ deteriorated
deteriorating hope to repair soon
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☒ yes, explain: addition to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings:
☒ carriage house ☐ shop ☐ garden large lawn- extensive gardens
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Hand carved railings - mantle pieces - plate rail in dining room - oval windows - leaded glass windows

SIGNIFICANCE

Architect: _____ Builder: Rev. Walker - retired minister

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

First new house built in Newington in 20th century according to Mrs. E. Welles Eddy and Mrs. Walker. Only residents have been Rev. and Mrs. Walker, Ferrigno, and Husmer.



PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 view
negative on file: V:20

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Owners
Research by ESB including visits to Mrs. Walker at house in 1940's
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☒ other: taxes escalating
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 596 Main Street
4. OWNER(S): M.R. Quagliaroli PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling, 2 family Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1920
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26' x 44'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This type of house is uncommon in Newington

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC

date: August, 1978 view: _____

negative on file: S:3

COMPILED BY:

name: ESB Dec., 1978 da

organization: _____

address: _____

19. SOURCES:

Assessor



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Kirkham Manor
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 646 Main Street
4. OWNER(S): Mr. and Mrs. Jack W. Guite _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: Home of Judge Kirkham & family
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain If arrangements are made ☐ no
with owner in advance

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
X wood frame: _____ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
_____ gable X flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt X tin _____ slate
_____ asphalt shingle _____ built up _____ tile _____ other: low angle hip roof approaching flat
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 75' x 38'
12. CONDITION: Structural: X excellent _____ good _____ fair _____ deteriorated
Exterior: X excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: no X yes, explain: modernization of kitchen
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden unusually deep front lawn with plantings
which add to charm of house
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland X residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A huge horse chestnut tree as old as the house shades the large two-sided porch. Original "gingerbread" posts and wood work frame the front of the structure. Original floor to ceiling windows with original glass, interior moldings, winding staircase, wide pine board floors, plaster walls.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

There are similar styles of house in town but none with such elaborate "gingerbread".

Judge Kirkham and his wife were prominent figures in Newington. He held many positions of public trust in his life time.

PHOTOGRAPH

photographer: ROC
date: Aug. 1978
negative on file: S-1,2

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Owner
CHN pp. 123,205,206.
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(03) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-

QUAD:

DISTRICT:

5

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Old Wilson House Historic: Kirkham Farmhouse
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 720 Main Street
4. OWNER(S): Ronald Abrams/Karen Schwartz PUBLIC ☒ PRIVATE ☐
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
☐ wood shingle _____ asphalt siding _____ fieldstone
☐ board & batten _____ stucco _____ cobblestone
☐ aluminum siding _____ concrete: type: _____ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☒ balloon
☐ load bearing masonry _____ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
Alterations: ☐ no ☒ yes, explain: remodeling- 2nd floor apartment addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed _____ garage ☒ other landscape features or buildings: large horse
☐ carriage house ☐ shop _____ garden chestnut tree by front door
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential _____ scattered buildings visible from site
☐ commercial ☐ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Used as a two family dwelling for many years. A modest and plain interpretation of the Greek Revival Style. Gable end to street.

SIGNIFICANCE

Architect: _____ Builder: Kirkham

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Used as house for farmer and hired hands by John Kirkham who built #646 Main St. It had been the family home for earlier generations. An early Kirkham served in the American Revolution as a drummer boy.

PHOTOGRAPH

photographer: ROC
date: August, 1978 view: west
negative on file: P:14, 15

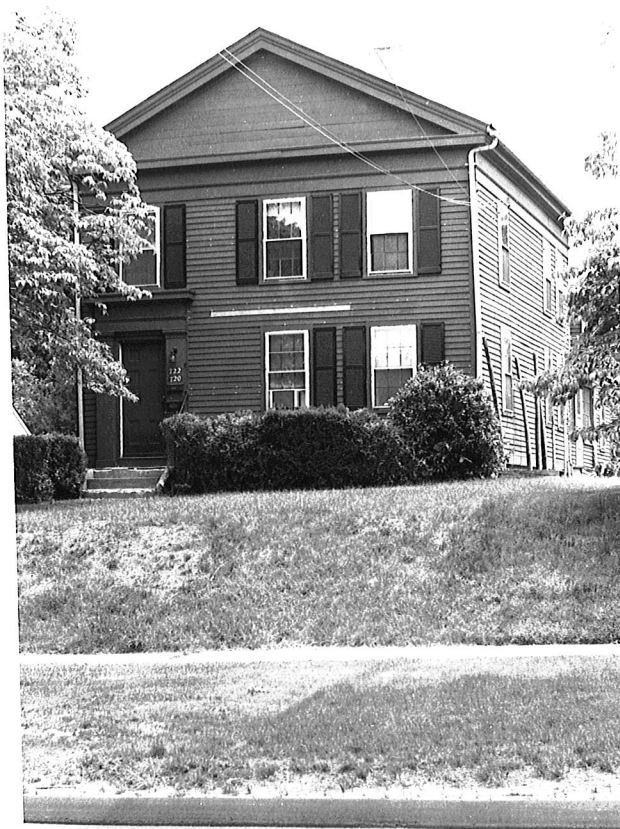
COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES: Old Kirkham family fr:

Owners
RHL

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18 / - / - / - / - / - / - / - / - / -		/ - / - / - / - / - / - / - / - / -	
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 725 Main Street
4. OWNER(S): Stephen and Grace Toth PUBLIC ☐ PRIVATE ☒
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Late Gothic Revival DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☒ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 15 x 30
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Lingering Victorian Influence- vertical feeling- wrap around porch but plain and without pretence. Decorated barge boards at gable.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Houses of this type are scattered throughout town, near the route of the trolley cars which ran between Hartford and New Britain 1897-1938.

PHOTOGRAPH

photographer: _____

date: _____ v

negative on file: R:16

COMPILED BY:

name: ESB

organization: _____

address: _____

19. SOURCES:

Owner
RHL

20. SUBSEQUENT FIELD EVALUATION



Place
tograph
Here

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 757-759 Main Street
4. OWNER(S): Gary Somerset/Angela M. Eagan PUBLIC x PRIVATE
5. USE: Present: 2 Family Historic: Farm house
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Transitional Gothic-Greek Revival DATE OF CONSTRUCTION: 1870
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☒ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 35' x 45'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Gable end to street overhangs at gable but not pedimented.
Originally had wrap-around porch.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: Mr. J. J. J. J.
date: Dec., 1978 v
negative on file: U:8

COMPILED BY:

name: ESB, July, 1978
organization: _____
address: _____



19. SOURCES:

Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: Road widening
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 796 Main Street
4. OWNER(S): Harold and Jennifer Harvey PUBLIC ☐ PRIVATE ☒
5. USE: Present: Family Dwelling Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Early Greek Revival DATE OF CONSTRUCTION: 1800
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding ☒ concrete: type: foundation _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel ☒ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30'
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
Alterations: ☐ no ☒ yes, explain: stone foundation replaced by new concrete foundation-1975.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed ☒ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop ☒ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland ☒ residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Full Frieze and Simple Greek Moldings
Gable to street - offset doorway

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: August 1978 v
negative on file: R:17

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 827 Main Street
4. OWNER(S): Sophie LaPira PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☐ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1924
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ☒ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____ foundation _____
9. STRUCTURAL SYSTEM:
 ☒ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ☒ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ☒ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 + attic APPROXIMATE DIMENSIONS: 24' x 32'
12. CONDITION: Structural: _____ excellent ☒ good ___ fair ___ deteriorated
 Exterior: _____ excellent ☒ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ___ no ☒ yes, explain: shed dormer added c.1955
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ☒ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
 ☒ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A prefabricated house manufactured by Radford Architect ⁴¹⁷²Company.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.
date: August, 1978 ✓
negative on file: R 18

COMPILED BY:

name: E.S.B. Janu
organization: _____
address: _____



19. SOURCES:

Assessor's records
R.O.C.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 836 - 838 Main Street
4. OWNER(S): Peter W. Arico and John DeGregorio PUBLIC ☐ PRIVATE ☒
5. USE: Present: Apartment House Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1895
(assessor's figure, probably older)
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard (covered) ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 31' + 24' x 22'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: may have been moved from site near mill
 Alterations: ☐ no ☐ yes, explain: pond
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The only apartment building in the neighborhood, it predates zoning.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An apartment house of this period is unusual in Newington.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building may have been moved to this location at the beginning of the "trolley car era", about 1895, from an earlier site near the mill at Mill Pond. It is said to have been built to house workers at the mill in the mid 1800's. If it was moved, it was managed with the use of oxen. In 1913, Everett Elliot came to Newington, a one-time educator turned farmer, who leased and operated farms in New Britain and other nearby towns before coming here. He acquired this property and "did a lot of work on the house," and lived there with his family. He served as Representative to the General Assembly in 1923-24, and also was a town Assessor and First Selectman.

PHOTOGRAPH

photographer: ROC
date: Aug. 1978 view: _____
negative on file: L-22,23

COMPILED BY:

name: ESB date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records and research by
descendant of Everett Elliot, Elli

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism
☐ renewal ☐ private ☒ deterioration ☐ zoning ☒ explanation. _____

Recent application of siding and minor repairs to front porch have made cosmetic improvements, but it has not been owner occupied for many years and does not receive more care than necessary.



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TOWN NO.: _____ SITE NO.: _____

UTM: 18/-/-/-/-/-/-/-/-/-/-

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Wally Morgan's House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 877 Main Street
4. OWNER(S): Marian W. and Irene B. Szczerkowski PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: Home of tenant farmer of Welles
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no family.
Interior accessible: ☒ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1830
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard covered by ☒ asbestos ~~siding~~ shingles ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 24' + ell 13' x 21'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: central chimney was removed after a fire
which gutted the house about 1960, and other renovations at that
time changed all but the frame.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Attractive, well cared for lawn and plantings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Front door is not original. Small cupola replaces original chimney.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

According to family tradition this house was the prototype of other houses of similar style, but larger, which were built by the Welles family, descendants of General Roger Welles. (See 98 Cedar St.) It stands on land which was part of the family farm property and was occupied by the Morgan family, tenant farmers, to whom it eventually belonged. The last of this family in Newington, Wally Morgan, occupied the house until 1949.

PHOTOGRAPH

photographer: ROC
date: Aug. 1978 vi
negative on file: L-21

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Interview with
Assessor's recd
Owner



y

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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CONNECTICUT HISTORICAL COMMISSION

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UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Haines House Historic: Whaples, Johnathan, House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 944 Main St.
4. OWNER(S): Willis and Mary Haines PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling, apartments Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1723
8. MATERIAL(S) (indicate use or location when appropriate): remodeled, 1909
☒ clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 20 + ell
12. CONDITION: Structural: _____ excellent _____ good ☒ fair _____ deteriorated
Exterior: _____ excellent _____ good ☒ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
Alterations: ☐ no ☒ yes, explain: extensive remodeling in 1909, pillars added then.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland ☒ residential _____ scattered buildings visible from site
☒ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Prominent location in center of town, facing Center Green

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

When Redick family remodeled the house and replaced a wooden beam which supported the chimney, they found a coin dated 1723 in a space between two bricks. They owned a four acre tract, 400' on Cedar St., 400' on the trolley track.* There was an old building on the property which had been a blacksmith shop. This old building had been the Methodist Church, built on Cheney Lane and moved to the Center before 1871. In 1871, it served as the meeting place for the first Newington Town Meeting.

Owned by Whaples family until 1755. Then sold to John Lusk.(Wethersfield Land Records, 335.)

* The trolley track was abandoned in 1937 and reverted to the Redick family.

SIGNIFICANCE

Architect: _____ Builder: John Whaples, for Jonathan Whaples

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the oldest houses in Newington, this house with its imposing pillared facade lends much to the appearance of the Center.

This is #26 in "COBC" and appears as "L. Wetherill," on 1869 map.

PHOTOGRAPH

photographer: ROC
date: July, 1978 vic
negative on file: L:19,20,29.

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____



19. SOURCES:



rs _____ other: _____
_____ explanation: _____

STATE OF CONNECTICUT

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QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Newington Center Historic: Newington Center
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Main St. Cedar St. to Market Square
4. OWNER(S): Several private owners PUBLIC ☐ PRIVATE ☒
5. USE: Present: Stores and offices, apartments Historic: Dwellings, Town Hall
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain business purposes ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1800 - present
8. MATERIAL(S) (indicate use or location when appropriate):
____ clapboard _____ asbestos siding _____ brick
____ wood shingle _____ asphalt siding _____ fieldstone
____ board & batten _____ stucco _____ cobblestone
____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: _____ post and beam _____ balloon
____ load bearing masonry _____ structural iron or steel
____ other: _____
10. ROOF: type:
☒ gable ☒ flat _____ mansard _____ monitor _____ sawtooth
____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
____ wood shingle ☒ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: c. 500' frontage on Main St.
12. CONDITION: Structural: _____ excellent _____ good ☒ fair _____ deteriorated
Exterior: _____ excellent _____ good ☒ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Remodeled many times, from dwellings to shops
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
____ carriage house _____ shop _____ garden parking lots front and rear
15. SURROUNDING ENVIRONMENT:
____ open land _____ woodland _____ residential _____ scattered buildings visible from site
☒ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A small business center at a busy intersection, the traditional center of town with the Congregational Church opposite and the Center Green nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Newington's first Town Hall, built in 1871, 72, and some dwellings formed the ^{business} center of Newington on this site well into the 20th century. With the Town Hall, school, post office, and the Congregational Church opposite on the west side of Main St., this was the destination of most trips away from home for many residents. About 1940, the buildings on the east side of Main St. between Cedar St. and the old Town Hall were incorporated into one line of shops. The fronts of the houses were brought out to line up with each other and shops opened in them. The houses remained. The roofline of one or two can still be seen. There have been many alterations since the 1940's. The roofline of the former Town Hall was destroyed by fire. Extensive landscaping in 1978 has enhanced the storefronts.

SIGNIFICANCE

Architect: Storefront alignment, Anatole Bonelli Builder: Berneson Brothers, Al and Lennert

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Until the advent of shopping malls, this little row of shops, containing grocery, drugstore, hardware store, a five and ten, a florist, one or two barbers, a tailor, dry cleaner, furniture store, notions and clothing store, shoe store, liquor store, and others from time to time, supplied the needs of many Newington shoppers. Parking, on the old trolley right of way, is limited and additional space behind the shops is not popular with customers. In spite of strong competition, this small shopping area continues to meet the needs of many shoppers.

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 via
negative on file: W:1,2

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

Personal, ESB



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☒ developers ☐ other: _____
☒ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

Church of Christ

1. BUILDING NAME: Common: Congregational Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1075 Main Street
4. OWNER(S): Church of Christ, Congregational, Newington PUBLIC x PRIVATE
5. USE: Present: Worship Services and Education Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1960
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 40' x 238'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: see # 18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This church is on site of 1797 building which was #4, COBC

SIGNIFICANCE

Architect: Jeter & Cook Hartford Builder: Wadhams & May

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

On or near this site, the people of this church have maintained a house of worship continuously since 1716. The first meeting house was slightly south and east of the present site. A new one was built at the present location in 1797, and remodeled in 1837. A chapel was added on the north side in 1897, and a parish house on the south side in 1950. The central building and chapel were judged to be beyond feasible repair and torn down to make way for the present structure in 1960.

PHOTOGRAPH

photographer: KM

date: August, 1978

negative on file: P:11,22 U

COMPILED BY:

name: Prudence B. Hin

organization: Church of C

address: 1075 Main Str

19. SOURCES: (Q.V.)

Baxter,

Church ar



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Erwin Building Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1096 Main St.
4. OWNER(S): under management of Hatch Realty, Main St. PUBLIC PRIVATE
5. USE: Present: Florist Shop, Meat Centre, and New Britain Historic Dental Office
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain business purposes no

DESCRIPTION

7. STYLE OF BUILDING: no particular style DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding X brick
 ___ wood shingle ___ asphalt siding X fieldstone - basement
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 X load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable X flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36' x 62'
12. CONDITION: Structural: ___ excellent ___ good X fair ___ deteriorated
 Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: None
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential X scattered buildings visible from site
 X commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Stands in line of small shops and business establishments
 and serves original purpose.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Use of yellow brick had an urban relationship and was inappropriate to a village context but expressed the period of time.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

First building block built in Newington, modeled after New Britain commercial building. Located on trolley track at busiest crossroads in town.

PHOTOGRAPH

photographer: ROC August
date: _____
negative on file: R:19

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Hatch Realty
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Newington Volunteer Ambulance Historic: Fire Company #1
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1161 Main St.
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Ambulance service Historic: Fire station
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain when attendants are on duty ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1929

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|------------------------------------------|------------------------------------------------|------------------------------------------------------------------------|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | <input type="checkbox"/> seam face quarry stone foundation (trap rock) |

9. STRUCTURAL SYSTEM:
- ☐ wood frame: ☐ post and beam ☐ balloon
- ☒ load bearing masonry ☐ structural iron or steel
- ☐ other: _____

10. ROOF: type:
- | | | | | |
|-------------------------------------------|-------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|-----------------------------------------------------|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20' x 30' plus addition

12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
- Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
- Alterations: ☐ no ☒ yes, explain: addition on south side, inside remodeled c. 1970

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|-----------------------------------------|-------------------------------|---------------------------------|-----------------------------------------------------------------------|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|------------------------------------------------|-------------------------------------|--------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
- Very close to adjacent buildings, and to street on two side.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This site was that of the Town Pound in the early days of Newington. The foundation of this building is said to have made use of the stones which formed the wall of the pound. I have talked with residents who remember the crumbled walls of the pound.

When modern fire equipment made larger space for storage imperative, the original bay, built in 1929, was provided with the present addition. When these quarters were also outgrown, a new firestation was built nearby, at 1485 Main St. The siren is still on this building.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of three firestations built in 1929. At that time the Town of Newington voted \$40,000 to build three firestations and equip each one with a fully equipped firetruck. The building committee returned \$140 of the original appropriation.

PHOTOGRAPH

photographer: KM
date: Feb., 1979
negative on file: W:3

COMPILED BY:

name: FSB, Feb., 1979
organization: _____
address: _____



19. SOURCES:

RHL
CHN

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Keeney Manufacturing Co. Historic: Goodale's Garage Site (c.1920)
 2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
 3. STREET & NUMBER (and/or location): 1170 Main, at Lowrey Place
 4. OWNER(S): Keeney Manufacturing Co. PUBLIC ☐ PRIVATE ☒
 5. USE: Present: Manufacturing and office and warehouse Historic: Site of garage and market gardens
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☒ yes, explain business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1931-1976
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 ☒ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ☒ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: warehouse: 172' x 125'
 12. CONDITION: Structural: ☒ excellent ___ good ___ fair ___ deteriorated
 Exterior: ☒ excellent ___ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: many additions and alterations
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
 ☒ commercial ___ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 In central business district. Divides commercial area into two parts, a large
 manufacturing business right in the middle of town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Starting operation in the early 20's in a converted repair garage, a few traces of which can still be seen, both business and buildings have grown impressively. Although its location in the central business district divides the commercial area into two distinct parts, the present buildings are attractive and the site development so orderly and well landscaped that the plant is considered a handsome asset to the Center.

SIGNIFICANCE

Architect: Office wing, Malmfeldt Assoc. Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The buildings generally express the periods of their construction. The earliest are of mill (heavy wood) construction and the most recent are light steel frame with insulated metal decks and siding. Despite their disparate ages, the buildings are composed and unified.

PHOTOGRAPH

photographer: KM
date: August, 1971
negative on file: P:12

COMPILED BY:

name: FSR, Feb., 1979
organization: _____
address: _____



19. SOURCES:

RHL
Assessor's records
Interview with original owner, 1970.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:	S	NR:	ACTUAL	POTENTIAL
-----------	---	-----	--------	-----------

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1171 Main Street
4. OWNER(S): Robert S. Czop _____ PUBLIC _____ PRIVATE _____
5. USE: Present: Commercial & Residential Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain Business no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c.1900
8. MATERIAL(S) (indicate use or location when appropriate):
___clapboard ___asbestos siding ___brick
X wood shingle ___asphalt siding ___fieldstone
___board & batten ___stucco ___cobblestone
___aluminum siding ___concrete: type: _____ ___cut stone: type: _____
___other: _____
9. STRUCTURAL SYSTEM:
X wood frame: ___ post and beam ___balloon
___load bearing masonry ___structural iron or steel
___other: _____
10. ROOF: type:
X gable ___flat ___mansard ___monitor ___sawtooth
___gambrel ___shed ___hip ___round ___other _____
material:
___wood shingle ___roll asphalt ___tin ___slate
X asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 27' x 44'
12. CONDITION: Structural: ___excellent ___good X fair ___deteriorated
Exterior: ___excellent ___good X fair ___deteriorated
13. INTEGRITY: Location: X on original site ___moved, when: _____
Alterations: ___no Xyes, explain: 1 story connecting building for commercial use, 34' x 30'.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___barn ___shed ___garage ___other landscape features or buildings: _____
___carriage house ___shop ___garden _____
15. SURROUNDING ENVIRONMENT:
___open land ___woodland ___residential ___scattered buildings visible from site
X commercial ___industrial ___rural ___high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Newington's first property built especially to contain a business. Built because of proximity to trolley track. Original use was Post Office and grocery store plus residential. Contains three apartments plus space for business.

PHOTOGRAPH

photographer: K.M.
date: December, 1978
negative on file: U 6

COMPILED BY:

name: E.S.B. Dece
organization: _____
address: _____



19. SOURCES:

See CHN, p. 155-156, photo p.157 c.1900.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: _____

Plans are being discussed to create new business opportunities on this site and adjacent property.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
 (03) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- IDENTIFICATION
1. BUILDING NAME: Common: "Newington Taxi" Historic: Site of Andrus, Joseph, House
Shelton, Ernest, House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1193-1195 Main Street
4. OWNER(S): Bertha Becker, William Miller, Doris Jacobson _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: 5 apartments and taxi stand Historic: Site of oldest house in Newington
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1918 (assessor
8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--------------------------------------------------|------------------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
9. STRUCTURAL SYSTEM:
- ☒ wood frame: ☐ post and beam ☐ balloon
- ☐ load bearing masonry ☐ structural iron or steel
- ☐ other: _____
10. ROOF: type:
- | | | | | |
|-------------------------------------------|-------------------------------|----------------------------------|----------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material: _____
- | | | | |
|-----------------------------------------------------|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 44'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
- Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
- Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|-----------------------------------------|------------------------------------------|---------------------------------|-----------------------------------------------------------------------|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input type="checkbox"/> carriage house | <input checked="" type="checkbox"/> shop | <input type="checkbox"/> garden | <input type="checkbox"/> small house at back of property |
15. SURROUNDING ENVIRONMENT:
- | | | | |
|------------------------------------------------|-------------------------------------|--------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input checked="" type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The oldest known house in Newington, built about 1684 by Joseph Andrus, stood on this site. It burned in 1897. The present building made use of the old foundation stones of that house.

SIGNIFICANCE

Architect: _____ Builder: Ernest Shelton

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 vie
negative on file: W:4

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____



19. SOURCES:

Assessor
CHN, p.96, Andrus House

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☒ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

69 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: "CBT" Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1232 Main Street
4. OWNER(S): Connecticut Bank and Trust Company PUBLIC ☐ PRIVATE ☒
5. USE: Present: Bank Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1966
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick on masonry
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: glass
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☒ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 54½' x 54½'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Conspicuous Main St. location

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Robert H. Lienhard Builder: Standard Builders Inc.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although not large, this branch bank makes a bold statement to justify its commanding location. The hipped slate roof has seven foot overhangs and a monitor containing a plastic skylight. The roof structure is a space frame supported by four columns set inboard of the walls. The non-supportive nature of these walls is expressed by a continuous band of glass below the roof overhangs, so the roof appears to float above the walls. This treatment is continued in a wing containing three drive-up tellers' stations. The earth toned brick is in random lengths giving it a stone-like character.

PHOTOGRAPH

photographer: KM
date: Feb. 6, 1979 vie
negative on file: W; 5

COMPILED BY:

name: E.S.B. Janua
organization: _____
address: _____

19. SOURCES:

RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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For Buildings and Structures

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Stephan's Gift Shop Historic: Brace Parsonage
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1349 Main Street
4. OWNER(S): Ruth S. Stephan PUBLIC ☐ PRIVATE ☒
5. USE: Present: Gift Shop Historic: Home of builder, Rev. Joab Brace
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no and later the parsonage for other ministers.
 Interior accessible: x yes, explain business no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial, 2 chimney DATE OF CONSTRUCTION: 1805
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☒ fieldstone foundation
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30 x 40
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden ☐ original outhouse in back yard
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two staircases, one at front door and other at back end of front hall. Nine fireplaces, some closed up. Original woodwork in place, some hidden by shelving and other arrangements for business. Original floors. Bake oven in fireplace in ell has metal door dated 1850. Recess in chimney in cellar gives rise to belief that Rev. Brace provided shelter for runaway slaves for Underground Railroad. A course of dentils lie under front eaves, almost hidden today by gutter.

SIGNIFICANCE

Architect: Probably Josiah Brace Builder: Josiah Brace and members of church

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This was Rev. Brace's own house. He built it for his bride when he first came to the Congregational Church where he was ordained in 1805. In this house he prepared young men for Yale, as many as 200 during his 50 year pastorage. There was an additional building adjacent to the house where the students lived. One of his younger pupils was Frederick Law Olmsted, the landscape architect, who lived with Dr. Brace for about five years. A photograph of this house and Olmsted's account of living there is published in The Papers of Frederick Law Olmsted, Vol. I., pp.107,108.

#1, COBC

PHOTOGRAPH

photographer: ROC
date: August, 1
negative on file: R:28, 29

COMPILED BY:

name: ESB November
organization: _____
address: _____

19. SOURCES:

Owner
RHL
The Papers of F
CHN
COBC



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Belden House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1418-1420 Main Street
4. OWNER(S): Grace E. Eduard PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling-5 apartments Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1833
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 34'x34'+2wings 32'x21'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated 16'x32'
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Made into apartments, siding added.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden located on a knoll.
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

When this house was built, it stood in a commanding way, alone on its small elevation, with a view over Belden lands east to the top of Cedar Mountain. The Belden land at the top of the mountain was known as the Belden Lookout, and the family used to go for picnics to that place and look down at their house and lands. Belden land extended entirely across town from Cedar Mountain to the western boundary of the town.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

There is an account of raising this house in the summer of 1833. (Little, Early Days in Newington, Connecticut 1833-1836, privately printed, 1937. reprinted, 1977.) When built, it had a handsome paneled balustrade completely around the gambrel roof. Pilasters, a full entablature, and cornice remain. Early photographs show a marble fireplace in one parlor. The later wing was added when the builder's son, Joshua Belden, married. Joshua and his wife and family lived in the addition and the unmarried sisters lived out their lives in the main house.

SIGNIFICANCE

Architect: _____ Builder: John Mason Belden and

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: townspeople -

John Mason Belden built this house on property which had been owned by his grandfather, Rev. Joshua Belden minister of the Congregational Church 1747-1803, near the house of Rev. Belden. The family remained very prominent for many generations and the name Belden Acres has been given to the modern development of homes nearby. There is a watercolor, by Collins Brace, of this house, at the Kellogg-Eddy House. There are also photos in the Baxter Collection of Historic Newington, copies of paintings and of early photographs.

PHOTOGRAPH

photographer: K.M.
date: August, 1978
negative on file: p 14,1

COMPILED BY:

name: E.S.B. Nov
organization: _____
address: _____

19. SOURCES:

Little, Early Days
CHN, P. 92.
Assessor's records
Personal research

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

For Buildings and Structures

1. BUILDING NAME: Common: Old Congregational Parsonage Historic: Congregational Parsonage
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1425 Main Street
4. OWNER(S): Conn. Home Builders Inc. 50 Market Sq. _____ PUBLIC ☐ PRIVATE ☒
5. USE: Present: vacant Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ ☒ no

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1885

8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____

9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____

10. ROOF: type: _____
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material: _____
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____

11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 25' x 60'

12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____

15. SURROUNDING ENVIRONMENT: ☒
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This was the Parsonage of the Congregational Church from 1885 until 1955

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Land and some of cost of building the parsonage was provided by Prudence Hall who left everything she had to the Congregational Church in exchange for care and burial in the cemetery near it, in 1870. Prudence Hall was daughter of a Hessian soldier of the Revolution.

Victorian, intersecting, steeply pitched roofs and nicely situated at a rise of ground.

PHOTOGRAPH

photographer: KM
date: August, 1978 vi
negative on file: P:16 R:26

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES: CHN- p. 294,5
RHL
Congregationa



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: While this

survey has been underway this property has been granted new zoning exception and will be made into apartments.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Company #1 Firestation Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1485 Main St.
4. OWNER(S): Town of Newington x PUBLIC PRIVATE
5. USE: Present: Fire station Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: Georgian DATE OF CONSTRUCTION: 1966, 1967
8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|------------------------------------------|------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |
9. STRUCTURAL SYSTEM:
- | | |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| <input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon | |
| <input checked="" type="checkbox"/> load bearing masonry | <input checked="" type="checkbox"/> structural iron or steel |
| <input type="checkbox"/> other: _____ | |
10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|-----------------------------------------|----------------------------------|---------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other: _____ |
- material:
- | | | | |
|-----------------------------------------------------|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
- Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
- Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|-----------------------------------------|-------------------------------|---------------------------------|-----------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>driveway, parking</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | lot: <u>located on 2.2 acres</u> |
15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|-------------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Very acceptable style for this residential neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cupola with weather vane, and doors with broken pediments similar to the famous Churchill doorway are attractive details on this public building.

SIGNIFICANCE

Architect: John Kaestle

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Newington Volunteer Fire Department has a colorful history which has helped make Newington an attractive residential town. Membership in the department has been and continues to be an honor. It was organized in 1917. The first fire truck was purchased in 1918. In 1929 the Town voted \$40,000 to build 3 firehouses, at the Center, the Junction, and Elm Hill, and to purchase 3 fully equipped fire trucks. The Center firestation was at 1161 Main St. This building replaces that earlier one which has been outgrown.

CHN, p.246 - photographs

PHOTOGRAPH

photographer: ROC
date: August, 1978 v
negative on file: R:25

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

CHN, p.241-247.
Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: "SNET" Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1567 Main St.
4. OWNER(S): Southern New England Telephone Company PUBLIC ☒ PRIVATE
5. USE: Present: Technical telephone equipment Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1960
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick (painted)
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 45' x 120'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: extended twice
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Although a large building with 12' ceiling heights, the building is comfortable and in reasonable scale with its residential neighbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two magnificent sycamore trees, which stood at the front of the property, mysteriously withered and died a few years after the original building was finished.

SIGNIFICANCE

Architect: Malmfeldt Associates Builder: Associated Construction Co.
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Wadhams and May Co.

Built close to the Belden House on Main St., the painted brick architecture reflects its Greek Revival style; with floor length windows, heavy slatted blinds, and a vigorous cornice with attic that recalls the parapets of the Belden House which showed in old photographs. Tall chimneys (ventilating stacks) compensate for the lack of a sloping roof. The dynamic growth of Newington since the war has required two additions and a third is being currently planned. The additions are more severe and less effective than the original structure facing Main St.

PHOTOGRAPH

photographer: ROC
date: Aug., 1978 view
negative on file: 0:11

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1598 Main Street
4. OWNER(S): Mr. and Mrs. Walter O. Wick PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: Home
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1825
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Bay window (side) c. 1850: porch enclosed c. 1940's.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Zaccheus Brown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only identifiable Federal Style house in Newington. Mouldings. Pilasters at corners and floor length windows are Roman in precedent. Gable to street - offset doorway. Fine Bay window on south added in late 19th century.

Rear part of house probably older. Brick chimney supports in basement are unique in use of cantilever principles.

Zaccheus Brown was a staunch Methodist and gave a rood of land just north of this house, in 1834, "in trust for the use and benefit of the trustees of the Methodist Episcopal Church." The church was built, dedicated in 1835, and by 1860 was no longer in use. It was moved away from the site onto the corner northeast of the Congregational Church, used briefly as a Town Hall for the first Newington Town Meetings in 1871, and ended as a blacksmith shop.

PHOTOGRAPH

photographer: KM
date: Dec., 1978 view: west, from Main St.
negative on file: 11.5

COMPILED BY:

name: ESB, July, 1978
organization: _____
address: _____

19. SOURCES:

Owner
CHN p. 91., p.252
RHL

20. SUBSEQUENT FIELD EVALUATIONS



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

- IDENTIFICATION
1. BUILDING NAME: Common: Our Savior's Lutheran Church Historic: Holy Trinity Lutheran Church
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1655 Main Street
4. OWNER(S): Church Congregation _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Church Historic: Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1947
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 90'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: addition completed 1954
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Comfortable in residential context.

SIGNIFICANCE

Architect: _____ Builder: Klas Benson

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC,
date: August, 1978 v
negative on file: O:12

Also, KM, August, 1978, P:

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Church
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Wells, Dr. Gideon, House Historic: Robbins, Unni Jr., House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1692 Main St.
4. OWNER(S): Dr. Gideon Wells PUBLIC ☒ PRIVATE ☐
5. USE: Present: Dwelling Historic: Dwelling, farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1795
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☒ fieldstone foundation
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 40' x 40' plus wing
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: some of windows changed to large panes in 1925.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Kitchen wing added c. 1815.
☐ barn ☐ shed ☒ garage ☒ other landscape features or buildings: wide lawn,
☐ carriage house ☐ shop ☐ garden large trees; copper beech, spruce
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Stands on a knoll above a busy intersection. Highway line has been cut back into the lawn so there is a very steep driveway up to house. Five acres of land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original front door is double. Steep dogleg stairway against chimney, five fire places, original hardware (hinges and thumbblatches), original chimney. Kitchen wing forms a belvedere. Corner cupboard in northwest parlor. Bake ovens in two fireplaces. Paneled walls, wainscoat. Large hearthstones. "COBC" suggests that elaborate handle with iron crescents on rear door was made by Warner of East Haddam.

SIGNIFICANCE

Architect: _____ Builder: Unni Robbins Jr.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Built for his bride, Lucy Lowrey(Robbins), whom Robbins married in 1791. This house is # 18 in "COBC," and appears on 1869 map as home of Martin Robbins. Also see CHN, Pp. 109 and 296.

The name "Robbins Corner," applied to the neighborhood, is derived from this and other homes of the Robbins family.

PHOTOGRAPH

photographer: KM, color slide
date: Oct., 1978, Feb., 1979 via
negative on file: W:6

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____



19. SOURCES:

Owner
Assessor's records
"COBC"
Visits to house

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bernier House Historic: Robbins, Unni, House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1665 Main St., at Robbins Corner
4. OWNER(S): Valeria P. Bernier PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling - apartments Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: 2 chimney Colonial DATE OF CONSTRUCTION: 1750 - rear
1795 - main house
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard rear wing ☐ asbestos siding ☒ brick main house
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: foundation
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 * attic APPROXIMATE DIMENSIONS: 36' x 34' plus wing
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: apartments, before 1970- porch before 1930
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Very close to street

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The land on which this house sits was part of the Sawmill Grant to Ezekiel Buck in 1677. (WT)

One of the homes of the Robbins family which gave the name, "Robbins Corner," to this area.

Belvedere formed by overlap of wing, on north side.

SIGNIFICANCE

Architect: _____ and
Builder: Buck or Robbins

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Portraits of Unni and Mary Kellogg Robbins who lived in this house (n. 1765) are at Kellogg/Eddy House Museum, Willard Ave.

COBC, #17.

1869 map, "Unni and H.M. Robbins"

CHN, p. 89

Many different dates are given for this house, from 1750 to 1830, it has not been researched thoroughly.

PHOTOGRAPH

photographer: KM
date: August, 1978 via
negative on file P:10 and color

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

COBC

CHN

Assessor's records

20. SUBSEQUENT FIELD EVALU.



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1901 Main Street
4. OWNER(S): Mr. and Mrs. Michael Fox PUBLIC PRIVATE
5. USE: Present: Residence Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: app. 1918
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
x wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
x other: stone foundation
10. ROOF: type:
x gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: x excellent ___ good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good x fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
 Alterations: x no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn x shed x garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop x garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland x residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 House and garage separate - situated on a hill with maple and
 pine trees, dogwood, etc.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Rafters notched and exposed at eaves. Stone pillars support trellis which extend from two sides. All stone (local) foundation. Two large porches. Stone chimneys.

SIGNIFICANCE

Architect: _____ Builder: Richard Erwin

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Land purchased 5/28/1917 from Elmer Chapman Est.

House built 1918-1920

First single story in town, first three car garage, all stone on two sides of garage

Award winning design by architect

Original parcel approximately 40 acres- Well on property served entire area until city water came in.

Previous Owners:

Albert Roth- 12/2/55

Winifred Furness- 12/7/45

Richard Erwin- 5/28/17

PHOTOGRAPH

photographer: KM
date: August, 1978 v
negative on file: P:3

COMPILED BY:

name: ESB, Augu
organization: _____
address: _____

19. SOURCES: Owner
RHL



20. SUBSEQUENT FIELD EVALI

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1913-1915 Main Street
4. OWNER(S): Gloria H. Fozzina now Joseph Finnegan PUBLIC PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1834
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: steel siding
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☒ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: outside and inside
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Appears to have been remodeled to Italianate Style and may originally have been Greek Revival.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Was a prosperous farm, diaries kept by William Wells, an early resident, in possession of Newington Historical Society and Trust.

Appears on 1869 map, home of W. Welles

PHOTOGRAPH

photographer: KM
date: August, 1978 v
negative on file: P:1,2

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: O'Brien Home/ Churchill Park Photo-Historic: Almeron S. Churchill Home
2. TOWN/CITY: Newington VILLAGE: graphers COUNTY: Hartford
3. STREET & NUMBER (and/or location): 1990 Main Street
4. OWNER(S): James J. and Janis M. O'Brien PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Century DATE OF CONSTRUCTION: 1913
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☒ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 46½' x 24'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: addition in rear approx. 1930, interior modern
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden original trees, horse path.
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The barn once stood at the southeast corner-now to the east alongside path (driveway) that led to the Churchill Farm.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original well-pump is outside back door

Ash tree next to porch was there when house was built as was maple in front yard. Ash tree in front yard planted by Edward Churchill as a child.

South driveway was once a horse path leading to Churchill Farm (now Churchill Bridge Condominiums).

SIGNIFICANCE

Architect: _____

Builder: Almeron S. Churchill

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Designed and built by Almeron S. Churchill, cousin to the Seymour family (Mrs. Seymour was a Churchill) who donated Churchill Park to the town of Newington in memory of Electa Churchill Seymour (1818-1873) whose forebears resided in a colonial house (marked by a stone in the park) for over 200 years. Her great grandfather, Captain Charles Churchill, was an untiring patriot during the American Revolution.

PHOTOGRAPH

photographer: K.M.

date: Aug. 76 view

negative on file: P.4

COMPILED BY:

name: E.S.B. August

organization: _____

address: _____

19. SOURCES:

Owner

Edward Churchill



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ renewal ☐ private ☐ deterioration ☐ zoning

Original tree too

☒ other: close to house.
☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

Historic Site

1. BUILDING NAME: Common: Monument Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Churchill Park, south end of Main St.
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Monument Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1930
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☐ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This monument stands in Churchill Park, very close to Main St.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This monument marks the site of the Churchill mansion, built by Captain Charles Churchill in 1760.

The park is an important part of the recreational facilities for which Newington is well known.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The sword depicted on the monument belonged to Captain Charles Churchill and is on display at the Kellogg/Eddy House, 679 Willard Avenue, in the Churchill Room.

George Dudley Seymour, donor of the park and the monument, provided several other memorials to his ancestors in Newington. There are bronze plaques at the Church of Christ, Congregational honoring Robert and Abigail Wells.

PHOTOGRAPH

photographer: KSI
date: Feb. 6, 1979 view: _____
negative on file: 7-11

COMPILED BY:

name: ESB, Feb., 1979 date: _____
organization: _____
address: _____

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

___ none known ___ highways ☒ vandalism ___ developers ___ other: _____
___ renewal ___ private ___ deterioration ___ zoning ___ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 2121 Main Street
4. OWNER(S): Walter and Edward Sliva PUBLIC ☐ PRIVATE ☒
5. USE: Present: Private Residence Historic: Built to house workers at Lusk
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no Tavern
Interior accessible: ☒ yes, explain by appointment ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial or Federal DATE OF CONSTRUCTION: 1800
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☒ fieldstone basement
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36' front
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: Roof raised and ell extended in 1942
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☒ other landscape features or buildings: Adjacent house
☐ carriage house ☐ shop ☐ garden north, occupied by family. This property
had been acquired by state for I-291 but
has been regained by family.
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Except for a house built for family members in the 1950's, this house stands surrounded by open land much of which has been acquired by the State of Connecticut for I-291. Broad mowed lawn, gardens and open fields with a small pond about 500 feet behind the houses, wooded land with ancient maples, and no houses visible provide an air of seclusion surprising on Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original corner posts remain visible in downstairs rooms. Summer beams are covered by false ceiling. Original chimney is gone. Kitchen originally had a "bake oven" and "some cooking space but not a fireplace" according to family who lived there and removed it. There was also an oven in the cellar. Original panelling "was nice once, cherry, maple maybe. It was all to pieces and we couldn't save it."

On the site of the present garage was a barn which contained a lot of tools. The anvil and tools were given away. An earlier owner, Ebenezer Steele, is said to have been a shoemaker.

(continued)

SIGNIFICANCE

Architect: _____ Builder: Steele

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

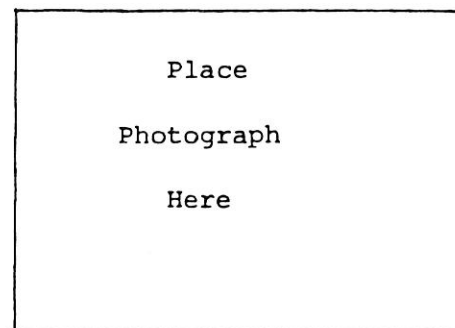
The Sliva house is all that remains on the west side of the Berlin Turnpike of what was once a bustling village which focussed on the Lusk Tavern, where turnpike teams changed horses, and passengers and drivers found refreshment. This part of Newington was called "The Hub of Newington," by E.C. Fresen. See map, CHN, p. 153.

PHOTOGRAPH

photographer: KM
date: August 1978 view: SE
negative on file: P:5

COMPILED BY:

name: ESB date: July 1978
organization: _____
address: _____



19. SOURCES:

Mrs. Lorrie Sliva Dubowsky, 2107 Main St.
Visit to house by ESB
Little, Early Days. p. 53.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: I-291

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/---/---/---/---/---			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 2121 Date: 7/78
Main

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE

At the time of World War II, land speculators tried to acquire the property from the Sliva family. "Everyone had to work for every penny they could earn to save it," according to Mrs. Dubrowsky.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Grace Episcopal Church Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 124 Maple Hill Ave.
4. OWNER(S): Grace Episcopal Church PUBLIC PRIVATE
5. USE: Present: Worship Historic: Worship
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain usually in the mornings no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1957
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: <u>pumice stone block</u>		
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☒ other: laminated arch roof support
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: present building built on location-
Alterations: ☐ no ☐ yes, explain: original church was at Francis and Day St.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Now torn down.
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Thomas A. Whaples

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Interesting use of simple materials- concrete block- laminated beams and plank, steel sash.

PHOTOGRAPH

photographer: KM

date: July 1978 vic

negative on file: G:7.8

COMPILED BY:

name: ESB

organization: _____

address: _____



19. SOURCES:

Church
RHL

20. SUBSEQUENT FIELD EVALUATION

21. THREATS TO BUILDING OR

☒ none known ☐ highways
☐ renewal ☐ private



7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36' x 27'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair barns deteriorated
Exterior: ☐ excellent ☐ good ☒ fair barns deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Central chimney removed-original panelling remains.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn (2) ☐ shed ☐ garage ☒ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Chicken coop
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential Front ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density Rear
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This site is COBC, "Newington," #25.

This house shows on 1869 map, home of Geo Welles.

Built by Capt. Robert Wells on the road then called, "Ten Rod."

Sketches by Broadbent of Capt. Wells and "his relict," Abigail,,appear in CHN, p.27.

Capt. Wells's name appears in a list of men drafted to serve in an expedition to the Spanish West Indies in 1741, as Ensign Robert Wells.

There is a large, bronze plaque on the wall at the Church of Christ Congregational honoring Capt. Robert and Abigail Wells. It was presented by their descendent, George Dudley Seymour.

PHOTOGRAPH

photographer: R.O.C.

date: May, 1978 vi

negative on file: B 13,14,15

COMPILED BY:

name: E.S.B. Augu

organization: _____

address: _____

19. SOURCES:

20. SUBSEQUENT FIELD EVALI



21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

FOR OFFICE USE ONLY

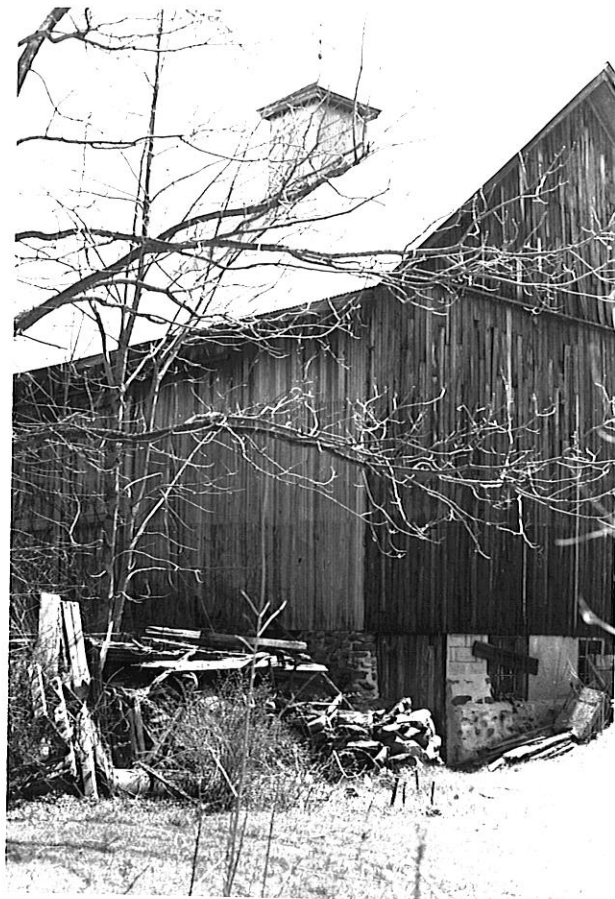
TOWN NO.: SITE NO.:
 UTM: 18 / - / - / - / - / -
 QUAD:
 DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: Date:

201 Maple Hill Ave

Burn



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 212 Maple Hill Ave.
4. OWNER(S): Alexander Kulesa _____ PUBLIC PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1926
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
☒ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: _____ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
☒ gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
☒ asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 1 + attic APPROXIMATE DIMENSIONS: 25' x 28'
12. CONDITION: Structural: _____ excellent _____ good ☒ fair _____ deteriorated
Exterior: _____ excellent _____ good ☒ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site _____ moved, when: _____
Alterations: _____ no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed ☒ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland ☒ residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC / KM
date: May 1978 / July 1978
negative on file: B-10 / G-9.10

COMPILED BY:

name: ESB da
organization: _____
address: _____

19. SOURCES:

Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: July 1978 v
negative on file: G-6

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Residence Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 360 Maple Hill Ave.
4. OWNER(S): Mr. and Mrs. John R. Kaiko PUBLIC PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain by personal appointment only no

DESCRIPTION

7. STYLE OF BUILDING: Tudor Effect DATE OF CONSTRUCTION: 1909
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☒ fieldstone chimney
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ends ☐ round ☐ other _____
 material:
 orig. ☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: main building (full porch in front and sun porch addition)
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 35' x 28'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: bathroom and kitchen modernized
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Stands on ridge with a commanding view towards the west. Two field-stone posts stand at the foot of a long, winding driveway, which is lined with catalpa trees. Adjacent grounds are complimented with shrubbery and a sizable ming tree stands on the front lawn. The driveway passes under a portico and leads to the back yard area which has a large ash and large oak tree, both over 100 years old. (continued)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The front porch which runs the full length of the house and has an attached portico, has large stucco posts supporting its roof. The fieldstone fireplace chimney is covered with climbing ivy.

Upper portion of the building over hangs the lower in a garrison effect and receives bay windows below in two areas, giving a well balanced and pleasing effect.

A large glazed brick fireplace in the living room has a blocked mantel with a panel above- (another smaller fireplace is on the 2nd floor).

Balconies above the front porch and sun porch are accessible through
(continued)

SIGNIFICANCE

Architect: _____ Builder: Munson ?

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: May 1978 view: _____
negative on file: B-11

COMPILED BY:

name: ESB date: _____
organization: _____
address: _____

19. SOURCES:

Owner
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIALCONTINUATION SHEET

Item number: _____ Date: _____

360 Maple Hill Ave. July '78

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Hedges and shrubs also encase the rear yard.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE

doors from the inner rooms.

The living room has a beamed ceiling and columns between the living room and the dining room enhance the interior as do all the fine moldings and woodwork of the entire building throughout.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 380 Maple Hill Ave.
4. OWNER(S): Clyde Brown PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1902
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36' x 26'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC / K
date: May 1978/July 1978
negative on file: B-3 / G-

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 432 Maple Hill Avenue
4. OWNER(S): R.K. and Lorraine W. Shultz PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1921
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☒ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 33'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Removed a pantry wall to enlarge kitchen
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Carlson

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: R.O.C.

date: June, 1978 vi

negative on file: B 5



COMPILED BY:

name: E.S.B.

organization: _____

address: _____

19. SOURCES:

Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/ / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Shurberg, Irving, House Historic: Whittlesey, Lemuel, House
 2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
 3. STREET & NUMBER (and/or location): 461 Maple Hill Ave.
 4. OWNER(S): Irving B. and Margaret A. Shurberg PUBLIC ☒ PRIVATE
 5. USE: Present: Dwelling Historic:
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1710 (owner)
1709 (assessor)
1760 (ROC)
 8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
 9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
 10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other:
 11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36' x 2" plus ell
 12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☐ no ☒ yes, explain: some modernization, excellent restoration
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☒ garage attached ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
 15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Broad lawn, old trees, gardens, provide appropriate setting for this fine house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Central chimney is in front of ridge, vestigial overhang across front and on both stories of both gable ends. Cased summers, five fireplaces, raised paneling, vertical feather edged boarding on one upstairs room. Front door is double, with bull's eye glass in top panels. Narrow porch, diagonal balusters on upstairs stair rail.

SIGNIFICANCE

Architect: _____ Builder: Joseph Hurlbut Jr.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: ROC, History of Newingtons Founding Years, p.122.

Confusion exists about the date of this house, as well as about its builder. I believe Christensen is right. "COBC" and old residents attributed it to Eliphalet Whittlesey, possibly as early as 1710. That information applies to another house, now gone. Christensen has traced the land records, and believes the house was built between 1758 and 1772.

27 in "COBC."

See CHN, p.87.

*Research by owner
about features of architecture
Confirms 1710.*

PHOTOGRAPH

photographer: KM Color slid
date: Dec., 1978, Feb. 6, 1979;
negative on file: V:8

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

ROC

RHL in CHN

"COBC"

Assessor's records

Visit to house

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
 UTM: 18/___/___/___/___/___
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. ~~BUILDING~~ NAME: Common: Market Square Historic: _____
 2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
 3. STREET & NUMBER (and/or location): Market Square
 4. OWNER(S): _____ PUBLIC ☐ PRIVATE ☒
 5. USE: Present: Shops, small businesses, offices Historic: _____
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☒ yes, explain for business ☐ no

DESCRIPTION

A street of businesses, developed for the purpose

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1950's
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: mostly 1 APPROXIMATE DIMENSIONS: _____
 12. CONDITION: Structural: ___ excellent ☒ good ___ fair ___ deteriorated
 Exterior: ___ excellent ☒ good ___ fair ___ deteriorated
 13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
 15. SURROUNDING ENVIRONMENT:
 ☒ open land ___ woodland ☒ residential ___ scattered buildings visible from site
 ☒ commercial ☒ industrial ___ rural ___ high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Designed as an area away from through traffic, where parking was easy, this has become a busy street with a busy traffic pattern. Much of Newington's business is conducted here.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Developer, Alfred Hanbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This development was a significant departure from the prevalent commercial expansion along existing streets. Market Square was designed as a "dogleg" street, to connect Main and East Cedar Streets. This provided a large open parking area at the center of the block so formed. The stores were all designed with access to the front, onto the street. Realization of the value of an approach to the stores and offices from the central parking area came belatedly. Entrances were then developed from both front and back.

The styling is generally colonial and although lacking in distinction is consistent, in scale and character. Within the last ten years, the eastern leg of Market Square has been relocated 200 feet easterly and a high rise apartment building for the elderly has been erected. The older buildings are gradually being renovated.

PHOTOGRAPH

photographer: KM
date: August, 1978 view
negative on file: Q:13,

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUA



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: New Britain Bank&Trust Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 112 Market Square
4. OWNER(S): Hartford National Bank and Trust Co., trustee PUBLIC PRIVATE
5. USE: Present: Offices and Bank Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: x yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1965
8. MATERIAL(S) (indicate use or location when appropriate):

___ clapboard	___ asbestos siding	<u>x</u> brick on masonry
___ wood shingle	___ asphalt siding	___ fieldstone
___ board & batten	___ stucco	___ cobblestone
___ aluminum siding	___ concrete: type: _____	___ cut stone: type: _____
___ other: _____		
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:

___ gable	___ flat	___ mansard	___ monitor	___ sawtooth
___ gambrel	___ shed	<u>x</u> hip	___ round	___ other _____

 material:
x wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
 Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
 Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

___ barn	___ shed	___ garage	<u>x</u> other landscape features or buildings: _____
___ carriage house	___ shop	___ garden	<u>drive-in window and vault.</u>
15. SURROUNDING ENVIRONMENT:

___ open land	___ woodland	___ residential	___ scattered buildings visible from site
<u>x</u> commercial	___ industrial	___ rural	___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Part of the Market Square complex.

PHOTOGRAPH

photographer: K.M.
date: August, 1978 v
negative on file: Q 14

COMPILED BY:

name: _____
organization: _____
address: _____



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___/___/___

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Uccello House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 166 Miami Ave.
4. OWNER(S): Diane D. Uccello _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1969
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
x wood frame: _____ post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
x gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
x asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 46' x 26'
12. CONDITION: Structural: _____ excellent x good _____ fair _____ deteriorated
Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
Alterations: _____ no _____ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed x garage attached other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland x residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Mayor of Newington, Paul Uccello

A very popular style of house in Newington in the 1960's.

PHOTOGRAPH

photographer: KM
date: Feb., 1979 view
negative on file: V:7

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Yankee Milk Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 100 Milk Lane
4. OWNER(S): Yankee Milk PUBLIC ☐ PRIVATE ☒
5. USE: Present: Milk processing Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1963
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☒ concrete: type: precast ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 218' x 172' + office wing
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden ☐ railroad siding, pond, plantings _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☒ woodland ☐ residential ☐ scattered buildings visible from site
☒ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Building sets well back from Fenn Road behind an artificial pond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The artificial pond in front of the building, which contributes much to its appearance, was created to perform a function in the cooling and processing of milk. The adjacent railroad siding, once a consideration, is no longer so, being displaced by tank trucks which bring milk from great distances for processing in this interesting plant.

SIGNIFICANCE

Architect: Buck and Buck Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The distinctive composition of low masses and a high towerlike element reflect the particular processes that occur but also create a unique structure, which identifies and advertises the purpose of the building. High humidity problems have resulted in interesting and early use of precast concrete structural components.

PHOTOGRAPH

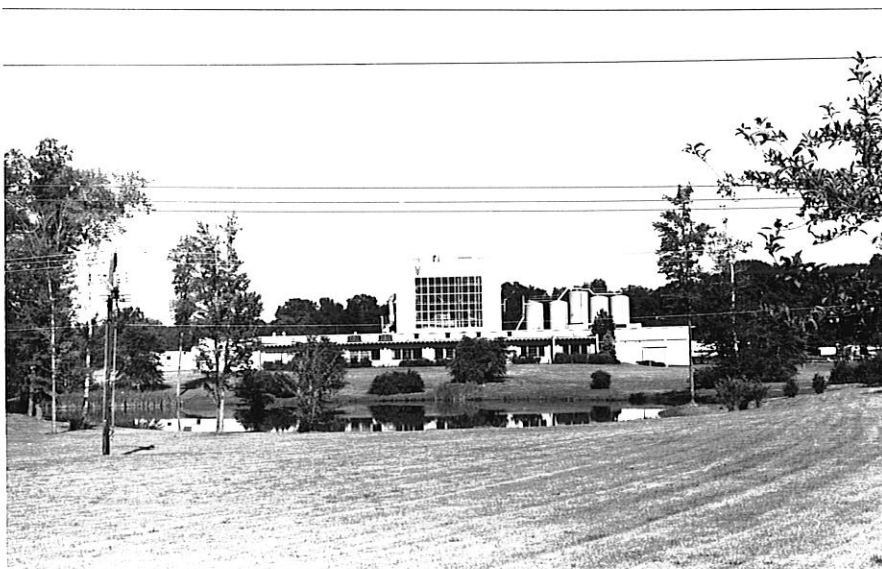
photographer: KM
date: July, 1978 vic
negative on file: J:8,9

COMPILED BY:

name: ESP, Feb., 1979
organization: _____
address: _____

19. SOURCES:

PHI.
Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

30 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Hartford Regional Center Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 71 Mountain Road
4. OWNER(S): State of Connecticut ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Home and training center for mentally retarded children Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain by appointment ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Seven buildings, varied styles DATE OF CONSTRUCTION: 1966
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: main bldg., 263' x 254'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☒ moved, when: See Item 17.
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Complex of seven buildings, playground, pool.
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Thirteen acres of land provide spacious grounds. To the east, Cedar Mountain rises abruptly at the edge of the property. An elevated highway which carries heavy traffic between Newington and the Hartford New Haven Turnpike skirts the property south and south east. Residential property lies at other boundaries.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

After the institutional buildings were finished, three residential buildings, which had been model houses on a builder's site, were offered to the State for use at this facility. They were hauled on flatbed trailers, by trucks, through Newington streets, from the Hartford New Haven Turnpike at Richard Street, to this site. Their use has softened the institutional aspect of this Regional Center.

The road to Wethersfield from Newington Center, an extension of present Ellsworth St. crossed this property. Remnants of the road continue on up the mountain still.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: F.M.
date: August, 1978
negative on file: C:20,21,11



COMPILED BY:

name: E.S.B. December,
organization: _____
address: _____

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

2 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

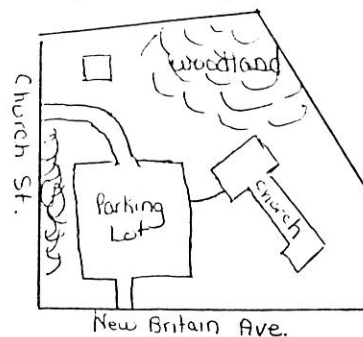
1. BUILDING NAME: Common: The United Methodist Church of Newington Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 401 New Britain Ave.
4. OWNER(S): The United Methodist Church ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Church Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Church activities or contact through Trustees or Pastor.

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1955 (Minister)
1958 (Assessor)
1962-addition
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick blocks
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☒ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☒ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 141 x 50 plus wings
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden Church Parsonage
Large parking area and open land
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
5 acre corner lot- with large paved parking lot, large grass areas- surrounded by new homes, and some commercial property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

5 acres corner lot, low land-
across the street (Church St.)
from Jewish synagogue- Congregation
B'Nai Sholom- on high land.



SIGNIFICANCE

Architect: Louis J. Drakos Builder: House of Hanbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Low-key simple contemporary expressing use of materials-
plank roof overhangs have a delicate and frail appearance. Interesting
and imaginative site development.

PHOTOGRAPH

photographer: KN
date: July, 1978 vic
negative on file: H:3



COMPILED BY:

name: Charles F. Brown
organization:
address: 47 Church St. I

19. SOURCES:

Personal knowledge -Rev. Brown
Assessor's Records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: 7-11 Store Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 461 New Britain Ave.
4. OWNER(S): Life Insurance Co. of North America _____ PUBLIC ☒ PRIVATE
5. USE: Present: Convenience store Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1970
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding x brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
x other: glass
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable x flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 60' x 40'
12. CONDITION: Structural: x excellent ___ good ___ fair ___ deteriorated
Exterior: x excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: x no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden parking lot
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ___ residential ___ scattered buildings visible from site
x commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Located at a busy intersection

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of three locations in Newington for this business. The design of building and site arrangement has been contrived to provide a strong and recognizable identity for this chain convenience market. Parking is at front of building, ample and obvious in its arrangement, and again expressing convenience.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Although a sort of pseudo-colonial stylistically, the appearance is warm, friendly, neighborly and undemanding.

PHOTOGRAPH

photographer: ROI
date: July 21, 1979
negative on file: H:2

COMPILED BY:

name: ESS, Feb., 1979
organization: _____
address: _____



19. SOURCES:

RHL
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 504 New Britain Avenue
4. OWNER(S): Eva Rembisz PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1835
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard orig. ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 34' x 26'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

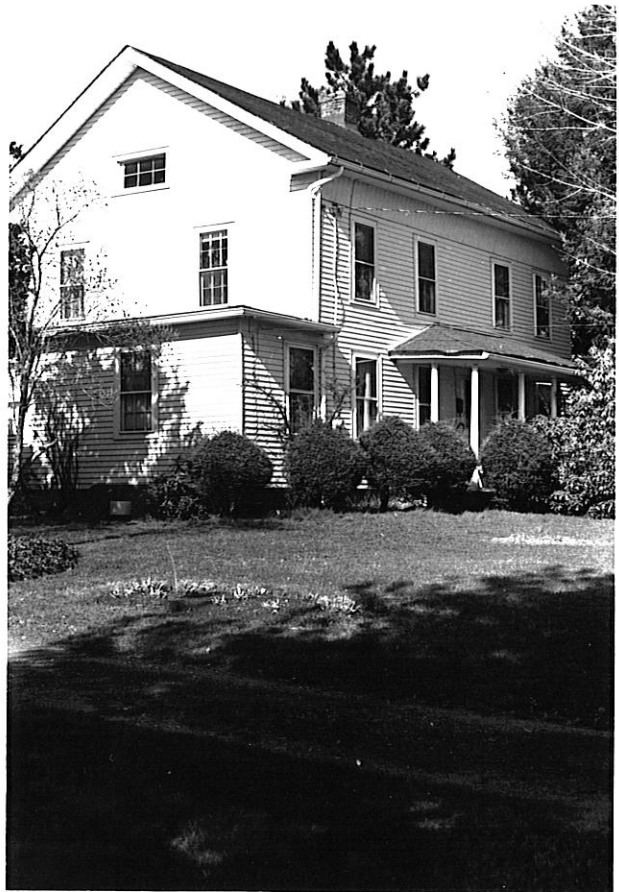
PHOTOGRAPH

photographer: R.O.C.
date: May, 1978 view: _____
negative on file: B 6

COMPILED BY:

name: E.S.B. December, 1978 dat
organization: _____
address: _____

19. SOURCES:



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: Ames House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 538 New Britain Ave.
4. OWNER(S): Sadie S. Ames PUBLIC ☒ PRIVATE
5. USE: Present: Rented to Frederick S. Ames Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1898
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick foundation
☒ wood shingle attic gable ☐ asphalt siding ☒ fieldstone foundation
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☒ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 25' x 30'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: August Berlin, Contractor

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A good example of a style which can be seen in many locations around town. Original porch detail has survived.

PHOTOGRAPH

photographer: ROC

date: May, 1978

negative on file: C:27

also C:26,27, G:20, H:1

COMPILED BY:

name: ESB

organization: _____

address: _____



19. SOURCES:

Frederick S. Ames

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 566 New Britain Avenue
4. OWNER(S): Pellegrino M. Mercurio PUBLIC PRIVATE
5. USE: Present: Dwelling-Antique shop in barn Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1880
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 30' x 27' + Ell
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: x on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Good example of the three gable house of which there were several built about this time.



PHOTOGRAPH

photographer: K.M.
date: July, 1978 view: _____
negative on file: G 17
also C:28,ROC,May,1978

COMPILED BY:

name: E.S.B. August, 1978 date: _____
organization: _____
address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 705 North Mountain Road
4. OWNER(S): Loctite Corporation PUBLIC ☒ PRIVATE
5. USE: Present: Manufacturing Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1962-1973
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick on masonry
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: concrete, brick, tile.
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☒ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 100' x 50'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

18. HISTORICAL OR ARCHIT



PHOTOGRAPH

photographer: R.O.C.

date: August, 1978 view: _____

negative on file: R 10.11.12

COMPILED BY:

name: E.S.B. October, 1978

organization: _____

address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known

☐ highways

☐ vanda

☐ renewal

☐ private

☐ deterioration

☐ zoning

☐ explanation.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

72 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Fire Company #2 Historic: _____
2. TOWN/CITY: _____ VILLAGE: _____ COUNTY: _____
3. STREET & NUMBER (and/or location): 190 Richard St.
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Storage of fire truck, meeting room Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1977
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☒ other unequal gable
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 60 x 60
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Residential scale is appropriate in residential context.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Robert H. Lienhard Builder: Tourtelotte Construction Co.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

An interesting solution to requirement for high bay equipment storage and low ceiling heights for ancillary facilities.

PHOTOGRAPH

photographer: KM
date: July, 1978
negative on file: K:9

COMPILED BY:

name: ESB, Dec., 1978
organization: _____
address: _____



19. SOURCES:

PHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: H.O. Penn Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 225 Richard St.
4. OWNER(S): H.O. Penn Machinery Co., Inc. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Office, garage, warehouse Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1968
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☒ concrete: type: reinforced ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☒ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 750,000 sq. ft.
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Adjacent to residential area

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The storage of heavy construction equipment in the open, as well as within the building, has created problems. The site's relationship to adjacent residences complicated this problem. By fencing the storage yard and relegating it to the rear of the property, an orderly site plan has resulted. The building clearly expresses its purposes with a low and open wing of offices against a high bay, windowless structure to house the huge machines which are sold by this company. The pleasant massing of painted masonry block buildings in the rolling terrain is

SIGNIFICANCE very effective.

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: KM
date: July, 1978 view: _____
negative on file: K:1,10

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____



19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18 / - / - / - / - / - / -		/ - / - / - / - / -	
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 335 Robbins Avenue, corner of Frederick Street
4. OWNER(S): Louis and Joan Bazzano PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1901

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--------------------------------------------------------|------------------------------------------------|---------------------------------------------------------------------|
| <input checked="" type="checkbox"/> clapboard lower | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle upper | <input type="checkbox"/> asphalt siding | <input checked="" type="checkbox"/> fieldstone foundation and fire- |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone place chimney |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input type="checkbox"/> cut stone: type: _____ |
| <input type="checkbox"/> other: _____ | | |

9. STRUCTURAL SYSTEM:
- ☒ wood frame: ☐ post and beam ☐ balloon
- ☐ load bearing masonry ☐ structural iron or steel
- ☐ other: _____

10. ROOF: type:
- | | | | | |
|----------------------------------|-------------------------------|----------------------------------------------|----------------------------------|--------------------------------------|
| <input type="checkbox"/> gable | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip with | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
- material: _____ dormers _____
- | | | | |
|-----------------------------------------------------|---------------------------------------|-------------------------------|---------------------------------------|
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate |
| <input checked="" type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ |

11. NUMBER OF STORIES: 2+full attic APPROXIMATE DIMENSIONS: 25' x 25'

12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: Kitchen modernized (suitable decor) barnwood

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: rec room paneling
- | | | | |
|----------------------------------------------------|-------------------------------|---------------------------------|-----------------------------------------------------------------------|
| <input checked="" type="checkbox"/> barn | <input type="checkbox"/> shed | <input type="checkbox"/> garage | <input type="checkbox"/> other landscape features or buildings: _____ |
| <input checked="" type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|-------------------------------------------------|----------------------------------------------------------------|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large center hall
Oak beam in living room
Oak fireplace mantle
Pine floors
Canvas ceilings throughout except for one room

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:



PHOTOGRAPH

photographer: K.M.
date: July, 1978
negative on file: F 16,1

COMPILED BY:

name: E.S.B.
organization: _____
address: _____

19. SOURCES:

Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____/____/____

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

Connecticut Sanitarium
Cedarcrest Tuberculosis San.
Cedarcrest Regional Hospital

1. BUILDING NAME: Common: Cedarcrest Hospital Historic: Cedarcrest Regional Hospital
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Russell Road
4. OWNER(S): State of Connecticut ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Hospital for mental health Historic: Tuberculosis sanitarium and care of
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no chronically ill.
Interior accessible: ☒ yes, explain hospital use ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Government hospital DATE OF CONSTRUCTION: 1928
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no x yes, explain: modernization in 1970
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden 16 buildings in complex on 71.5 acres
15. SURROUNDING ENVIRONMENT:
___ open land x woodland ___ residential ___ scattered buildings visible from site
x commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This is an isolated location on top of Cedar Mountain, seldom seen except by persons with business at the hospital. Buildings are not visible from busy highways nearby but the watertower on the grounds is a landmark for the entire Hartford area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

When this hospital was built as Connecticut's first tuberculosis sanitarium in 1911, Newington residents feared they would contract TB because it was nearby. It originally consisted of one-story wooden cottages circled with pavilions where 175 patients could breathe the clean fresh air of the country. The name has been Connecticut Sanitarium, Cedarcrest Tuberculosis Sanitarium, Cedarcrest Hospital, and now Cedarcrest Regional Hospital. As Cedarcrest Hospital it carried on a Chronic Disease Program, and was fully accredited by the Joint Commission on Accreditation of Hospitals. It was closed briefly in 1977 and since then has been reopened as a mental health treatment hospital.

PHOTOGRAPH

photographer: K.M.
date: December, 1978
negative on file: U:14,15,16

COMPILED BY:

name: E.S.B. December, 1
organization: _____
address: _____

19. SOURCES:

Assessor
Cedarcrest Regional
C.H.N., pp. 275, 276.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: The Old Carriage House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 118 Stoddard Ave
4. OWNER(S): Albert R. Kindle PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1854
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 45' x 30'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: modern improvements
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Wooded area at rear of premises is part of the property which measures 100' x 400'.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The original structure on this site was used to house carriages.
The cellar features field and cut stone walls. The building is supported
by 9 1/2" beams.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Probably altered and simplified.



PHOTOGRAPH

photographer: KM
date: July 1978
negative on file: F:7

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Owner
Assessor's records
RHL
Information from neighbors and town records from Wethersfield.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 31 Taft Avenue
4. OWNER(S): Jan and Czeslawa Kurys PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling - two apartments Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1913
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick foundation
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☒ other: brick veneer, front
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☒ other: copper
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28' x 30'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This two family house has been resided and is well landscaped, but is a strange piece of architecture.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of original homes in "Home Gardens."



PHOTOGRAPH

photographer: KM
date: August, 1978 vi
negative on file: Q:1

COMPILED BY:

name: ESB, December, 197
organization: ESB
address: _____

19. SOURCES:

Assessor
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Sprague House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 18 Theodore St.
4. OWNER(S): Edward J. Schmitt PUBLIC X PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1925
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____
9. STRUCTURAL SYSTEM:
X wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
X gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
X asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 33' x 30'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
 Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
 Alterations: X no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed X garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland X residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This is an excellent example of the Bungalow Style, one of some 30 of which are found in Newington, particularly in the Maple Hill and Elm Hill areas. This house was a pre-cut Sears-Roebuck or "Alladin" House, chosen from a catalogue and this may explain its conscious and knowledgeable styling. Many architectural historians consider that the bungalow and its predecessor, the Shingle Style house is the only indigenous American Style and regret that the Colonial Revival stifled the flowering of that style. Certain it is that the contemporary house has much in common with the Bungalow with its low pitched spreading roofs, wide overhangs at both gables and eaves, mullioned windows, heavy barge boards and sometimes, as here, with a recessed, shadowy porch under a wide span of roof supported by two massive shingled and battered piers.

PHOTOGRAPH

photographer: EOC _____

date: May, 1978 _____ view: _____

negative on file: A.R. _____

also color slide by KI, Dec.,

COMPILED BY:

name: E.S.R., Feb., 1979 _____

organization: _____

address: _____

19. SOURCES:

PHL



20. SUBSEQUENT FIELD EVALUATION

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 42 Theodore Street
4. OWNER(S): Walter and Frances Giraitis PUBLIC PRIVATE
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Bungalow DATE OF CONSTRUCTION: 1900
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard _____ asbestos siding _____ brick
X wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
X other: some steel posts
10. ROOF: type:
_____ gable _____ flat _____ mansard _____ monitor _____ sawtooth
X gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
X asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: X excellent _____ good _____ fair _____ deteriorated
Exterior: X excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: no X yes, explain: modern bath, finished attic
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed X garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland X residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The builder, Mr. Johnson, named this street and several adjoining streets after his sons: Theodore, Frederick, and Stuart and built houses on these streets, and one after himself: Johnson Street. He helped in the early development of the Maple Hill area.

PHOTOGRAPH

photographer: ROC
date: May 1978 v
negative on file: A:29,30

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

Frances Girard

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 55 Theodore Street
4. OWNER(S): E. and H. Dietlin PUBLIC ☒ PRIVATE
5. USE: Present: Residence Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Late Bungalow DATE OF CONSTRUCTION: 1922
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 34' x 46'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☒ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Later Bungalow Style made more of second floor and lost the low comfortable feeling of the earlier style.



PHOTOGRAPH

photographer: ROC
date: May 1978
negative on file: A:5

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Owner
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Elizabeth Green School Historic: called Northeast School when first built
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Thomas St. and Cedar Ridge Road
4. OWNER(S): Town of Newington ☒ PUBLIC ☐ PRIVATE
5. USE: Present: School Historic: School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Public school ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1926 to mid 60's
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ☒ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
☒ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ☒ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 125' x 32' + 70' x 30' wing and other additions
12. CONDITION: Structural: ___ excellent ☒ good ___ fair ___ deteriorated
Exterior: ___ excellent ☒ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
Alterations: ___ no ☒ yes, explain: Four extension
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden playground, parking lot
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ☒ residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

In an area of small one family homes, some of which are very close to the school. Away from heavily traveled streets.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): The original school, built in the twenties, contained four classrooms raised above a basement half out of the ground. Its counterpart, also designed by Delbert K. Perry, was the North Newington School, now demolished. It occupied a small site set back, fortunately, from busy streets, and adjacent to open land which was acquired sequentially as the original building was expanded four times. The four extensions of the original building occurred between the early 50's and the mid-60's and clearly illustrate the changing styles in a 40 year span. The earliest additions (one through three) were designed by the Malmfeldt Associates and the most recent by Carl Paternostro. Fortunately, the early additions anticipated future growth and the present 26 room school is well organized and has avoided the tendency of such staged constructions to sprawl.

SIGNIFICANCE

Paternostro.

Architect: D.K. Perry, Malmfeldt Assoc., and / Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

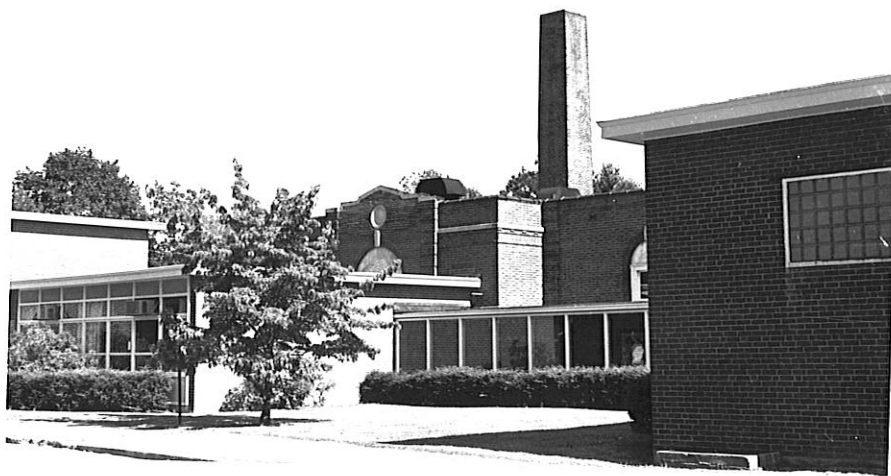
Named for its first principal who was recognized for her innovative work as a teacher and administrator.

PHOTOGRAPH

photographer: EM
date: July, 1978 v
negative on file: J:13,14,15

COMPILED BY:

name: ESB
organization: Jan., 1979
address: _____



19. SOURCES:

RHL
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: decline of
school population creates thought of
closing some schools, at present. No
plans have been announced and this one
is likely to stay open because of its
location

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - - / - - - / - - - / - - -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 260 Walsh Avenue
4. OWNER(S): Charles A. and Jeanette Yoerkie _____ PUBLIC x PRIVATE
5. USE: Present: Dwelling-3 family Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1914
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding x brick fondation
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding x concrete: type: foundation cut stone: type: _____
x other: composition - exterior walls
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
x gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed x hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 20' x 48'
12. CONDITION: Structural: ___ excellent ___ good x fair ___ deteriorated
Exterior: ___ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no x yes, explain: modernized bathroom and kitchen
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed x garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Originally faced trolley tracks. This three story flat has been altered many times. It's an example of rampant amateur architecture based on New Britain's many similar flats.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One example of Home Garden architecture.

PHOTOGRAPH

photographer: K.M.
date: December, 1978 vi
negative on file: U 10

COMPILED BY:

name: E.S.B. Janus
organization: _____
address: _____



19. SOURCES:

Assessor's records
R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: The Clark Place
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 176 Webster Street
4. OWNER(S): Linnea (Bernston) Meigs PUBLIC ☐ PRIVATE ☒
5. USE: Present: Residence Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Late Gothic Revival DATE OF CONSTRUCTION: 1870
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard _____ asbestos siding _____ brick
☐ wood shingle _____ asphalt siding _____ fieldstone
☐ board & batten _____ stucco _____ cobblestone
☐ aluminum siding _____ concrete: type: _____ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry _____ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat _____ mansard _____ monitor _____ sawtooth
☐ gambrel ☐ shed _____ hip _____ round _____ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin _____ slate
☒ asphalt shingle ☐ built up ☐ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 23' x 38'
12. CONDITION: Structural: _____ excellent ☒ good _____ fair _____ deteriorated
 Exterior: _____ excellent ☒ good _____ fair _____ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: additions made to original structure.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☒ barn ☒ shed _____ garage _____ other landscape features or buildings: _____
☐ carriage house ☐ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential _____ scattered buildings visible from site
☐ commercial ☐ industrial ☒ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

I have no idea when the original house was built, but there are indications that it was quite small and obviously built many years ago. I do know that Mr. Dohrenwend, who was the owner in 1880, added to the original building and was responsible for the present lines of the house. When the front porch was in need of repairs my father, John L. Bernston, constructed the arches. He and Mr. Dohrenwend were both builders.
See continuation sheet.

PHOTOGRAPH

photographer: R.O.C.
date: May, 1978 view: _____
negative on file: C 22,24

COMPILED BY:

name: E.S.B. July, 1978 dat
organization: _____
address: _____

19. SOURCES:

Owner
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET / Meigs, 176 Webster St., Newington, CT

Item number: 18 Date: October, 1978

Sylvester Webster

Sold to Wm. B. Clark and Frances M. Clark 1873
Mortgage \$1300 (Webster) foreclosed 1876

Resold to Dohrenwend in 1880

Otto P. Nelson and Annie Nelson 1894

John and Olaf Ackerman 1903

Carl L. Carlson (maternal grandfather) Jan. 4, 1904

John L. Bemtson (father) Mar. 17, 1905

In January 1979 property will have been in the family 75 years.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 216 Webster Street
4. OWNER(S): Lois and John Swift PUBLIC PRIVATE
5. USE: Present: Home Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain _____ X no

DESCRIPTION

7. STYLE OF BUILDING: California Ranch DATE OF CONSTRUCTION: c. 1958
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding X concrete: type: _____ cut stone: type: _____
other: _____
9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
load bearing masonry X structural iron or steel
other: _____
10. ROOF: type:
gable X flat mansard monitor sawtooth
gambrel shed hip round other: _____
material:
wood shingle X roll asphalt tin slate
asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 17' x 60', 24' x 40'
12. CONDITION: Structural: X excellent good fair deteriorated
Exterior: X excellent good fair deteriorated
13. INTEGRITY: Location: X on original site moved, when: _____
Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn X shed garage other landscape features or buildings: _____
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land X woodland X residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: May 1978
negative on file: C-23

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES: Owner
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Welles Drive Welles Drive, North Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Welles Drive and Welles Drive, North
4. OWNER(S): _____ PUBLIC ☒ PRIVATE
5. USE: Present: Single family homes Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION A group of about fifty houses which form an attractive neighborhood

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1940's
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☒ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☒ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 35' x 25'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: All have been added to, remodeled, modernized
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☒ other landscape features or buildings: plantings
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Street and houses were planned to fit well on land. Curving streets provide isolation from heavily traveled thoroughfares. New Meadow School playground and open wetlands offer country atmosphere.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Before these houses were built this land was part of the large Welles Farm.

SIGNIFICANCE

Architect: Norris Prentice Builder: Alfred Hanbury

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is a development of single family homes built before World War II, which established a pattern imitated but not equalled in the frenzied period of postwar building. Consistent in scale and colonial styling, with great diversity, good site planning.

PHOTOGRAPH

photographer: KM
date: Feb . 1979 vie
negative on file: V:18
Scene is facing nw on We

COMPILED BY:

name: ESB
organization: _____
address: _____



19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Seth Purington
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 33 West Hartford Road
4. OWNER(S): Burt and Barbara Ouellette PUBLIC ☒ PRIVATE
5. USE: Present: Group home for retarded Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain always open per call ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☒ other: Original roof was tin, but is now covered.
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☒ yes, explain: See # 10
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

19' x 25' L porch with Pillars-Turn of the century addition.
Spiral staircase in front entrance with cherry railing.
10' ceilings in main section of house.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of a number of houses of this style built in mid 1800's, many of which have been destroyed.

PHOTOGRAPH

photographer: R.O.C.
date: August, 1978 vi
negative on file: L, 31, 32

COMPILED BY:

name: E.S.B.
organization: _____
address: _____



19. SOURCES:

Owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - - / - - - / - - - / - - -

QUAD: _____

DISTRICT: S NR: ACTUAL

POTENTIAL

1. BUILDING NAME: Common: Temple Sinai Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 41 West Hartford Road
4. OWNER(S): Members of Congregation _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Synagogue and school Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain for worship and school ☐ no

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1960
1966-addition
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 40' x 81' + social hall,
and classroom extensions.
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no x yes, explain: additions as noted above
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage x other landscape features or buildings: _____
___ carriage house ___ shop ___ garden parking lot and cemetery
15. SURROUNDING ENVIRONMENT:
x open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Sit at top of hill very far back from street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

First synagogue built in Newington

PHOTOGRAPH

photographer: R.O.C.

date: July, 1978 view: _____

negative on file: L 4,5,6



COMPILED BY:

name: E.S.B. December, 1978 date: _____

organization: _____

address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

For Buildings and Structures

1. BUILDING NAME: Common: Old Brinley House Historic: Old Seymour House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 59 West Hartford Road
4. OWNER(S): E.C. Brinley, Jr., et als, Avon, Ct. 06001 _____ PUBLIC ☒ PRIVATE ☐
5. USE: Present: Four Family Apartments Historic: Single Family Farm House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ___ no
Interior accessible: yes, explain _____ ☒ no

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1770-assessor

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:

☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____

12. CONDITION: Structural: ___ excellent ___ good x fair ___ deteriorated
Exterior: ___ excellent ___ good x fair ___ deteriorated

13. INTEGRITY: Location: Xon original site__ moved, when: _____
Alterations: no Xyes, explain: Remodeled and Victorian gingerbread scrollwork

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: added by George Brinley.
 ___ barn ___ shed X garage X other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden very close to street.

☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

This is all that is left of a once extensive farm. Now there are 4.6 acres, and all the barns are gone.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Contains an elevator to the second floor from kitchen.
Six fireplaces, all closed.

SIGNIFICANCE

Architect: _____ Builder: Seymour

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The late E.C. Brinley Sr., who grew up in this house, once told me that "Old Lady Seymour" used to sit on the porch and smoke her pipe.

George Brinley who purchased this farm so his growing family might grow up in the country, was the famous book dealer, Brinley of Hartford. He made this into a model farm with a herd of Jerseys and a herdsman from the Isle of Jersey.

See CHN, p.179.

This house stands upon one of the original Mile-in-Breadth grants of 1671.

#19, COBC

Appears as "J.C. Gaylord," 1869 map.

PHOTOGRAPH

photographer: R.O.C.
date: July, 1978 vi
negative on file: L 1,2,3

COMPILED BY:

name: E.S.B. Decem
organization: _____
address: _____

19. SOURCES:

Personal interviews

COBC



20. SUBSEQUENT FIELD EVALU

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: used as rental property

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: North Newington COUNTY: Hartford
3. STREET & NUMBER (and/or location): 93 West Hartford Road
4. OWNER(S): John and Elaine Ham PUBLIC x PRIVATE
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard under aluminum asbestos siding _____ brick
x wood shingle siding _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
x aluminum siding _____ concrete: type: _____ cut stone: type: _____
_____ other: _____
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
x gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
x wood shingle _____ roll asphalt _____ tin _____ slate
x asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 60' x 35'
12. CONDITION: Structural _____ excellent x good _____ fair _____ deteriorated
Exterior: _____ excellent x good _____ fair _____ deteriorated
13. INTEGRITY: Location: x on original site _____ moved, when: _____
Alterations: no x yes, explain: 1900 or so bedroom wing added, and entire
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: house was remodeled.
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden old dairy building with 5 room apartment
15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland x residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

George Holt, grandfather of present owner, owned a fine dairy herd which he pastured on the hill above the house. His property went to the New Britain town line. The house had been remodeled from the original farm house when he acquired it. All signs of the old farmhouse were hidden, but there were large barns, silos, and a dairy building. One of the first houses in town to be covered with aluminum siding, c. 1953.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Home of Thomas Holt, Connecticut Commissioner of Dairy and Food, c. 1912.
Home of his son, George Holt, Rep. to General Assembly, 1951-1956.

PHOTOGRAPH

photographer: ROC
date: July 1978 view: Northeast
negative on file: L:12

COMPILED BY:

name: ESB date: _____
organization: _____
address: _____

19. SOURCES:

CHN
Visits to house by ESB
RHL



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Keleher Village Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 241 West Hill Road
4. OWNER(S): _____ PUBLIC ☒ PRIVATE
5. USE: Present: Elderly housing - apartments Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1976
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle siding ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 40 units
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Compatible with residential surroundings and adjacent firehouse.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

An elementary school, the old North School stood on this site. It became obsolete and was demolished about 1974.

SIGNIFICANCE

Architect: Kaestle, Boos, Assoc. Builder: Charles Jewett Corp.

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

A well planned group of forty apartments for the elderly, compactly disposed on the site of the old school. Simple and articulate contemporary design which melds with the residential neighborhood.

PHOTOGRAPH

photographer: ROC

date: July, 1978

negative on file: L:11

COMPILED BY:

name: ESB, Jan., 1979

organization: _____

address: _____



19. SOURCES:

RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Whaples House Historic: Hunn, Enos, House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 272 West Hill Road
4. OWNER(S): Thomas Whaples PUBLIC x PRIVATE
5. USE: Present: Dwelling Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1773(CCBC)
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: ___ cut stone: type: ___
___ other: ___
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: ___
10. ROOF: type:
x gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other: ___
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: ___
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 36' x 23'
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: ___
Alterations: ___ no x yes, explain: remodeled, fireplaces closed, porch added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn x shed x garage x other landscape features or buildings: "Tobacco shed"
___ carriage house ___ shop ___ garden which looks much like an early schoolhouse
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This early farm property has become residential development and the barns have long since disappeared. The big old farmhouse seems large in relation to nearby homes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vestigial overhangs on gable ends

Large elm trees near this house have been lost and the house suffers in consequence, but architectural details are easier to see.

An earlier house, built by Samuel Hunn, stood about 100 feet east of this one. This was one of the Mile-in-breadth grants, that to Samuel Hunn.

SIGNIFICANCE

Architect: _____ Builder: Enos Hunn

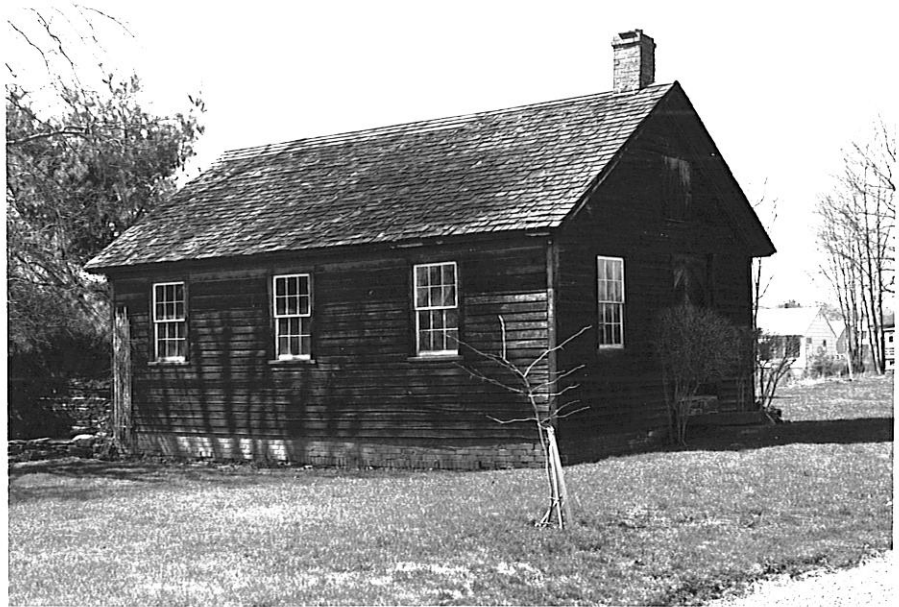
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of the oldest houses in Newington. Account books of the Hunn family provide records of the early days here on this property.

COBC, #12
1869 map, A.S. Hunn.

PHOTOGRAPH

photographer: RQC
date: May, 1978 view
negative on file: D.22 21 23



ert Whaples

lm at Lucy Robbins Welles Library and Conn. Hist. Cosciet

alism ____ developers ____ other: ____
rioration ____ zoning ____ explanation: ____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
 UTM: 18/---/---/---/---/---
 QUAD:
 DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Old Camp House Historic: Deacon Camp, /John, House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 301-303 West Hill Road
4. OWNER(S): Matthew Nelson PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
 Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial saltbox DATE OF CONSTRUCTION: built by John Camp b. 1701 c.1730?
 (assessor's date, 1834)
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick (probably rebuilt)
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type: ☐
☐ other: ☐
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: ☐
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☒ other saltbox
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: ☐
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 25' x 30'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
 Alterations: ☒ no ☐ yes, explain: completely remodeled inside - 2 apartments
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: ☐
☐ carriage house ☐ shop ☐ garden ☐
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Very close to other houses

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Probably oldest house in Newington. The Camp farm was extensive and at one time included all the surrounding land, including the site of Northwest School. Family members recall playing in the pasture which was where the school is.

SIGNIFICANCE

Architect: _____ Builder: Deacon John Camp

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The only remaining saltbox house in Newington.

The Episcopal church members met in this house for worship for a time before 1880.

Once owned by George Holt who operated a large dairy farm nearby. He removed all the "old and deteriorated" insides and made apartments for some of his farm help in this house around 1925.

COBC, #2
1869 map, J.D. Seymour

CHN p.23

PHOTOGRAPH

photographer: ROC
date: May, 1978 view: _____



_____alism _____developers _____other: _____
_____rioration _____zoning ☒ explanation: private
disregard for historic value has
only left the fine outside shell.
Present owner values what remains.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Norman Camp House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 56 Willard Avenue
4. OWNER(S): Roger W. and Lorraine H. Archambault PUBLIC ☒ PRIVATE
5. USE: Present: Dwelling Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1905
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☒ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 34'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Boyington

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is a duplicate of 745 Main Street, also built by Boyington and his sons. It was built for Norman Camp who added the shed entrance at the rear. He salvaged this entry from the old, brick north school when the town paid him \$50 to tear it down. The school stood beside the present American Legion Hall (294 Willard Avenue).

PHOTOGRAPH

photographer: K.M.
date: June, 1978 v
negative on file: E 1

COMPILED BY:

name: E.S.B. Decem
organization: _____
address: _____

19. SOURCES:



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 82 Willard Ave.
4. OWNER(S): Olga N. Comstock PUBLIC ☒ PRIVATE
5. USE: Present: Vacant or Rented Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian-Italianate DATE OF CONSTRUCTION: 1861
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☒ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 24' x 60'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☐ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☒ commercial ☐ industrial ☐ rural ☐ high building density
back of lot
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Interesting wrap-around porch - Bracketed cornice - Arched windows - An elegant house.

This house has been one of gracious charm, with floor to ceiling windows, huge fireplace, French doors opening on a large porch, with sunny windows in the living room. It was home for members of the Comstock and Dyer families for several generations and contained oil portraits of the family and many family antiques.

There was always a grand piano in the living room and off that room was a billiard room with a wall lined with billiard cues. Mrs. Allison Dyer Selleck who grew up in the house says it was like Mark Twain's billiard room.

PHOTOGRAPH

photographer: KM
date: June 1978 v
negative on file: E:4

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Assessor's
Visit to ho
Conversation



20. SUBSEQUENT FIELD EVAL

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☒ private ☒ deterioration ☒ zoning ☐ explanation: industrial
neglect

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 96-98 Willard Avenue
4. OWNER(S): M.A. & Brita O. Peterson, & Kenneth W. & PUBLIC x PRIVATE
5. USE: Present: Dwelling: rented-3 apartments. Historic: Barbara G. Peterson
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes ___ no
Interior accessible: ___ yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1874
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle x asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
x wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable x flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 40' x 29' + Ell
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: _____
Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed x garage 2 car ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ___ residential ___ scattered buildings visible from site
___ commercial x industrial/rear rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house is same design as 82 Willard Avenue, on the next lot north.
The two were built by brothers who chose minor ways to individualize them.



PHOTOGRAPH

photographer: K.M.
date: June, 1978
negative on file: E 5

COMPILED BY:

name: E.S.B. Nove
organization: _____
address: _____

19. SOURCES:

Conversation with neighbor, about 1970

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

A dingy, neglected little building beside weedgrown railroad tracks and cinder paths.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The rerouting of a street and the removal of a grade crossing on the tracks took traffic away from the station many years ago. Most people who travel by on the overpass just a few feet away have no idea that this historic little building exists.

Before an Episcopal Chapel was built on Day St, corner of Francis, about 1880, the station sometimes served as a house of worship for members of that denomination. (See CHN, p. 255.)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

No railroad trains have discharged or taken on passengers here for many years, but this was the station from which many Newington people came and went in the past. This station, and the one on the other side of the track were busy places when there were many trains each day.

PHOTOGRAPH

photographer: KM
date: June, 1978 via _____
negative on file: E:7

COMPILED BY:

name: ESB, July, 1978
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☒ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: The Pillars Historic: The Pillars
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 181-183 Willard Avenue
4. OWNER(S): Nelson, Nels O. and Helen W. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Rented-5 apartments Historic: Dwelling, Nursing home
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: DATE OF CONSTRUCTION: 1850-assessor
1864-E.S.B.
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 40' x 36' + Ell 24' x 50'
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☒ no ☐ yes, explain:
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ 2 garages ☐ other landscape features or buildings:
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Overshadowed by railroad overpass, stands between a fire station and the railroad. Location is inappropriate for a house of this style and size, but in spite of this unfortunate circumstance, "The Pillars" retains an impressive appearance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This fine old place has a variety of past uses. Built by the Seymour family, once prominent in the neighborhood, it came into the hands of Mrs. Amy Archer about 1900. She had come to the house to care for an invalid occupant and when he died she and her husband and small daughter continued in the house. Mrs. Archer took care of elderly and ill people. In exchange for \$1,000 she agreed to care for them the rest of their lives. Her service became so popular that she moved to a larger house, in Windsor. In 1916, an investigation was made into the unusually high deathrate among her patients, resulting in her sentence to life imprisonment for murder. This is the basis for the popular play "Arsenic and Old Lace."

Later, when owned by Philip Brown, the house contained, in one front parlor the Newington Junction Post Office. This closed in 1944. When Mr. Brown died, the fine Victorian furniture which had been in the house was lost in an accident and fire while it was being moved. Since then the house has been made into several apartments and re-

PHOTOGRAPH

photographer: K.M.
date: July, 1978 via _____
negative on file: E 14

COMPILED BY:

name: E.S.B. October
organization: _____
address: _____

19. SOURCES:

CHN, pp. 155
Research by E
interviews with
knew Amy Archer

20. SUBSEQUENT FIELD EVALUATION



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

#58/99

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Stoddard Sherwood House Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 268 Willard Ave.
4. OWNER(S): John F. Bolles, 3rd. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Residential Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1878
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick foundation above ground
☐ wood shingle ☐ asphalt siding ☐ fieldstone basement
☒ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☒ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☒ slate put on spring 1905 by E.S. Atkins-
☐ asphalt shingle ☐ built up ☐ tile ☐ other: material and work complete-
\$220.00
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☒ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Slate roof, board and batten work on all five gables, casket window in front parlor, original floors, one fireplace put in in 1915 along with knott and pined woodwork in library. Original windows and blinds, original front porch.

SIGNIFICANCE Probably taken from designs of

Architect: Alexander Jackson Davis or Down Builder: John Rozwell Stoddard - born

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: 1850

House built by John Rozwell Stoddard and Lila Steele, house passed to Lila Steele Stoddard Sherwood - one of their seven children in the early 1930's. She and her husband, Charles Sherwood lived in the house until 1968. On their deaths the house passed to their only child, Lila Steele Sherwood Riley, who sold the house in May 1971 to their distant cousin. John Bolles, 3rd.

PHOTOGRAPH

photographer: KM
date: July 1978 vi
negative on file: E. 10

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:

Owner



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☒ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

7 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Nelson, Nels, House Historic: Stoddard, John G., House
 2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
 3. STREET & NUMBER (and/or location): 282 Willard Ave.
 4. OWNER(S): Nels O. and Helen W. Nelson PUBLIC PRIVATE
 5. USE: Present: Dwelling Historic: Dwelling
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
 Interior accessible: yes, explain x no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1852
 8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type:
other:
 9. STRUCTURAL SYSTEM:
x wood frame: post and beam balloon
load bearing masonry structural iron or steel
other:
 10. ROOF: type:
gable flat mansard monitor sawtooth
gambrel shed x hip round other
 material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other:
 11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 35 x 32 plus ell
 12. CONDITION: Structural: excellent good x fair deteriorated
 Exterior: excellent good x fair deteriorated
 13. INTEGRITY: Location: x on original site moved, when:
 Alterations: no yes, explain:
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
x barn (open) shed garage other landscape features or buildings:
carriage house shop garden
 15. SURROUNDING ENVIRONMENT:
open land woodland x residential scattered buildings visible from site
commercial industrial rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: Meehan
date: July 1978 vi
negative on file: 111



COMPILED BY:

name: Elizabeth S. Baxter date: March, 1978
organization: Historian, Town of Newington
address: 745 Main St., Newington, CT 06111

Here

19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Brown, Kenneth, House Historic: Kellogg, Henry Laurens, House
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 293 Willard Ave.
4. OWNER(S): Kenneth Brown PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling of owner Historic: Home of Kellogg family
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian DATE OF CONSTRUCTION: 1875
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: smooth boards
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 39 x 26: plus ell 27x17; plus ell extension 16x18
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☒ open land (w/est) woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This graceful Italianate house commands the eye, especially when driving west on Stoddard Ave., since it stands directly at the head of that street. It probably looks just as it did when built. It was hidden from view from the street in the past, but the poplar trees which once stood on the front lawn are now gone. The effect has been like that of opening a curtain.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The foundation of an earlier house, probably also a Kellogg house, is visible just to the north of this house.

The builder, Henry Laurens Kellogg, greatly admired much that he saw on a visit to Italy, and built his home with an Italian villa in mind.

Kellogg prospered from the Satinet Factory which stood between his home and the Piper Brook. It made uniform fabric for the Civil War.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

See 17

PHOTOGRAPH

photographer: Meehandate: July 1978

vi

negative on file: E. 17

COMPILED BY:

name: Elizabeth S. Baxterorganization: Historian, Town of Newingtonaddress: 745 Main St., Newington, Conn. 06111

19. SOURCES:

Map: Wethersfield, 1869. See endpaper, Centennial History of Newington
Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known☐ highways☐ vandalism☐ developers☐ other: _____☐ renewal☐ private☒ deterioration☒ zoning☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: American Legion Hall Historic: North School
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 294 Willard Ave.
4. OWNER(S): Town of Newington PUBLIC ☒ PRIVATE
5. USE: Present: Social Hall Historic: One-room school, extended to two rooms
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no in 1911.
Interior accessible: ☒ yes, explain Often used for receptions and parties. ☐ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1905 (summer)
c. 1850 - ESB
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 26 x 63
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: addition - 1911
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The schoolhouse was built on land given to the town by the Camp family. Many of the homes from which its pupils came still stand, and many more have been built where cows once grazed and sheep ran. Traffic is noisier than it was in the days of horses and buggies, but this has been an important intersection of streets always, a good location for a school.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Now used for social purposes, the old school has been used as a pollingplace for elections, and sometimes as headquarters for political parties. Kitchen facilities have been added but the building is essentially unchanged. An earlier school, of brick, stood just south, and for some time both schools were used. The brick school was torn down about 1910. A blackboard used in it is in possession of the Newington Historical Society and Trust, presented by a member of the Camp family, whose father had salvaged it when the school was abandoned.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Many Newington residents spent their early school years in this building.

PHOTOGRAPH

photographer: McMahon
 date: July, 1978 via _____
 negative on file: E:13



COMPILED BY:

name: Elizabeth S. Baxter
 organization: Historian, Town
 address: 745 Main St., Newington, CT 06111

19. SOURCES:

Assessor's records
 Camp family papers, unpub., Lucy Robbins Welles Library
 Interviews with Camp family
 Visits to building
 Baxter, Centennial History of Newington. Hartford, 1971.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

Camp House, 303 Willard Ave., Newington, CT, 06111

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): A 5 bay, central chimney, central doorway colonial house with a leanto. Overhangs at the ends; 2nd story over first, 3rd over 2nd. There is a 19th century, one story ell with a Greek Revival doorway. The front door of main house is two-leaf with 7 rectangular panels and one crisscross "witchpanel" in each leaf. Window enframements appear to be 19th century with 2 over 2 sash. A three-flight stairway immediately inside front doorway has a moulded handrail and balusters are square cut and turned on an angle. The north and south rooms and stairway and kitchen are arranged around a huge central chimney. Upstairs corresponds, with north and south chambers, and fireplace in each, a total of five fireplaces.

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This 18th century center chimney saltbox, substantially unaltered and with an early 19th century early Greek Revival ell, was built by Joseph Camp, at a date to be determined. The first Joseph Camp in Newington signed a petition in 1712, for a second ecclesiastical society in Wethersfield. This Second Society became Newington. A later Joseph Camp, who lived in this house, served at Groton in the War of 1812 and became Colonel in the State Militia. His silver-hilted sword and epaulets are now owned by the Newington Historical Society and Trust, Inc. A third Joseph Camp kept a grocery store in the ell of the house. Many photographs taken of the house, inside and out, about 1900 are owned by the Newington Historical Society and Trust, Inc.

PHOTOGRAPH Front door,
photographer: Others, Kev
date: Sept., 1978 view
negative on file: _____

COMPILED BY:
name: Elizabeth S. Baxt
organization: Historian, TC
address: 745 Main St.,

19. SOURCES: Camp Family F
Lucy Robbins Welles Libr
Interviews with Camp fam
Visit to house.

Lienhard, Robert H., "Ar

20. SUBSEQUENT FIELD EVALUA



se.

tory

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☒ private ☐ deterioration ☐ zoning ☐ explanation: Owner needs
money and is ready to sell to anyone, and would let building be dis-
mantled and removed from site.

Hidden from street by trees. House suffers from proximity to commercial development. This is one of the Stoddard family homes which gave prominence to this part of town for many years. It would be appropriate as part of an historic district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

old

This is the only house in Newington with a facade of mixed materials, brick for the first floor and wooden shakes for the second. Original wide pine board floors are in place throughout the house. At the northwest corner, some former owner made an ingenious addition. He built out in both directions, took out the original walls, leaving a structural post in the center of the room, and created a pleasant room with windows on three sides. This is a one-story addition.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This is the second of five houses built by five generations of the Stoddard family. The first was the Jonathan Stoddard House, a saltbox, built about 1710, and demolished in 1969. See Baxter, Centennial History of Newington, p.86. The later houses are included in this survey.

#22, COBC

PHOTOGRAPH

photographer: much
 date: July, 1975
 negative on file: E-15

COMPILED BY:

name: Elizabeth S. Bax
 organization: Historian, To
 address: 745 Main St.,



19. SOURCES:

Owner
 Stiles, Ancient Wethersfield, Vols. 1 & 2.
 Assessor's Records
 Visit to house

CCBC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☒ zoning ☐ explanation: Spot zoning

has created a problem for this house since a commercial zone is adjacent to it and the site is occupied by a convenience store and quick food service, along with other stores.

9

204

204

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL

POTENTIAL

For Buildings and Structures

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: 1732
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☒ fieldstone foundation
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 30'
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☒ garden pasteurizing dairy building
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
There is a 3 acre yard surrounding the house which helps to maintain separateness, but it is not as secluded as originally, when surrounded by farmland. Houses are now 100' away either side. Streets border front and back.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior has oven in fireplace. Smoke oven in attic. Funeral door in front room. Hearth in living room made from ballast stones from Dutch ship.

SIGNIFICANCE

Architect: Josiah WillardBuilder: Josiah Willard

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Post and beam construction with center chimney and unusually placed oven.

The house is probably the 2nd or 3rd oldest house still standing in Newington.

The house operated as the town office during the term of James C. Gilbert who was 1st Selectman from 1922 to 1939. Mr. Gilbert conducted all the town's business from the "Borning room". See CHN p. 194.

Listed in COBC, # 28, Newington.

One of three Newington houses listed in The Inventory, P. 42.*

PHOTOGRAPH

photographer: Meekins
 date: July 1975 vi
 negative on file: 10.13 c

COMPILED BY:

name: ESB
 organization: _____
 address: _____

19. SOURCES: Joan Taylor
 Research done
 from 1
 See CHN p. 1
 * Connecticut
 Connecticut, Vc

20. SUBSEQUENT FIELD EVALUATION



ion

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Fafnir Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 475 Willard Avenue
4. OWNER(S): Textron Inc. PUBLIC ☒ PRIVATE ☐
5. USE: Present: Manufacturing Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c. 1955-1976
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 600,000 sq. ft.
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

There are 98.2 acres of land of this property. The huge factory appears to be surrounded by open space. This was a large dairy farm before the factory was located here adjacent to the Veterans' hospital and near many small home owners. The highschool parking lots and playing fields contribute to the open feeling of this property. There is a small farm and fine barn (505 Willard Ave.) set like an island in the midst of this developed area.

corner of the Fafnir property, and another old farm property (343 Willard Ave.), which remain from an earlier time when all Newington was farmland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: July, 1978
negative on file: J 4

COMPILED BY:

name: E.S.B. Sept
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 505 Willard Avenue
4. OWNER(S): Roiduka, Stacia PUBLIC x PRIVATE
5. USE: Present: Barn Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain _____ x no

DESCRIPTION

7. STYLE OF BUILDING: Barn DATE OF CONSTRUCTION: c. 1900
House built in 1902
8. MATERIAL(S) (indicate use or location when appropriate):

<u>clapboard</u>	<u>asbestos siding</u>	<u>brick</u>
<u>wood shingle</u>	<u>asphalt siding</u>	<u>fieldstone</u>
<u>board & batten</u>	<u>stucco</u>	<u>cobblestone</u>
<u>aluminum siding</u>	<u>concrete: type: _____</u>	<u>cut stone: type: _____</u>
<u>other: _____</u>		
9. STRUCTURAL SYSTEM:
x wood frame: post and beam balloon
load bearing masonry structural iron or steel
other: _____
10. ROOF: type: (new roof in 1973)
x gable flat mansard monitor sawtooth
gambrel shed hip round other: _____
 material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 50' x 34'
12. CONDITION: Structural: excellent x good fair deteriorated
 Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when: _____
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings: _____
carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
x open land woodland residential scattered buildings visible from site
commercial x industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 This modest house and sturdy barn remain as an island of the past surrounded by the property of Fafnir Bearing (Textron), U.S. Government (Veteran's Hospit. Town of Newington(High School), There is much open space accompanying these properties which contribute to the remaining rural aspect of this small farm.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

One of only a few barns left standing in Newington. Driveway was built up from marshland by filling with boulders gathered nearby, by Mr. Roiduka. Roiduka owned 75 acres which included the land where the Fafnir Factory has been built. Property now contains 5+ acres on which the house and barn stand. This includes marshland where ducks, woodchucks, muskrats and many birds find shelter in spring.

SIGNIFICANCE

Architect: _____ Builder: Mr. Roiduka (father of owner)

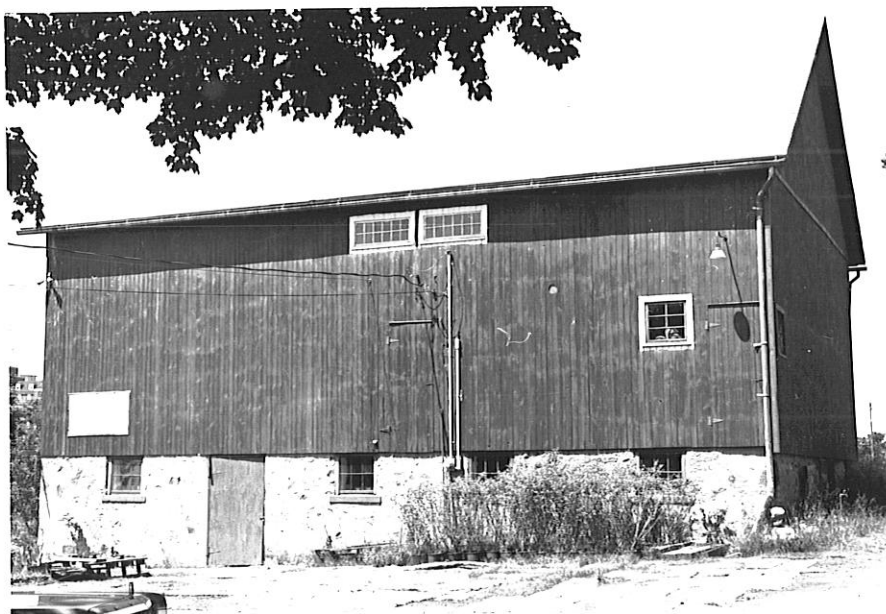
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: K.M.
date: July, 1978 view
negative on file: F 8,9 barn

COMPILED BY:

name: E.S.B. Novemb
organization: _____
address: _____



19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☒ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

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TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Veterans' Hospital Historic: Same
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 555 Willard Avenue
4. OWNER(S): U.S. Government ☒ PUBLIC ☐ PRIVATE
5. USE: Present: Hospital Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain hospital business ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Hospital and satellite bldgs. DATE OF CONSTRUCTION: 1931
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☒ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☒ other large tower on central building
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 23 buildings
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
Alterations: ☐ no ☐ yes, explain: many additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden long driveway, parking lots, open fields
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☒ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Generous acreage, 42+ acres, provides wide space which sets this typical government hospital building, topped with an oversized tiered cupola, in most imposing of the town's locations.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Excess hospital land was given to Town of Newington as a site for a high school in 1970. Some of this land is used as an athletic field and lies behind the hospital.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Presence of hospital is significant in town's development.

PHOTOGRAPH

photographer: FM
date: July, 1978 view
negative on file: J:3

COMPILED BY:

name: ESB, Sept., 1978
organization: _____
address: _____



19. SOURCES:

Assessor's records
Connecticut State Library has aerial photographs of site in 1930.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

1. BUILDING NAME: Common: Newington High School Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 605 Willard Avenue
4. OWNER(S): Town of Newington xPUBLIC _____ PRIVATE _____
5. USE: Present: High School Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain public school no

Contrasts with adjacent buildings of Veterans' Hospital. School is very restrained; hospital is quite elaborate. Open space around both makes them highly visible.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The fine site was created through gift of excess land of the Veterans' Hospital together with adjacent acreage from the E. Welles Eddy Farm. The athletic fields are in scattered locations, both east and west of the Hospital, and provide excellent and varied facilities.

Building cost, \$6,366,000.00
Frontage on Willard Ave., 1,271.4'

SIGNIFICANCE

Architect: Golden, Labau and Thornton Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The architecture of this 2000 pupil school is probably an accurate reflection of school design in the period of its building. It was a period of restrained and pragmatic thought which disavowed conscious mannerisms, ostentation or "tricks." It also reflected a rather abrupt reaction to the overfenestration of school buildings of the 50's and used very few windows. The resulting simple masses of brick, patterned for emphasis but without contrasting materials quietly express the uses of the various elements of the building. Viewed against the rather fussy Georgian architecture of the 50 year old Veterans' Hospital, the High School appears rather somber, but satisfying, too.

PHOTOGRAPH

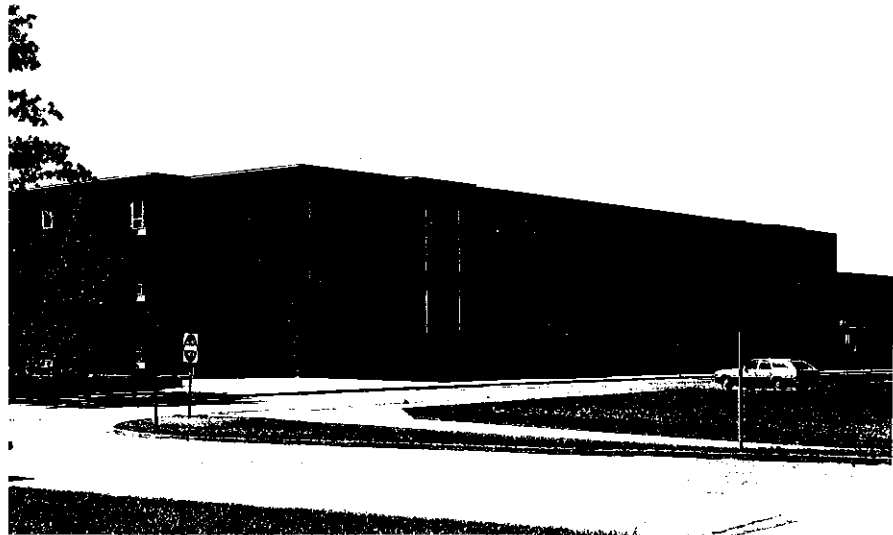
photographer: KM
date: July, 1978 view _____
negative on file: J:1,2

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____

19. SOURCES:

RHL
Assessor's records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 608 Willard Ave.
4. OWNER(S): Douglas R. and Jeanne B. Gilbert PUBLIC ☐ PRIVATE ☒
5. USE: Present: Home Historic: Farm House
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: 1774
8. MATERIAL(S) (indicate use or location when appropriate):
☒ clapboard ☐ asbestos siding ☒ brick foundation, chimneys
☒ wood shingle ☐ asphalt siding ☒ fieldstone - foundation
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40' x 50'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☒ yes, explain: To make better use for bigger families - less heat loss.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☒ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden inground swimming pool
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Oldest house in immediate neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Francis

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Francis family who built this house owned large amount of land and were prominent for several generations.



PHOTOGRAPH

photographer: KM
date: July 1978
negative on file: E:20

COMPILED BY:

name: ESB
organization: _____
address: _____

19. SOURCES:
RHL

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☒ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/-/-/-/-/-/-/-/-

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Mary's Rectory Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 626 Willard Avenue
4. OWNER(S): St. Mary's Church Corp. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Priests' Residence & Office Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1960
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick with limestone trim
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☒ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: Church,
☐ carriage house ☐ shop ☐ garden School & CCD Building
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Harmoniously integrated

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large stained glass window facing Willard Avenue is the only remaining stained glass window from St. Joseph Cathedral of Hartford which was destroyed by fire on December 30, 1956.

SIGNIFICANCE

Architect: Polak & Sullivan, New Haven Builder: Standard Builders of Hartford

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

The Rectory is erected on the site of the former Thomas Francis home. The large trees in the front yard are from that time.

PHOTOGRAPH

photographer: KM
date: July 1978 via
negative on file: I:44 15

COMPILED BY:

name: ELC (Eileen L. Cor)
organization: St. Mary's Pa
address: _____



19. SOURCES:

St. Mary's Church, Newington,
Connecticut, Golden Jubilee
Program 1974

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Mary's Church Historic: Same
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 626 Willard Avenue
4. OWNER(S): St. Mary's Church Corporation PUBLIC ☒ PRIVATE ☐
5. USE: Present: Sacred Worship Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☒ yes, explain Open 6:30 a.m.-4:00 p.m. daily ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1966
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ☒ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ☒ concrete: type: _____ ☒ cut stone: type: limestone
☒ other: granite
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ☒ structural iron or steel
☒ other: concrete pillars
10. ROOF: type:
___ gable ☒ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ☒ excellent ___ good ___ fair ___ deteriorated
Exterior: ☒ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ☒ on original site ___ moved, when: _____
Alterations: ☒ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ☒ garage ☒ other landscape features or buildings: Rectory-
CCD Building-School-House of Prayer
___ carriage house ___ shop ☒ garden
15. SURROUNDING ENVIRONMENT:
☒ open land ☒ woodland ☒ residential ☒ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Harmoniously integrated.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Sanctuary of marble
Altar of carved white marble
Hand crafted cast bronze and walnut Stations of the Cross created by
Russell Vaconti, artist of Buffalo, N.Y.
Windows-multi-colored, faceted glass set in epoxy, matrix design by
Jacques Duval of N.Y. and France.

SIGNIFICANCE Russell-Gibson-Vondohlen

Architect: Richard Quinn-Designer Builder: Anderson Fair Oaks Construction

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

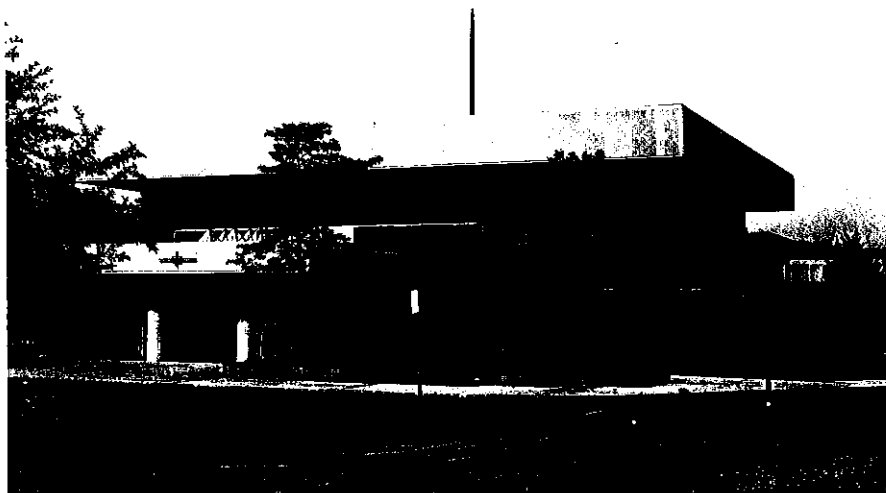
Significant, articulate design. Very bold forms with appropriate use
of materials.

PHOTOGRAPH

photographer: K.M.
date: July, 1978 vic
negative on file: I 16, #

COMPILED BY:

name: E.S.B. August
organization: _____
address: _____



19. SOURCES: St. Mary's Church, 1967, Custombook, Inc.

Church
R.H.L.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

29 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Mary's Bell Tower Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 626 Willard Ave.
4. OWNER(S): St. Mary's Church Corp. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Call to worship Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☐ no

DESCRIPTION

7. STYLE OF BUILDING: Contemporary DATE OF CONSTRUCTION: 1974
8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☒ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☐ aluminum siding ☐ concrete: type: _____ ☐ cut stone: type: _____
☐ other: _____
9. STRUCTURAL SYSTEM:
☐ wood frame: ☐ post and beam ☐ balloon
☒ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☐ gable ☒ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☐ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 8'x8'x20'
12. CONDITION: Structural: ☒ excellent ☐ good ☐ fair ☐ deteriorated
 Exterior: ☒ excellent ☐ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: adjacent
☐ carriage house ☐ shop ☐ garden ☐ shrubbery & monument plaque
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☐ residential ☒ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

Church Buildings

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Memorial Bell Tower situated on site of 1931 St. Mary's Church

SIGNIFICANCE

Architect: Joseph Roy, Bristol, Conn. Builder: Bell Maker, Meneely Bell Co., Troy, New York 1955
Tower-V. Sarubbi 1974

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

Tower built to house large bell of bronze and tin alloy. The bell was given by a bed-ridden veteran of WWI who was hospitalized across the street at the U.S. Veterans' Hospital. He was unable to attend Mass but by hearing the bell toll he knew when Mass was about to begin.

PHOTOGRAPH

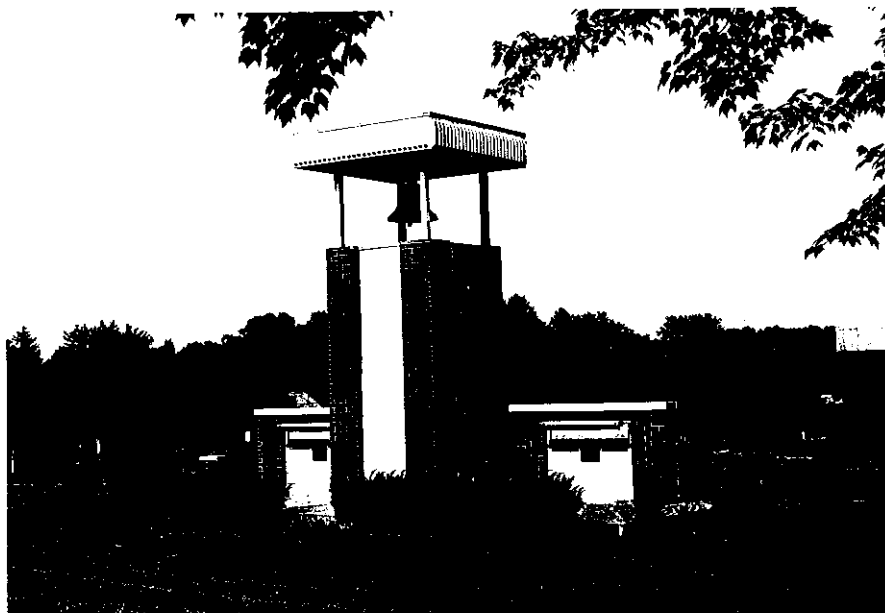
photographer: KM
date July 1978 via
negative on file: I:11

COMPILED BY:

name: ELC* Dec. 1978
organization: member St. M.
address: 56 Lydall Rd.

19. SOURCES:

St. Mary's Church
Jubilee Program



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Kellogg-Eddy House Museum Historic: Kellogg, Gen. Martin, House
2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford
3. STREET & NUMBER (and/or location): 679 Willard Avenue
4. OWNER(S): Town of Newington (leased to N. Historical Soc. & Trust, Inc.) x PUBLIC PRIVATE
Museum, and meeting place
5. USE: Present: for small town groups Historic: Farmhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain During museum hours, and for no
meetings

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1807
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: ___ cut stone: type: ___
___ other: ___
9. STRUCTURAL SYSTEM:
x wood frame x post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: ___
10. ROOF: type:
x gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other ___
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
x asphalt shingle ___ built up ___ tile ___ other: ___
11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 45' x 30' plus wing
12. CONDITION: Structural: ___ excellent x good ___ fair ___ deteriorated
Exterior: ___ excellent x good ___ fair ___ deteriorated
13. INTEGRITY: Location: x on original site ___ moved, when: ___
Alterations: ___ no x yes, explain: 1920's addition of wing, restoration
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
x barn ___ shed ___ garage x other landscape features or buildings: silos, old trees,
landscaping, fences, broad lawns, parking lot
x carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
x open land ___ woodland x residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A fine house with generous space
around it. Shielded from busy street by fence and shrubbery and trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior): Six fireplaces, elaborate woodwork inside and out (dentilation, rope moulding, fireplace details, window cornices, bowfat cupboards, paneling, chair rails). Open pediment and free standing columns of entrance frame a simple fanlight. Palladian window. 12 over 12 windows. Restoration and additions of 1920's carefully done, in keeping with original architecture. Conservatory.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house marks the culmination of the colonial period in Newington. Many details of its ornamentation were copied by an amateur from the Old State House in Hartford, designed by Bulfinch. There is a legend that the artisans were Hessians, kept as prisoners in Newington. It was acquired by the Town of Newington in celebration of the 1976 Bicentennial. Two families had owned it. The prosperous farmer, General Martin Kellogg, who raised his family of seven children here, had the means to exhibit his post-Revolutionary concern with refined classic detail, in his house. His grandson sold it to a distant relative, E. Welles Eddy. Eddy restored and remodeled carefully, in deeping with the General's original grand scheme. Eddy continued to operate the property as a farm and had a prize herd of cattle and utilized many innovative methods of farming.

House shows on 1869 map - Gen. M. Kellogg

House is #13, COBC

Included in CHN, photo

PHOTOGRAPH

photographer: KM
date: July, 1978 view
negative on file: F.1
color slide, Dec., 1978

COMPILED BY:

name: ESB, Jan., 1979
organization: _____
address: _____

19. SOURCES:

Newington Historical Soc.

20. SUBSEQUENT FIELD EVALUA



21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
866-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.: SITE NO.:
UTM: 18/---/---/---/---/---
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION Historic Site

1. ~~COMMON NAME~~ Common: West Meadow Cemetery Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Willard Avenue, behind #679
4. OWNER(S): _____ PUBLIC _____ PRIVATE
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: _____
8. MATERIAL(S) (indicate use or location when appropriate):
___ clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
9. STRUCTURAL SYSTEM:
___ wood frame: ___ post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: ___ excellent ___ good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: ___ on original site ___ moved, when: _____
Alterations: ___ no ___ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

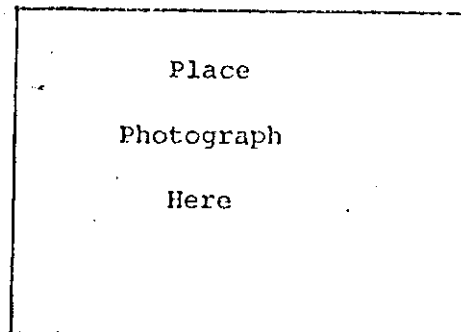
This cemetery was first used , for one burial in 1976. In 1977 there were twenty. It has been planned to provide burial space for many years to come.

PHOTOGRAPH

photographer: no photograph
date: _____ view: _____
negative on file: _____

COMPILED BY:

name: ESB date: _____
organization: Feb., 1979
address: _____



19. SOURCES:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☒ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

79 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Lenczyk House Historic: Kellogg, Martin III, House
Whittlesey House (*see 18)

2. TOWN/CITY: Newington VILLAGE: COUNTY: Hartford

3. STREET & NUMBER (and/or location): 711 Willard Avenue

4. OWNER(S): Genevieve H. and Sophia K. Lenczyk PUBLIC ☐ PRIVATE ☒

5. USE: Present: Dwelling Historic: Dwelling, farmhouse

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1764

8. MATERIAL(S) (indicate use or location when appropriate):
☐ clapboard ☐ asbestos siding ☐ brick
☐ wood shingle ☐ asphalt siding ☐ fieldstone
☐ board & batten ☐ stucco ☐ cobblestone
☒ aluminum siding ☐ concrete: type: ☐ cut stone: type:
☐ other:

9. STRUCTURAL SYSTEM:
☒ wood frame: ☒ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other:

10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other
material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other:

11. NUMBER OF STORIES: 2 + attic APPROXIMATE DIMENSIONS: 38' x 55'

12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated

13. INTEGRITY: Location: ☒ on original site ☐ moved, when:
Alterations: ☐ no ☒ yes, explain: extensive, both interior and exterior

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: old trees,
☐ carriage house ☐ shop ☐ garden "vegetable cellar"

15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

A strip of wooded land separates this house from the Kellogg-Eddy House Museum. The highway has cut into the front lawn which once sloped gradually to the street. Shrubbery and trees shield a clear view of the house from passersby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house sits upon what was Lot #20 of the Mile-in-breadth. (ROC) It was first granted to Henry Buck. Isaac Buck inherited the land. He was one of the signers of the first petition, 1715, for the Second Society. Also, he was one of a committee appointed to build the first meetinghouse. Isaac Buck sold his lot to James Francis in 1726.

--History of Newington's Founding Years, p.118.

SIGNIFICANCE

Architect: _____ Builder: Martin Kellogg III (b.1746-d.1828)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

In this house lived Martin Kellogg III and his wife, Hannah Robbins. (The families appear to have been close, since Martin's sister, Mary Kellogg, married Hannah's brother, Unni.) This was the childhood home of Martin Kellogg IV, (General). General Kellogg built the house just north. Sometimes this house is referred to as a Whittlesey House since Electa Kellogg, daughter of Martin and Hannah Robbins Kellogg, married Heman Whittlesey and this was her home for many years.

#9, COBC

PHOTOGRAPH

photographer: KM
date: Dec., 1978
negative on file: U:12 and co.

COMPILED BY:

name: ESB, Dec., 1978
organization: _____
address: _____



19. SOURCES:

Dr. T.N. Lenczyk
Assessor's records
ROC
Personal research
COBC

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: extensive
remodeling over many years has
been done with little concern for
authenticity

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/---/---/---/---/---/---

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): 926 Willard Avenue
4. OWNER(S): Antoinette Grabowski est. PUBLIC ☐ PRIVATE ☒
5. USE: Present: Dwelling Historic: Dwelling
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: ☒ yes ☐ no
Interior accessible: ☐ yes, explain _____ ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: c.1910
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☒ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30' x 20' + wing and porches
12. CONDITION: Structural: ☐ excellent ☐ good ☒ fair ☐ deteriorated
 Exterior: ☐ excellent ☐ good ☒ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☐ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☐ other landscape features or buildings: _____
☐ carriage house ☐ shop ☐ garden _____
15. SURROUNDING ENVIRONMENT:
☐ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
Very close to street

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This is an interesting example of the homes built when Home Gardens was developed. Many of the people who settled here came from Europe, especially Poland, built their own homes, grew gardens, kept chickens and had an extra lot for their cow. Lots were sold for as little as \$20.00 for a 20 foot lot and two were required for a house to be built. Some families acquired several lots and each generation has built on the property, creating an unusual and interesting neighborhood.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

One of original houses in Home Gardens. An uncompromising box designed to provide as much space as possible.

PHOTOGRAPH

photographer: KM
date: Sept., 1978 view
negative on file: T:13

COMPILED BY:

name: ESB, Feb., 1979
organization: _____
address: _____



19. SOURCES:

RHL
ESB

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☒ none known ☐ highways ☐ vandalism ☐ developers ☐ other: _____
☐ renewal ☐ private ☐ deterioration ☐ zoning ☐ explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
06105

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/ / / / / / / /

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Williamstown Court Historic: _____
2. TOWN/CITY: Newington VILLAGE: _____ COUNTY: Hartford
3. STREET & NUMBER (and/or location): Williamstown Court, corner of Hartford Ave.
4. OWNER(S): Norman S. Drubner, Trustee, P.O. Box 346, Waterbury, CT PUBLIC ☐ PRIVATE ☒
5. USE: Present: _____ Historic: _____
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ☒ no
Interior accessible: yes, explain ☒ no

DESCRIPTION

7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: 1969
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input checked="" type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
9. STRUCTURAL SYSTEM:
☒ wood frame: ☐ post and beam ☐ balloon
☐ load bearing masonry ☐ structural iron or steel
☐ other: _____
10. ROOF: type:
☒ gable ☐ flat ☐ mansard ☐ monitor ☐ sawtooth
☐ gambrel ☐ shed ☐ hip ☐ round ☐ other _____
 material:
☐ wood shingle ☐ roll asphalt ☐ tin ☐ slate
☒ asphalt shingle ☐ built up ☐ tile ☐ other: _____
11. NUMBER OF STORIES: 1 and 2 APPROXIMATE DIMENSIONS: 92 3/4' and 4 1/2' room apts in 13 buildings
12. CONDITION: Structural: ☐ excellent ☒ good ☐ fair ☐ deteriorated
 Exterior: ☐ excellent ☒ good ☐ fair ☐ deteriorated
13. INTEGRITY: Location: ☒ on original site ☐ moved, when: _____
 Alterations: ☒ no ☐ yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
☐ barn ☐ shed ☐ garage ☒ other landscape features or buildings: swimming pool, cabana, parking lots, beside Mill Brook
☐ carriage house ☐ shop ☐ garden
15. SURROUNDING ENVIRONMENT:
☒ open land ☐ woodland ☒ residential ☐ scattered buildings visible from site
☐ commercial ☐ industrial ☐ rural ☐ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
 Building plan makes use of low-lying, irregular shaped land near brook. Very close to wetlands.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

5. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

PHOTOGRAPH

photographer: ROC
date: July, 1978 view
negative on file: L:17,18



COMPILED BY:

name: ESB, Jan. 1979.
organization: _____
address: _____

19. SOURCES:

Assessor's records

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

☐ none known ☐ highways ☐ vandalism ☐ developers ☒ other: flooding of brook
☐ renewal ☐ private ☐ deterioration ☐ zoning ☒ explanation: built very
brook